

Promise and great expectations

Silverspring: a sound all its own

By JUD A. BLOUCH
Daily Collegian Staff Writer

The recording industry has had a lot of trouble lately and it's harder than ever for a young band to get a start.

So, what do you do if you are a young rock artist who desperately wants the attention of recording executives and success in music?

One solution is to form a band with a polished, live sound to play concerts and clubs. Young musicians can also make an album on their own label, hoping to sell out to a larger company.

Silverspring, a rock band with a country flare from Washington, D.C., has managed to do both. The band, which showed its live talents as the headliner of Saturday's edition of Movin' On, have recently produced an album, "Get What You Take," on their own label, Hit Avenue Records.

It can't be said whether or not Silverspring's strategy in their quest of fame and fortune has worked. They've only been around for two-and-a-half years, so it's too early to tell. But if the

band's ability to excite a crowd with well-known favorites and well-written originals is any indication of its future, then Silverspring is filled with promise and great expectations.

Silverspring turned a crowd of lazy, wasted students into head-bobbing, hand-clapping fanatics this weekend. The HUB lawn, covered only with a ceiling of constellations, was transformed from beer party to dance floor. People who had spent the entire day flat on their backs, beer can in hand, were now dancing through the crowd in bunny

hop lines. It was an amazing change, one that even local bands like Tahoka Freeway and Quintessence couldn't duplicate.

Silverspring achieves its tight sound with a fine combination of vocals and instrumentals, never overdoing either. Violinist Nat Winer, guitarist John Fritzi-Spiro and keyboardist Tara Michaucho contribute most of the instruments, and all members of the band, except Winer, sing. The result is a well-rehearsed performance.

Winer is probably the most conspicuous member of the band. His talents with the fiddle reach not only into country rock but also into boogie-woogie and straight rock 'n' roll. Winer plays alone or with Fritzi-Spiro or Michaucho on complementary leads. Fritzi-Spiro is also an adept performer, handling the guitar with great ease and mastery.

The voice of Michaucho is an outstanding quality of the band. Michaucho, who joined the band only about three weeks ago, has a bold, full voice that makes ears perk up and listen. Her interpretation of "Because the Night" would make Patti Smith proud, if such a thing can be accomplished at all. Fritzi-Spiro, bassist Sal Derafelle and drummer Phil Simmel made up the rest of the vocals, with good renditions of "Satisfaction" by Derafelle and "Right On Josephine" by Fritzi-Spiro.

The band's original tunes have a boogie-woogie touch that puts them in the same category as J. Geils Band. Yet, Silverspring isn't simply like another band. It has a sound all its own. It is a sound that is young, fresh and going places.



"Silverspring" performed its own blend of country, rock and boogie for last weekend's Movin' On crowds on the HUB lawn.

'Foolin' Around' simple, lighthearted and enjoyable

By STEFANIE LEE PLEET
Daily Collegian Staff Writer

"Foolin' Around" is your basic movie: boy meets girl, boy gets girl, boy loses girl, etc. Not knowing a damn thing about the movie before I went to review it, I might have expected as much. But what I didn't expect was a lighthearted, funny movie that is by no means artistic but is very enjoyable.

The movie establishes itself at Minnesota University with an opening shot of a fraternity house called Passman Hall with the "P" prominently displayed. The house is freshly tarred, so Wes removes the horse as requested. This is the first of a series of incidents involving Susan's fiancé.

As I am sure you have guessed, Wes is a movie about a country boy that loves a rich, sophisticated woman who is already engaged to an equally rich and sophisticated man.

"Foolin' Around" draws off a conglomerate of movies using them sarcastically as well as subliminally. For instance, when Wes is trying to learn tennis quickly after trying to Susan about his previous tennis experience which inspires her to invite him to a tennis party, he has a dream about drinking raw eggs and going out to run which mocks "Rocky."

This is a fun movie. Director Richard Heffron employs very basic movie making techniques and shots in making a very simply plotted movie.

As soon as Wes gets to school he moves into the house with an old friend from home and heads to the jam packed bookstore to find his books where he gets swindled into buying 50 worth of obsolete books.

Being an honest and good natured fellow, he goes to the shark's place of residence and calmly asks for his money back. When he doesn't receive his money and is asked to leave, he does. Of course, that is not the end of the matter until Wes and his buddy quickly put the swindler in his place.

Wes meets Susan Daggett, a beautiful debutante (played by Annette O'Toole), by participating in a behavior experiment for financial

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The Weekly Collegian Contest

SUPPLEMENT TO THE SUMMER TERM 1980 SCHEDULE OF CLASSES

I. SUMMER TERM 1980 will consist of:

- Two-Week Term - June 10 thru August 23, 1980
- Eight-Week Session - June 30 thru August 23, 1980
- Six-Week Session - June 30 thru August 12, 1980

II. **PRE-REGISTERED REGULAR STUDENTS** - the option of registering during the EARLY REGISTRATION held in 112 Shields Building on May 16, 17, 20, 21, and 22, 1980, between 8:30 A.M. to 4:30 P.M. or during Registration held in the Intramural Building at the time shown on the above dates. Students who do not register during the EARLY REGISTRATION will be required to register during the REGULAR REGISTRATION on June 10, 1980, between 8:30 A.M. to 4:30 P.M. in the Intramural Building. Students who pre-register may obtain their Advance Class Assignment Schedules in the Dean's office during the above dates.

III. **NON-PRE-REGISTERED REGULAR STUDENTS** - the Two-Week Summer Term 1980 may not participate in EARLY REGISTRATION and must register at the Intramural Building on Tuesday, June 10, 1980. Non-pre-registered students will determine their time of registration by finding the first digit of their last name along the left of Schedule A, below, and matching it with the last digit of their Social Security Number found at the top of the table. (Example: A student with the last name of Smith whose Social Security Number ends with a four (4) will register on June 10, at 1:30 A.M.)

