

### Commoner to be put on November ballot

By LYNDA ROBINSON  
Daily Collegian Staff Writer  
A delegation including the Consumer Party candidate for the 23rd Congressional District seat recently submitted petitions in Harrisburg to place Barry Commoner's name on the state ballot as a presidential candidate in November.

Doug Mason, local Consumer Party candidate for the U.S. House of Representatives, and other party officials presented over 76,000 signatures to the Pennsylvania Bureau of Elections, according to a party statement.

Mason was accompanied to Harrisburg by Jeff Goldsmith, co-chairman of the Consumer Party in Centre County. There they met with a group of the party's state officials who pledged to support Mason's campaign, Mason said.

"We received a re-affirmation, in very concrete terms, that the party will support my candidacy 100 percent," he said.

State Campaign Chairwoman Susan Markus stressed the importance of Mason's campaign to the party officials at the state level.

"The 23rd Congressional District in which Doug is running is one of the largest in the state. A strong campaign by Doug would greatly increase our chances for state-wide ballot access," she said.

However, despite interest in Mason's campaign there has been no promise of direct financial aid, Mason said.

Commoner's presidential campaign is not expected to have much beneficial effect on Mason's bid for congress, Mason said.

"Except for State College, I don't think Commoner is going to help me as much as I'm going to help him," he said. Mason predicted Commoner would receive 5 percent of the state vote.

"It seems pretty evident based on the effort we are putting out in the state, and plan to put out in the future, that Commoner will get 5 percent in Pennsylvania," he said.

In addition to submitting the petitions, the delegation also decided to hold a statewide meeting sometime in early September to discuss campaign coordination and financial matters, Mason said.

"The September meeting will give us direction on every issue," he said.

**Zeno's**  
Corner of College & Allen  
CANADIAN NIGHT  
Magnificent!  
Moosehead Molson Shots of Windsor 9-2AM every Monday!  
at Zeno's  
Heineken  
Hutera!  
Heineken 9-2 a.m. & Happy Hours 4-7p.m. Wednesdays at Zeno's  
Fantastic!  
Fridays Happy Valley's Happiest Happy Hours 4-7p.m. at Zeno's

# Hills Total:

corduroy blazer & pants

# 35.94

# Their Total:

corduroy blazer & pants

# 43.98

### Ladies' Mix & Match Fashions

**Low Total Price:** We couldn't find a discount store that carried our mix & match fashions. So we had to shop at a fancy mall store. You can see the results. With our everyday low prices, you don't have to pay fancy mall store prices.

**Total Selection:** One of the biggest anywhere. The fancy mall store didn't even come close.

**Total Fashion:** Classic coordinates — skirts, pants, vests, a blazer, sweaters, and blouses.

**For back-to-school shopping, it's the total that counts.**

**We're the Anti-Inflation Department Store.**



blouse & skirt  
**Hills Total: 24.94**  
**Their Total: 31.98**

State College: Hills Plaza-South Atherton St.(Rt. 322E) & Branch Rd.  
Store Hours: 10-10 Monday-Saturday/12-5 Sunday

For detailed information on this advertisement write: Vice President-Operations Hills Department Stores, 3010 Green Garden Road, Alliquippa, PA 15001



## the daily arts

### Sellers in his last roles

# 'Fu' a poor farewell film

By MICHAEL KULP  
Daily Collegian Staff Writer  
"The Finnish Plot of Dr. Fu Manchu" comes as a sad ending to the brilliant film career of the late Peter Sellers. The film is, to say the least, disappointing. An actor of such genius deserves a better epitaph. With the exception of Sellers' presence, the film has nothing to offer.



Peter Sellers

"Fu Manchu," falls almost totally as a film. It does contain a few brief moments of humor scattered through the action. But, they are few and far between and not terribly humorous. For the most part, the action moves very slowly, and sometimes it does not move at all.

"I must say that I'm rather hesitant to give this film a negative review, if only out of respect for Peter Sellers. But, unfortunately, the script is poor; the directing is poor; the supporting cast is poor. Even the title is poor. Yet, there is the incomparable Peter Sellers; the film offers nothing more than that, and perhaps, that's enough.

"Fu Manchu's" plot, if you have already managed to guess by the title, is altered around the evil doings of Dr. Fu Manchu. The film opens with Fu Manchu's 168 birthday party, and one of the movie's few moments of humor: Fu Manchu's henchmen singing a chorus of "Happy birthday to you, happy birthday dear Fu, happy birthday to you." The film's level of comedy continually progresses downhill from this already low start. During the birthday party, one of the henchmen spills the last bottle of the Doctor's secret formula of longevity.

