



Artist Diane Pepe, who describes herself as a humanist/minimalist, is shown here with two of her works from a collection on display in the Museum of Art. Like Piet Mondrian, Pepe uses line and color in an abstract way to capture the universal essence of the world.

## Layers of colors, harmony of lines

By COLLEEN MOIRIS  
Daily Collegian Staff Writer

For many people listening to a Beethoven sonata is stimulating, but for Diane Pepe it can inspire her to create a complex harmony of lines and layers of color.

On one level, Pepe's recent drawings, now on display at the Museum of Art, appear to be abstract and disciplined rather than intuitive and emotional. But Pepe said that although a finished drawing has crisp geometric lines and soft pastel and colored pencil forms built up with crosshatching, it begins with her feelings rather than a particular plan in mind.

"My drawings emerge as I think about a feeling. Sometimes it is the sense of a concerto, the feeling of a city or the nature of light that I may try to express," Pepe said. "I may begin with a field of marks that come into a form or with one line."

Describing herself as a humanist/minimalist, Pepe said she wishes to express the most universal sense of a human idea or feeling in her drawings with shapes that do not imitate external forms, but instead imitate their

essential nature. The early and middle period of Piet Mondrian's work inspire her and, like Mondrian, she uses line and color in an abstract way to capture the universal essence of the world.

One drawing, "Confrontation," has strong lines and a muted block of red that can easily be interpreted as expressing both an impersonal meeting of opposing forces or an abstract expression of a human situation. In a more lighthearted collage made of strips of paper and red thread entitled "Blocked New York City," Pepe seems to have captured the crowded streets and streams of cars of the city. Yet on another level, Pepe said, for her the work describes the intense pressures she felt while there.

Although Pepe said she sees a definite cycle in her work moving from the simple to the complex, she said she was not aware that a drawing done in 1978, "Complexity Begins," suggests a theme that is more fully developed in "No. 2 Cm" done this year. And yet, the delicate, nearly hesitant lines and faint pastel of the earlier work parallel the

more intricate, stronger lines of the more recent work.

"No. 2 Cm" seems almost architectural with bars receding into the distance as if one is looking down at a building into an open courtyard. A certain mistiness pervades the work caused by the soft greyed colors and textures that contrast with its sharp geometrical boundaries.

The three dimensional sense of "No. 2 Cm" could well be expressed in sculpture, but Pepe is not sure whether she will pursue that medium. "Three dimensions keep creeping into my works, but I am not sure if what I am trying to express would be best accomplished in three dimensions," Pepe said. "Only by working will I resolve that tension."

While an art student, Pepe studied painting, sculpture and lithography. Now, as an assistant professor of art at Penn State, she teaches a variety of printing and drawing courses as well as a papermaking course. Although Pepe said she has experimented with works using handmade paper, only one work had some small pieces of such paper in it.

## 'Nolan': suicides, soap opera really not funny

By MARGIE MARRON  
Daily Collegian Staff Writer

The plays presented at the University's 5 O'Clock Playwright's Theatre are always original productions, but few are more original than the current production of "Harry Nolan," the reason being that the main character, namely Harry Nolan, never makes an appearance during the entire play.

In fact, the only clues the audience receives that Harry even exists come during the two occasions when Harry speaks; however, playwright Chris Hanzsek has Harry speak from a darkened room and from the inside of an outhouse, making sure that the audience never sees him. Despite the fact that the play is named for him, Harry's invisibility suggests that perhaps the play is not really about him at all.

The characters in "Harry Nolan," which closes after tonight's performance at the Pavilion Theatre, live in a crazy world of fast food restaurants, religious

suicides and soap operas. All of the characters, and scenes are related in some way, but the play moves so quickly that at times these relationships are lost as the audience tries to follow the activity on stage.

On the surface this is a funny play. Scenes such as the one with an army sergeant (Vicki Lee Wohlbach) telling her men they must fight because their country, after converting oil to margarine to save energy, now faces a serious margarine shortage, kept the audience laughing. However, Hanzsek weaves in several serious words and phrases along with the humor, leaving the viewer to wonder at the end if the play is really a comedy or a satire.

One theme that runs throughout the play is that many of the characters die in some type of painful way. For example, Harry's cousin Bobby (Chris Kunkel) is killed when he drives his car into a tree, while Harry's girlfriend, Susan Young, also played by Wohlbach, is killed by penguins in Antarctica after having both feet

and one of her hands amputated. Hanzsek takes care to associate each of the deaths in the play to Harry in some way.

A major mistake made by Hanzsek and director Danny Peak was that they presented the story in separate segments, all of which resembled short skits. The problem with this format was that the audience tended to view each segment separately, and while they may have understood the meaning of each scene, they could not tie together a universal message at the end of the play.

