

Editorial opinion

Cease fire

LCB will live up to its \$26 million commitment—finally

The monetary battle between Gov. Dick Thornburgh and the state Liquor Control Board may be coming to an end. It will be remembered as the war waged over the state budget with the University and three other state-related schools used as pawns.

In a major step of reconciliation, the board last Thursday approved a pricing plan that will raise the cost for cheaper brands of liquors and wines sold by the state.

With this action, the LCB is making good on a \$26 million promise originally broken by board Chairman Daniel Pennick. However, a belated fulfillment of this promise may still cost the state-related universities a 10 percent cut in appropriations.

In light of the LCB's recent attempt to renege on its commitments, one should be wary about believing the board's latest promise to raise \$26 million for the state's coffers.

Without the \$26 million, funding for Penn State, the University of Pittsburgh, Temple University and Lincoln University will probably be cut by Thornburgh in October.

The state General Assembly will meet for a maximum of seven days in the fall before it adjourns for elections. Therefore it will have only seven days to reappropriate the money if the LCB does raise the \$26 million, said Roger A. Madigan, University trustee and state representative, R-Bradford County.

Although the details of the LCB's new proposal will not be released for several weeks, it is possible that state-related schools will still suffer appropriation cuts despite the fact that it was the LCB's original refusal to raise \$26 million for the state that prompted the governor to slice 10 percent from the 1980-81 appropriations.

If the LCB does produce the revenue and Thornburgh cuts University funding anyway, the governor will be left without excuses for toying with higher education.



Lucas travels cosmic yellow brick road to bank

I have an idea for a movie. Now it may not be a great movie. In fact, it may not even be a good movie.

But it will work 'em with special effects. It will dazzle 'em with animation. It will be so impressive that everyone— I mean critics, movie-goers, science fiction buffs—everyone will love it. And it will make a million; many millions, actually.

First, we will populate the screen with characters right out of the '80s: a tin man and cowardly lion from "The Wizard of Oz," updated for the '80s as a robot and a creature from outer space.

We will call them Oz-O and a Wookie, or something like that. Worry about names later. This "Oz" stuff is sure fire, so we'll throw in a raven-haired young girl in the clutches of an evil lord. About this evil lord: lets give him a German helmet. We're conditioned to hate German helmets so that should work. Add a black cape—sorry, but effective. As for characterization, plotting, motivation, casting, and quality of acting... well frankly, who cares? If the visuals are different and exciting enough, no one will notice. If you don't believe me, just look at your cinema history.

In "Deep Throat," did anyone care whether Linda Lovelace was believable as a nurse? Did anyone notice that the characterization was sometimes shallow in "The Texas Chainsaw Massacre?" Or what about most of television: do you look beyond the car crashes and good old boys and pretty girls in "The Dukes of Hazzard?" Of course not.

I'll never understand why directors and actors and writers waste so much valuable time, money and effort to flesh out the depth in a film. Who cares about depth. You want depth, go scuba diving. Movies are about action, action, and more action, right?

Now you might say that some action films have failed just because there was nothing more to them. Sure. But there is nothing that spit and polish won't cure. Spit and polish can take many forms:



sex, violence or special effects, for instance.

Take that film a couple of years back... what was it called? Oh yeah, "Star Wars." Now there's a money maker. You and I both know that we've seen better acting in our high school drama clubs. And the plot could have been taken from a comic book. The characters were cut from cardboard. But at no time did anyone try to cover this up, apologize for it, or justify it.

This is known as post-Watergate morality, or the less concise "I'm O.K., you're O.K.," All you have to do is admit to what you've done. Look at it for what it is, and the world will beat a path to your door.

Who made this movie, we'll stand up there and call it a "hardcore movie." We'll compare it to a comic book, spend 85 cents on acting talent, a few million on plastic models, puppets, art sets, and costumes. Then what do you think the world will do? Will they condemn our little wonder as trash? Scoff at it? Will we lose money? No way.

We will rake in the big bucks. We'll do this because it's respectable in the '80s to do whatever you want to do, as long as you do it without pretense. If you make a film of someone shooting his dog, and label it violent art (as someone did) they will think you're a little strange still. Change takes time. But stick with it. You'll see.