The film's script is totally lacking in terms of cleverness, and devoid of the originality. The vast majority of the jokes fail terribly and the only saving

## Failing to get the blues

### Belushi and Ackroyd again

By STUART AUSTIN  
Daily Collegian Staff Writer  
"The Blues Brothers Movie" is a movie which asks a question. The question is not "can a blue man sing the blues?" but rather "can a mission from God justify the destruction of hundreds of cars, two comies' credibility and the audience's sensibilities?"

The first question is one which the movie considers, and answers with the unsatisfying conclusion, "sometimes." John Belushi and Dan Ackroyd, as Joliet Jake and Elwood Blues, repeat their first album's message, now on the silver screen. The message is that two white boys can dig the blues and even sing the blues. But for some reason, they just don't have that bluesy feeling.

In the movie, however, we are treated to some (unfortunately brief) real lean, clean and bluesy footage from famous blues performers, white and black. James Brown, Ray Charles, Aretha Franklin and the Blues Brothers Band which appeared on Saturday Night Live all give honest, fiery performances. By comparison, our two white boys in dark suits come off as just that: a humorous gag from two TV show comedians.

As a good audience, we are willing to suspend our disbelief about this. After all, we came to see the Blues Brothers knowing exactly who they are. No problem here; plenty of light-hearted humor and a dose of some decent blues. The brothers' "mission from God" is to save a ghetto, dwelling orphanage and its mystical, masochistic nun and soulful caretaker from extinction due to tax debts. The plan is to use the blues to raise the dues.

Complicating things are Jake's forsaken lover, hell-bent on destruction; the Illinois state police,

hell-bent on suspension of Elwood's driver's license; and a handful of good old boys and Nazis hell-bent on vengeance and apprehension of the brothers. What starts as exciting close-call escapes eventually end up as an insultingly absurd chase scene, the destruction of hundreds of cars, two comies' credibility and the audience's sensibilities.

Of course, the senselessness of the destruction matches the senselessness of the whole film. The plot is as fascinating as the dry white toast which Elwood survives on throughout the film.

So why see it? The blues, of course. Since Belushi and Ackroyd know humor, and not documentary techniques, the film is their way of cinematically showcasing the music they tried to "preserve from extinction" with "Briefcase Full of

Blues." So it doesn't matter about the inconsistency with accepted conventions of good film-making, the wasting of a couple fleets of police cars, or the risk of making film cogniscent and intelligencia rush for the nearest copy of TV Guide for some stimulation.

As mosty mindless entertainment, the film will either amuse or offend, depending on your tastes. If you enjoy funky song-and-dance routines delivered by a sea of lithe young bodies and two mechanical, middle-aged white boys; if you enjoy seeing the police portrayed as mindless, violent animals easily outwitted by two middle-aged white boys; and if you enjoy seeing talented blues performers downstaged by two middle-aged white boys; you will hail "The Blues Brothers Movie."

If not, your best bet is to stay home and listen to Sam and Dave's Greatest Hits with a bottle of Thunderbird.

**CENTRE SPORTS**  
120 E. College Ave.  
9:30 - 5 237-5981

**TENNIS SPECIAL**  
ALL RACKETS 15 - 40% OFF

Converse Classic Tennis Shoe \$25.00  
PLUS: Ladies' Speedos \$10.99  
Men's Speedos \$8.99

**DRESSED TO KILL**  
A UNIVERSAL PICTURE  
SHOWS NIGHTLY 7:00 & 9:30  
MATINEES FRI & SUN 2:00

**THE BLUE LAGOON**  
MON THUR FRI 2:15 - 8:30 & 10:00 \$1.50 on all 215  
SAT & SUN 2:15 - 4:15 & 6 - 8 & 10:00 \$1.50 on all 215

**CINEMA**  
AIR CONDITIONED  
7:00-11:00  
THE FLICK  
DAILY 7:30-11:00  
AIR CONDITIONED 124 S. Atherton St. 237-3112

**FRENCH BRIE \$2.99 lb.**  
Reg. \$4.49 lb.  
While supplies last

**JAMAICAN BLUE MOUNTAIN COFFEE \$7.49 lb.**  
The Cheese Shoppe  
In Calder Square  
behind Mid-State Bank

Monday and Tuesday at  
**The Phyrst**  
It's  
**Red Rose Night**  
starring  
\* Red Rose Coillion \*  
and  
\* Our New Special Drink \*  
"The Red Rose"

TUESDAY NIGHT IS LADIES' NIGHT ALL DRINKS 1/2 PRICE!