Overall, the direction by Peak was excellent and the performances by the cast were all very good, particularly Michael Endy's role as narrator. This was done with just enough tongue-in-cheek to keep him a major part of the play instead of being overshadowed by the other actors as many narrators are.

If Harry Nolan's world of suicide and soap operas sounds familiar, that is because it is just like our world.

114 S. GARNER (upstairs — trattoria) 237-0374

### Dante's Ristorante

Friday is Seafood Night at Dante's Ristorante. Here for you is truly fine seafood, tenderly prepared without compromise and served with care. During the month of May you may choose from such features as sole, flounder, sea bass, scrod, scallops, shad, shad roe, salmon, trout, crabmeat, perch — all fresh. (Items will vary according to availability — we buy only the freshest fish available.) For the gourmet, there are over a hundred wine choices to add to your enjoyment. If you haven't yet dined at Dante's Ristorante — do it tonight. It might be best if you call 237-0374 for reservations.

Dear K Dees,  
Thanks for making this year's Regatta the most successful ever. We enjoyed every minute of it.  
Love,  
the Beta Sigs

### MOST WANTED SUITS IN AMERICA

Identifying Characteristics: Sleek, water-tight fit, unimpaired freedom. Disguises: Cross Backs, Super Backs, T-Bucks and Tanks, all nylon and Lycra\* and available in America's widest variety of colors, prints and patterns. Atlas Speedo®; these sleek and sizzling suits have been seen speeding across the pool decks of America, setting world records and winning accolades as the world's fastest racing suits. Designed to be worn with snug looking and lightning strokes, the Speedo® may be your secret weapon to faster times.

**SPEEDO**  
Put on some speed.

**Dershem's Sports Center**  
Full Line of Indoor/Outdoor Sports Equipment

Nittany Mall  
State College, Pa. 16801  
Phone 814 238-1822

### Entering the Job Market?

The time comes when graduating seniors must think about those all important interviews that can shape their futures. At **OUTRIDER** we know that selecting the right suit of clothing and coordinating accessories can be all important. Our expert sales staff and tailoring department is ready to advise and assist you in every possible way.

**FREE**  
Any DRESS SHIRT and TIE with the purchase of any suit  
Good through May 24th.

## OUTRIDER

224 E. Calder Way  
Master Charge  
American Express  
Diner's Club

Do you feel there's no way you can get a job you want?

Visit the Liberal Arts Student Council to find out about the internship programs. Then you can get the initial experience to land that special job.

134 Sparks 865-1976

### THE CABOOSE BAR

AT THE TRAIN STATION

Very Conducive to friendliness & mashing

## BE HAPPY HOURS..

2:00 PM - 6:30 EVERY FRIDAY

JUNCTION OF COLLEGE & GARNER STATE COLLEGE

Plenty of parking behind the STATION 11 a.m. - 2 a.m. daily.

2 days  
2 dollars

See classified page for details.

"Nashville Straight" String Sale  
We over bought!

**\$2 OFF ANY SET**

THE MUSIC MART  
224 East College Ave.  
State College, Pa. 16801

### RENT in the CENTRE REGION?

The COG Rental Housing Advisory Committee is accepting letters of interest from student, non-student and senior citizen renters who would like to serve on the committee. Your letter should explain why you are interested in Rental Housing in the Centre Region.

The Committee will select one student, one non-student and one senior citizen renter to serve on the committee. This is an opportunity to participate with your neighbors in the Centre Region in the improvement of our community. Letters will be accepted until May 16, 1980. If you have any questions, call 234-7198.

Send your letter to: Rental Housing Advisory Committee/Tom Kurtz, Secretary/118 S. Fraser St./State College, PA 16801

### CRABCAKES at THE TRAIN STATION

fresh backin crabmeat with just a few seasonings and broiled. Served with a choice of potato and Station baked rolls. With 1 crabcake 4.65 With 2 crabcakes 6.25