Speaking of violence, that can be a problem. There's a trendy sentiment that violence is a bad thing. No problem. We deal with this by realizing that in this

world, what you do or say is of very little importance. It's how you do and say things.

In "Star Wars," for instance, tens of thousands more people were killed than in "The Shining." But people remember "Star Wars" as a fun movie. Remember when the Death Star explodes, killing uncounted hundreds? Remember when Ben back off someone's arm? Remember when—oh, well, you get the idea. This stuff is fun.

In "The Shining," I can disclose how many people were killed. It only has a cast of about 10. Yet people will remember Jack Nicholson as the spine-chilling axe murderer. Look skywalker is that swell fellow who wastes people with his light sabre and X-wing fighter. But people cannot relate to light sabres. They can relate to axes.

For the same reasons, we care much more about nasty hunters who kill cute little deer than we do about fishermen who drive curvy steel hooks through the jaws of gross, slimy fish. Walt Disney never made a film about a trout named Bambi. Steven Spielberg made one about a fish, though. Who didn't cheer when Roy Scheider blew that sucker? Raise your hands... I thought so.

Now, let's review. What are left with is a film which will be wholly violent, but no one will notice. A film which will glorify the virtues of wasting your enemies with light sabres, but everyone will take their children to see it. We might even include a slash of a dead animal having its stomach slit, guts bursting forth. The reaction to such a movie will be: "Gee, that was neat!" Finally, the critics will rave. The box offices will overflow. The sequels will be fruitful and multiply, for 20 years.

Impossible, you say. Ridiculous. Don't bet on it. The force of shallowness is with us.

Scott Dugan is a 1979 graduate in the English writing option and columnist for The Daily Collegian.

Americans look out for attack from across northern border

"The Canadians are coming! The Canadians are coming!" shrieked a young man with fiery eyes as he raced frenziedly up Fraser Street.

"Wait a minute," I thought. "The Russians, maybe. The Cubans, probably. The Iranians, give them another six months... but the Canadians? I realize Niagara Falls tourists are obnoxious, but it's hardly worth getting into a war over."

Yes, but why is it the right thing to do, students were asking.

Because savage Canadians were raging across our northern border to rape and pillage, harming women, children and college freshman males. Okay, okay, so one has to tug the imagination a little out of shape. But after four years with the Carter administration, how difficult could that be?

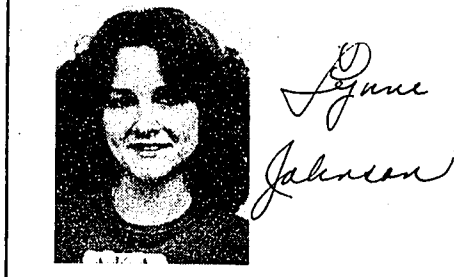
Now, let's give credit where it's due. Carter really borrowed the idea from an ancestor who was also good with folly—John Seward. In the late 1850s, on the eve of civil war, Seward suggested we wage war on Canada to unite the country against a common enemy to the North.

But the waging approach would not work in this case. The potential draftees would simply tell the Georgia boys that if they started the war, they could go fight it.

No, Carter probably reasoned, the Canadians would have to move first. But how do we goad them into it? Wait... had Billy planned his summer vacation yet? Give him a one-way ticket and about two weeks. Yes, that would do quite nicely.

Once imminent, the threat of a close proximity war would surely be enough to answer those who object to registration on grounds that war is not close—so why bother?

Measuring our military capability and preparedness is an unnecessary step which would lead to unnecessary war, they argue. Well, unnecessary



pondering further, I concluded that the youth was either part of an elaborate advertising hype sponsored by Air Canada (or, given the setting, Canada Dry) or yet another midterm casualty gone mad. Most probably the latter.

Continuing up Fraser I happened upon him a second time as he left the post office, apparently having just registered for the draft. Well, that explained his harried countenance, but the Canadian bit still plagued me. Then it hit!

"Not just because it's the law," the draft registration ads pleaded, "but because it's the right thing to do."



Letters to the Editor

Status question

Reading the Collegian's July 23 editorial, "What's in a name? University pays the price for preferring non-preferred," disturbed me. I believe Penn State's administration is correct in assuming that the ramifications of becoming a preferred institution would put Penn State in the hands of those least qualified to run it—government bureaucrats.

