

Returned Dead again rock Rec Hall to life

By DAN McKAY
Daily Collegian Staff Writer

Are they icons of rock, or do the Grateful Dead really come out to play still? This seemed to be the question of the hour last night as the band came to perform their second annual concert at Rec Hall.

By way of explanation, let it be known that Jerry Garcia's striking gray hair in no way impedes his playing. He can still "cut it" with the best of them. It would appear that while the group's material may have become somewhat predictable by now, the energy they put into it always keeps the music they play vibrant.

The band sounded better this year than last, playing a good blend of older and newer material. With mixed reviews being given to "The Dead Go To Heaven," the band's current album release, curiosity was high on how they would present themselves in concert this time around. No need to worry — they performed quite well.

The heaviest jam of the night might have been "Around and Around," leading right into "Johnny B. Goode." This second-half peak nearly tore the place apart.

"Mama Tried," from the first half, was followed by the Jerry Garcia

tune "Deal" from one of his solo albums.

Speaking backstage afterward, singer/guitarist Bob Weir explained that the group likes to play things differently each time a piece is performed. "Most of it's never done the same way twice."

This was easy to spot onstage. A brief whisper into Weir's ear from Garcia brought smooth but unexpected chord changes into something totally different.

Weir said that music performance seems like a big circle to him, rotating around from composition to performance to recording to improvisation. "And I enjoy it all," he added.

An extended version of "Steal Your Face" sounded very nice. The band, as always, sometimes took awhile to decide which tune to play next, but it certainly was tolerable.

"Same Circumstance," from the new album, was a real rocker, but "I Know You Rider" had at least as much energy, but probably more vocal expression.

The second-half drum duet was definitely polyrhythmic, and it gave the other band members a well-deserved rest.



Bob Weir

Photo by Bob Sloan

Plan to cut damages presented to ARHS

By KAREN McMANIMAN
Daily Collegian Staff Writer

Vandalism could be reduced considerably by improving communication between different groups within the University, an assistant coordinator for the Pollock-Nittany-Centre residence hall area said at last night's Association of Residence-Hall Students meeting.

Those groups include Resident Assistants, Maintenance and Operations and the Office of Housing, Max McGee said. He said that his Damage Reduction Model outlines assumptions about why students vandalize and designs a program to break the cycle.

"To many students the University is a large bureaucratic monster," he said. "If we can humanize it a little for the students through the DRM, we should be able to cut down on vandalism."

Another important concept in the model is to incorporate floor pride and floor identity through group projects, McGee said.

"Hopefully this will provide an atmosphere where students can respect each other and their surroundings," he said.

ARHS President Fran Kenawell said that ARHS will attempt to take a more active role in the anti-vandalism campaign through the ARHS Residence Hall and Area Government Committee.

Maryann Deno, ARHS vice president, said she had heard of many inconsistencies in the discipline policy for students who had damaged University

property and later turned themselves in. McGee said that was because the full Damage Reduction Model was used only in the Pollock-Nittany-Centre area; "while other areas used just bits and pieces."

"The spirit of this model is cooperation. If a student is willing to make restitutions, he should not have to fear prosecution," he said.

The council also discussed a proposal by Stan Latta, assistant director of Residential Life, that ARHS review the present method for obtaining medical releases into or out of the dorms.

"We would like ARHS's suggestions on how to make this procedure fair and consistent for all students," Latta said.

Associate Director of Residential Life Pat Peterson said, "There is so much competition now for dorm contracts that we'd like to clean up this area so students can't just walk into the dorms."

In other business, the council:

- Appropriated \$100 as a cash-down deposit to borrow equipment from East Halls for student use during the summer.

- Said that Movin' On profits totaled \$426.76 and will be donated to the Emergency Medical Technicians.

- Appropriated \$150 for a free movie to be shown during Summer Term.

- Tabled, after lengthy debate, a motion to allocate funds for a Colloquy speaker during Fall Term Orientation.

GOLD AND SILVER

Leland Enterprises will be buying gold and silver at the Penn State Sheraton Inn on Thursday, May 8, between the hours of 11:00 a.m. and 5:00 p.m. We are a local business located 15 miles from State College, but have noted the difficulty some students have had obtaining transportation, so we have decided for mutual convenience to buy "in town" this Thursday. We guarantee nothing but the fairness of our prices and cash settlement. Please compare. For information call Leland Enterprises 355-1642 any time.

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UNIVERSITY CALENDAR SPECIAL EVENTS Wednesday, May 7

Music in Interesting Times lecture, 3 p.m., Music Bldg. Recital Hall. Ezra Laderman, composer and music program director, National Endowment for the Arts, on "Funding the Arts."

Carroll C. Arnold Memorial Lecture, 3:30 p.m., Room 112 Kern. Dr. Paul Pilkonis, Western Psychiatric Inst., Univ. of Pitt., Med. School, on "The Rhetoric of Mental Health."

5 O'Clock Theatre, Chris Hanzek, Harry Nolan, 5:15 p.m., Pavilion Theatre. Free.

Shaver's Creek Nature program, Evening Bird Walk, 5:15-7 p.m., Fairbrook Swamp, Whitehall and Fairbrook Roads.

Comp. Lit. Film Series, The Innocent, 7 and 9 p.m., Room 112 Kern.

Hetzl Union Board Coffeehouse, 8 p.m., HUB Main Lounge.

Shakespeare film, The Tempest (BBC), 8 p.m., Room 304 Boucke.

URTC, The Taming of the Shrew, 8 p.m., The Playhouse.

Composers' Concert, 8:30 p.m., Music Bldg. Recital Hall.

Meetings:

Found. for Performing Arts, 7 p.m., Room 227 HUB.

Poultry Science Club, 7 p.m., Room 111 Animal Indus.

Accounting Club/Beta Alpha Psi, 7:30 p.m., Room 209 Henderson. Interns speak of experiences.

Chess Club, 7:30 p.m., HUB Game Room.

Dairy Science Club, 7:30 p.m., Room 201 Borland.

E. MS Student Council, 7:30 p.m., Room 26 Mineral Sciences.

Froth, 7:30 p.m., Room 221 Boucke.

NAMA Club, 7:30 p.m., Room 301 Adm. Bldg.

PSOC Bike Div., 7:30 p.m., Room 109 Boucke.

Students for Anderson, 7:30 p.m., Room 251 Willard.

Equestrian Team, 8 p.m., Room 317 Boucke.

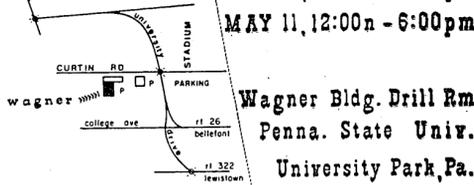
Monty Python Society, 8 p.m., Room 365 Willard.

Sports Car Club, 8 p.m., Room 318 HUB.

GEM AND MINERAL SHOW

MAY 10, 10:00am-9:00pm

MAY 11, 12:00n - 6:00pm



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