SCHEDULE A - DEGREE STUDENT TIME SCHEDULE
(Undergraduates and Graduates)

LAST DIGIT OF SOCIAL SECURITY NUMBER	June 10	June 11	June 12	June 13	June 14	June 15
A-0	8:30	10:30	12:30	2:30	4:30	6:30
A-1	10:30	12:30	2:30	4:30	6:30	8:30
A-2	12:30	2:30	4:30	6:30	8:30	10:30
A-3	2:30	4:30	6:30	8:30	10:30	12:30
A-4	4:30	6:30	8:30	10:30	12:30	2:30
A-5	6:30	8:30	10:30	12:30	2:30	4:30
A-6	8:30	10:30	12:30	2:30	4:30	6:30
A-7	10:30	12:30	2:30	4:30	6:30	8:30
A-8	12:30	2:30	4:30	6:30	8:30	10:30
A-9	2:30	4:30	6:30	8:30	10:30	12:30

IV. **UNDERGRADUATE PROVISIONAL STUDENTS** - will register at 3:00 P.M. on June 10, 1980.

V. **NONDEGREE (Graduate and Undergraduate) STUDENTS** - will register between 3:15 and 4:15 on June 10, 1980, according to the following table:

LAST DIGIT OF SOCIAL SECURITY NUMBER	TIME
0	3:15
1	3:30
2	3:45
3	4:00
4	4:15

VI. **REGISTRATION FOR EIGHT-WEEK AND SIX-WEEK SESSIONS** - Monday, June 30, 1980. Registration will be held in the Activities Room located on the First Floor, Intramural Building. All students will register according to the last digit of their Social Security Number as follows:

SCHEDULE B - EIGHT AND SIX WEEK REGISTRATION SCHEDULE
(Undergraduates and Graduates)

LAST DIGIT OF STUDENT NUMBER	TIME
0	8:30
1	10:30
2	12:30
3	2:30
4	4:30
5	6:30
6	8:30
7	10:30
8	12:30
9	2:30

VII. **IMPORTANT INSTRUCTIONS FOR ALL STUDENTS**

- Students must REGISTER EARLY (on time between 8:30 A.M. and 4:30 P.M., May 16, 17, 20, 21 and 22).
- Students must bring with them: 1. Advance Class Assignment Schedule (pink slip) 2. Dean's Receipt for Summer Term 1980 3. ID Card 4. ID Card (for non-pre-registered students)
- Items need to register at the Intramural Building (as specified time on either June 10 (Two-Week Registration) or June 30 (Eight or Six Week Registration)).
- ID Card OR Authorization to Enroll OR Acceptance Card
- Dean's Receipt for Summer Term 1980
- Advance Class Assignment Schedule (pink slip) if pre-registered
- No. 2 Card signed by Advisor for Summer Term 1980, if not pre-registered
- "Banned No. 2 Card" signed by advisor if pre-registered but serving Summer Schedule

All degree candidates are urged to pre-register for Fall Term 1980 in 112 Shields Building July 7, 1980. Pre-registered students receive higher priority in obtaining class space than non-pre-registered students.

D. Late Registration
1. Any student who fails to meet his designated registration time will be considered a late registrant and will register in 112 Shields Building. Two-Week Late Registration - July 7 thru July 9, 1980
Eight-Week Late Registration - July 1 thru July 9, 1980
Six-Week Late Registration - July 1 thru July 9, 1980

2. Students who register late will be charged \$10.00 in accordance with Senate Policy 34-23.

3. Registration course assignments will be cancelled for late registrants.

4. Undergraduate students will not be permitted to pre-register for more than 13 credits. Students will be permitted to add courses beyond the normal limit of 13 credits during the add period, the first two (2) calendar days of the term. The normal credit load of a full-time (GRADUATE) student is 8 to 10 credits per term or the equivalent.

CHANGES IN THE SUMMER TERM 1980 SCHEDULE

Changes in the original schedule of classes for the Summer Term 1980 are listed in this supplement. These changes have been made as a result of the advance registration procedures, and in an effort to meet student demands for specific courses.

SYMBOL **TYPE OF CHANGE**

Added or dropped, credit changes, time changes, and room changes. Symbols, which designate the type of change affected, precede each course. An interpretation of these symbols follows.

SYMBOL	TYPE OF CHANGE
A	Course Added
S	Section Added
DC	Department Code Change
CD	Course Dropped
SD	Section Dropped
C	Credit Changed
R	Room Change
RC	Room and Credit Change
T	Time Change
TR	Time and Credit Change
TC	Time and Room Change
TRC	Time, Room and Credit Change

APPRECIATED COURSE TITLE INSTRUCTOR HOURS CREDITS MEETING PERIODS ROOM

INTRO FIN ACCTG ACCTG 101 01 3 001 M, Tu, W 60 WL

FED PROJ ADM J ADM 301 01 3 001 M, Tu, W 216 W 2

PEING TECH 30 PEING 301 01 3 001 M, Tu, W 112 A B

PEING TECH 20 PEING 201 01 3 001 M, Tu, W 112 A B

PEING TECH 10 PEING 101 01 3 001 M, Tu, W 112 A B

PEING TECH 00 PEING 001 01 3 001 M, Tu, W 112 A B

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PEING TECH 80 PEING 801 01 3 001 M, Tu, W 112 A B

PEING TECH 70 PEING 701 01 3 001 M, Tu, W 112 A B

PEING TECH 60 PEING 601 01 3 001 M, Tu, W 112 A B

PEING TECH 50 PEING 501 01 3 001 M, Tu, W 112 A B

PEING TECH 40 PEING 401 01 3 001 M, Tu, W 112 A B

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