**JOHN BELUSHI DAN ACKROYD**  
**THE BLUES BROTHERS**  
A UNIVERSAL PICTURE

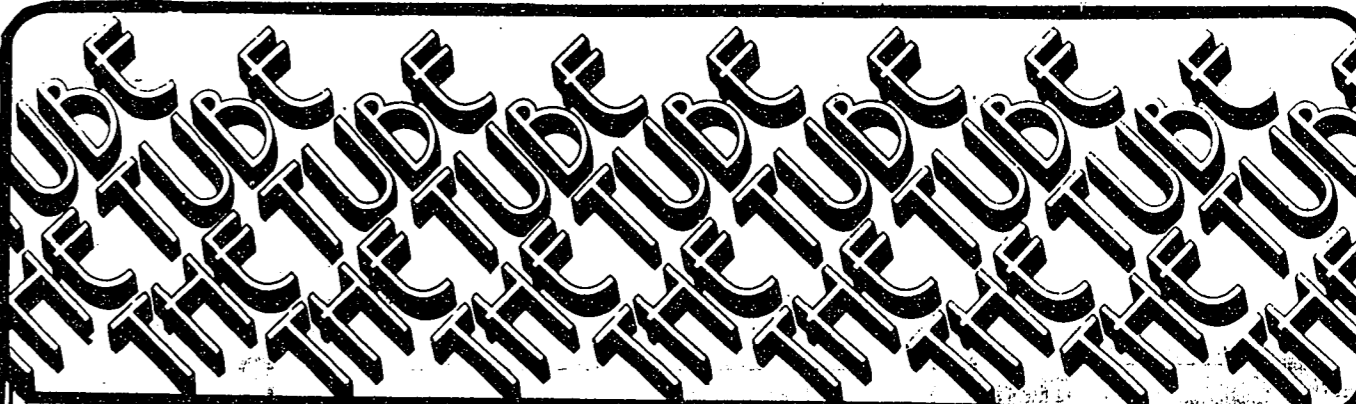
STATE I  
123 W. College Ave.  
SHOWS NIGHTLY 7:00 & 9:30  
MATINEES SAT & SUN 2:00

**THE SAGA CONTINUES**  
**THE EMPIRE STRIKES BACK**

**MOVIES**  
SHOWS NIGHTLY 7:30 & 9:30  
MATINEES THURS - SAT - SUN  
FOR LATE NIGHT ENTERTAINMENT - FRI & SAT - SPECIAL MIDNIGHT SHOWS!

**CHEVY CHASE RODNEY DANGERFIELD TED KNIGHT**  
**Caddyshack**  
ORSON PICTURES COMPANY

STATE II  
124 W. College Ave.  
SHOWS NIGHTLY 7:30 & 10:00  
MATINEES SAT & SUN 2:30



**Monday Evening**

6:00 WEATHERWORLD  
6:30 BRADY BUNCH  
6:30 JOKER'S WILD  
6:30 ODD COUPLE  
6:30 BIVOUAC REVOLUTION  
6:30 LOVE LUCY  
6:30 DICKEY DOUGH  
6:30 CBS NEWS  
6:30 THE TAC DOUGH  
6:30 THE SAGA CONTINUES  
6:30 THE EMPIRE STRIKES BACK  
6:30 MOVIES  
7:00 THE BLUES BROTHERS  
7:00 THE SAGA CONTINUES  
7:00 THE EMPIRE STRIKES BACK  
7:00 MOVIES  
7:30 THE BLUES BROTHERS  
7:30 THE SAGA CONTINUES  
7:30 THE EMPIRE STRIKES BACK  
7:30 MOVIES

**Tuesday Evening**

6:00 WEATHERWORLD  
6:30 BRADY BUNCH  
6:30 JOKER'S WILD  
6:30 ODD COUPLE  
6:30 BIVOUAC REVOLUTION  
6:30 LOVE LUCY  
6:30 DICKEY DOUGH  
6:30 CBS NEWS  
6:30 THE TAC DOUGH  
6:30 THE SAGA CONTINUES  
6:30 THE EMPIRE STRIKES BACK  
6:30 MOVIES  
7:00 THE BLUES BROTHERS  
7:00 THE SAGA CONTINUES  
7:00 THE EMPIRE STRIKES BACK  
7:00 MOVIES  
7:30 THE BLUES BROTHERS  
7:30 THE SAGA CONTINUES  
7:30 THE EMPIRE STRIKES BACK  
7:30 MOVIES

**Watch out for bikes!**