In past years, we have witnessed several budget crises. Yet even during the fall of 1979 when the legislature was held in limbo for several months, the state never questioned whether it would fund the universities. The problem was simply how.

The Pennsylvania legislature usually has problems in putting together a balanced budget for the governor to sign. And sometimes the non-preferred state universities' appropriation will hang in limbo until someone comes up with a plan for funding the deficit.

And so I must ask the Collegian's editors: Do you really want the state running our University when they can't seem to manage their own responsibilities?

Penn State is a well-run, fiscally sound institution of higher education—one of the best in this country has to offer. Let's keep its future in the hands of our students, faculty, administrators and alumni. Becoming a preferred institution would put Penn State in the hands of those least qualified to run it—government bureaucrats.

Kathryn Streltzky, class of 1979
August 8

No regrets

I am writing in response of Scott Dugan's Aug. 4 column on independent or Greek life. I happen to think that the article was well written and expressed views shared by many people like myself. I realize that the Greek life is a way of life for many Penn States and other collegiate persons, but as Dugan stated, there is no overriding reason for the existence of Greek life, in most cases.

Also, as a graduate of PSU, I can say that many sororities or fraternities do not try to befriend outsiders to Greek life. They would pass up independents for other cliquish groups.

I guess it is their loss not ours. I am sure many people can tell stories about how certain sororities must keep up their upply image by only buying certain styles and brands of clothing. You'll see them in the Phi Kappa Beta sorority and the alligator shirt with designer jeans.

Don't get me wrong, some sororities and fraternities are quite level headed about the whole thing of Greek life, but it is for the few sororities and fraternities that are making it so easy for stereotypes and namecalling and the like to occur.

I never regretted staying in independent life, because the friends you meet are what you love, no more or no less. How many times can you say that about Greeks, sorry or about the generalization?

Peter M. Burkhard, class of 1980
August 10

Another view

Paul Sunyaga's column (August 6) concerning the Republican Convention is misleading. First off, the Republicans did hold an elaborate convention in Detroit, but at least the Republicans did it with their own money. This is more than can be said for the Democrats; we all know whose money they spend, and the taxpayers' money.

This is the major theme of Ronald Reagan's proposal for a tax cut, and this is one reason why the American "Have Nots" will in fact vote for him. They are tired of having the Democrats take the money they worked for out of their pockets

Hijacker takes jetliner to Cuba

MIAMI (UPI) — A commercial jetliner on a flight from Miami to Key West was hijacked to Cuba yesterday by a Spanish-speaking man who said he had a bomb.

The hijacker was taken into custody by Cuban police and the plane returned safely to Miami after a two-hour layover in Havana.

The hijacker's "bomb" turned out to be a box full of soap.

The Federal Aviation Administration said the plane, an Air Florida Boeing 737, landed at Miami International Airport at 1:42 p.m. EDT, a little more than four hours after the twin-engine jet began its normal Sunday morning run.

An airline spokesman in Miami said there were 29 passengers, including the hijacker, and a crew of five on board the plane when the hijacker told the pilot to divert the flight to Cuba.

The airline spokesman said it was the first hijacking since Air Florida began operations in 1972.

An FAA spokesman in Atlanta said the plane landed safely at Havana's Jose Marti Airport at 11:02 a.m.

and began its return flight at 1:15 p.m.

The hijacker was taken into custody by Cuban police and the plane returned to Miami International Airport at 1:42 p.m. EDT with 28 passengers and five crew members aboard, the FAA spokesman said.

The plane departed on its Miami-Key West run at 9:30 a.m. but at 10:15 a.m.—10 minutes minutes after its scheduled arrival—the pilot radioed the Key West tower, saying a man displaying a wrapped package that appeared to be a bomb was demanding the plane head for Cuba.

The hijacker gave his name as M. Soto when he bought his ticket, said William Nettles, acting special agent in charge of the Miami FBI office.

Passengers described the hijacker as a dark-skinned man of medium height with gray-streaked dark, wavy hair. They said he wore light-colored jeans and a short-sleeved shirt and allowed a fellow passenger to interpret his Spanish for the English-speaking crew.

Two Cuban officers entered the plane after it arrived in Havana and took custody of the hijacker, who left

Four hospitalized after College Avenue collision

Four people, one in serious condition, were admitted to the Mountaintop Unit of Centre County Hospital after a poultry truck and car collided on East College Avenue at 9 p.m. yesterday.