Every Fri & Sat. after 4 p.m. and all day Sunday

Junction of College & Garner

### Wilson's

234 E. College Ave. Under Mid-State Bank Hours 9:00 - 5:30 Daily Mon & Fri 9:00 - 9:00

Lee Straight Leg Pre-Wash Jeans Reg. \$21.99 <b>SAVE \$4.00</b> <b>\$17.99</b>	<b>Lee</b>	Lee Pre-Wash Denim Fatigue Jeans with Flap Pockets Reg. 17.99 Save 5.00 <b>\$12.99</b>
Lee Pre-Wash Boot Cut Jeans Reg. \$21.99 <b>SAVE \$5.00</b> <b>\$16.99</b>	Lee Tee-Shirts Reg. \$6.00 <b>\$4.99</b>	Lee Painter Pants Pre-Wash Denim Reg. 19.99 <b>\$16.99</b>
	Army fatigue style pants Variety of colors. Tan/Navy/Lt. Blue/Gray/Black/White/Olive Green. Reg. \$14.99 <b>\$10.99</b>	Lee Pre-Wash Denim Bib Overalls Reg. 24.99 <b>\$20.99</b>
Casual and Fashion Knit Shirts by Ricks and Horizon <b>\$7.99</b> and <b>\$8.99</b> Sold Elsewhere at \$15.00	100% Cotton Gauze Shirts Short Sleeves Reg. \$15.00 <b>\$8.99</b>	Gray Tee-shirts Reg. \$5.00 <b>\$3.49 2 for \$6.00</b>
	Horizon Hooded Zippered Warmup Tops Reg. \$14.00 <b>\$9.99</b>	Levi Original Un-Wash Jeans Leg Reg. \$19.99 Pre-Wash Straight Leg Reg. \$21.99 <b>\$17.99</b>

### Crossword by Mike Shenk

Answers in Monday's Collegian classifieds.

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101	102	103	104
105	106	107	108	109	110	111	112	113	114	115	116	117
118	119	120	121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140	141	142	143
144	145	146	147	148	149	150	151	152	153	154	155	156
157	158	159	160	161	162	163	164	165	166	167	168	169
170	171	172	173	174	175	176	177	178	179	180	181	182
183	184	185	186	187	188	189	190	191	192	193	194	195
196	197	198	199	200	201	202	203	204	205	206	207	208
209	210	211	212	213	214	215	216	217	218	219	220	221
222	223	224	225	226	227	228	229	230	231	232	233	234
235	236	237	238	239	240	241	242	243	244	245	246	247
248	249	250	251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270	271	272	273
274	275	276	277	278	279	280	281	282	283	284	285	286
287	288	289	290	291	292	293	294	295	296	297	298	299
300	301	302	303	304	305	306	307	308	309	310	311	312
313	314	315	316	317	318	319	320	321	322	323	324	325
326	327	328	329	330	331	332	333	334	335	336	337	338
339	340	341	342	343	344	345	346	347	348	349	350	351
352	353	354	355	356	357	358	359	360	361	362	363	364
365	366	367	368	369	370	371	372	373	374	375	376	377
378	379	380	381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400	401	402	403
404	405	406	407	408	409	410	411	412	413	414	415	416
417	418	419	420	421	422	423	424	425	426	427	428	429
430	431	432	433	434	435	436	437	438	439	440	441	442
443	444	445	446	447	448	449	450	451	452	453	454	455
456	457	458	459	460	461	462	463	464	465	466	467	468
469	470	471	472	473	474	475	476	477	478	479	480	481
482	483	484	485	486	487	488	489	490	491	492	493	494
495	496	497	498	499	500	501	502	503	504	505	506	507
508	509	510	511	512	513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528	529	530	531	532	533
534	535	536	537	538	539	540	541	542	543	544	545	546
547	548	549	550	551	552	553	554	555	556	557	558	559
560	561	562	563	564	565	566	567	568	569	570	571	572
573	574	575	576	577	578	579	580	581	582	583	584	585
586	587	588	589	590	591	592	593	594	595	596	597	598
599	600	601	602	603	604	605	606	607	608	609	610	611
612	613	614	615	616	617	618	619	620	621	622	623	624
625	626	627	628	629	630	631	632	633	634	635	636	637
638	639	640	641	642	643	644	645	646	647	648	649	650
651	652	653	654	655	656	657	658	659	660	661	662	663
664	665	666	667	668	669	670	671	672	673	674	675	676
677	678	679	680	681	682	683	684	685	686	687	688	689
690	691	692	693	694	695	696	697	698	699	700	701	702
703	704	705	706	707	708	709	710	711	712	713	714	715
716	717	718	719	720	721	722	723	724	725	726	727	728
729	730	731	732	733	734	735	736	737	738	739	740	741
742	743	744	745	746	747	748	749	750	751	752	753	754
755	756	757	758	759	760	761	762	763	764	765	766	767
768	769	770	771	772	773	774	775	776	777	778	779	780
781	782	783	784	785	786	787	788	789	790	791	792	793
794	795	796	797	798	799	800	801	802	803	804	805	806
807	808	809	810	811	812	813	814	815	816	817	818	819
820	821	822	823	824	825	826	827	828	829	830	831	832
833	834	835	836	837	838	839	840	841	842	843	844	845
846	847	848	849	850	851	852	853	854	855	856	857	858
859	860	861	862	863	864	865	866	867	868	869	870	871
872	873	874	875	876	877	878	879	880	881	882	883	884
885	886	887	888	889	890	891	892	893	894	895	896	897
898	899	900	901	902	903	904	905	906	907	908	909	910
911	912	913	914	915	916	917	918	919	920	921	922	923
924	925	926	927	928	929	930	931	932	933	934	935	936
937	938											