Doctors operated on Susan Trethewey, 38, Stroudsburg, at 11 a.m. today for a severely cut arm after a car driven by her husband, Barry, 40, was struck by an Empire Kosher Poultry truck at the intersection of East College Avenue and Porter Road, hospital sources said.

Mr. Trethewey and son, Tom, 10, were also admitted to Mountaintop with contusions and bruises, Eleanor McCane, hospital night coordinator, said. Their daughter, Wendy, 15, was not injured, police said.

Elsie Pearson, 25, Oakland Mills, who was traveling in the truck with her husband Albert, 24, was also admitted to Mountaintop and is listed in fair condition with fractured ribs, McCane said.

The truck slid into guardrails and tumbled into Shab Cahn Creek, which runs parallel to East College Avenue. When the truck's cabin hit the water, the bed of the truck flipped over, Hoffman said.

Police said the accident caused several thousand dollars damage to both vehicles. Police said they have not completed the investigation.

Alpha Fire Company responded to the accident with three pieces of equipment and cut the Tretheweys out of the car.

—By Philip Gatus

Motorcycle crash kills youth

A 19-year-old State College resident died yesterday afternoon when he lost control of his motorcycle and slid into an oncoming car. State College Police said.

Robert Neal Hudspeth Jr., 734 W. Foster Ave., was traveling on Berner Road in Union Township. The accident occurred at 4 p.m. and Hudspeth was pronounced dead on arrival at the Mountaintop Unit of the Centre County Hospital.

Police said Hudspeth was riding at a high rate of speed and failed to negotiate a turn at the crest of a hill. The motorcycle became airborne, then turned over on its side and slid into the car.

—By John Allison

Militants to protest Iranian students' jailing

LONDON (UPI) — Iranian student militants yesterday called for a demonstration outside the British Embassy in Tehran to demand the release of 68 students jailed in violent demonstrations in London, Tehran radio said.

A member of the European Association of Islamic Students said the protest would be peaceful but warned of harsher action if "the torture and ill-treatment of the imprisoned brothers and sisters" continued, the state radio said.

In London, the Iranian Embassy accused British police of assaulting "brave, justice-loving" Iranian students.

At the same time, 700 Iranian supporters of the late shah's dynasty marched peacefully across Hyde Park to the Iranian Embassy, chanting support for Prince Reza, the shah's 19-year-old son and designated heir.

Some 68 Iranian demonstrators were jailed in London for a week on Tuesday after they refused to give their names and addresses to magistrates following the Monday night demonstration outside the U.S. Embassy.

The embassy statement charged that the students were assaulted "in the face of British police."

The statement commended the "heroic action" of the jailed students and said they planned to sue the police.

Last week's demonstrations in London and Rome were both staged in support of Iranians jailed in the United States but since released.

Roman authorities Sunday re-arrested 22 Iranian students who brawled with Swiss Guards and Italian police during a similar demonstration Friday at St. Peter's Basilica.

The students were released Saturday night, but then were taken back into custody on charges of giving false information after refusing to identify themselves, properly. The students all gave their names as "Ali."

Tehran radio said the planned demonstration at the British Embassy today was to demand the release of the 68 Iranians and to protest the "inhuman action" of the British government.

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UNIVERSITY CALENDAR SPECIAL EVENTS
Monday - Tuesday, Aug. 11-12

Monday, August 11
Bridge Club, duplicate bridge, 7 p.m., Room 301 HUB.
Francis Cinema, That Obscure Object of Desire, 7 and 9 p.m., Room 112 Kern.
PSOC Bike Shop, 7:30-9:30 p.m., Room 81M Bldg.

Tuesday, August 12
Late drop deadline for week Summer Term.
Fuel Science Seminar, 11 a.m., Room 301 Steidle. Maurice Mulcahy, CSIRO.
Explainsaganza Concert, The Dance Band, 7:30 p.m., Fisher Plaza.
United Fed. of Star Trek Fans meeting, 7:30 p.m., Room 75 Willard.

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Wednesday
The Original "Warren O. Fitting Oldies Nite" from 9:00 p.m.-1:00 a.m. and No Cover!

Thursday (August 7)
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Friday (August 15)
Glenn Kidder

Saturday (August 16)
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