

Graham Nash

# The harmonic soul of CSN and Y Graham Nash through the years

**By JUSTIN CATANOSO**  
Daily Collegian Staff Writer

Few musicians can gracefully move in and out of decades, withstand the changes, roll with the punches, and still compose music that keeps pace with the ever-changing world and people who flow through it.

Graham Nash, who will appear tonight at 8 in Eisenhower Auditorium, is one such musician. Calling for peace and rationalism during the '60s, Nash exuded a pacifying feeling through the '70s and now is promoting awareness and activity for the '80s.

A native of north England, Graham Nash came to California in '66 looking for freedom of sound and musical experimentation. It wasn't long before Nash, an apt composer skilled on guitar and piano, hooked up with a few other upstart musicians: David Crosby, Stephen Stills and ultimately, Neil Young.

Together and separately, the immensely talented foursome created music, moods and thoughts enough to influence and inspire millions of devoted followers through turbulent and peaceful times alike.

If Stills was the group's driving force, Crosby its calming stability and Young its reckless abandon, Nash was certainly its harmonic soul.

Harmony and soul, vivid imaginings and pure emotion have been the hallmark of Nash's work, regardless of the company. His music and lyrics seem to seek a medium from which the most basic aspect of his personality can transcend.

In an interview with music-critic Dave Zimmer, Nash said, "I would like to bring a little more sanity

into the world, a little more balance, a little more careful thought."

"Teach Your Children Well," a beautifully-harmonized song off CSN&Y's "Deja vu" album, Nash attempts to bridge the generation gap so strongly felt during the late '60s and early '70s. On "A Way Street," the Nash's "Chicago" calls for another type of coming together, this time between politicians and the law they supposedly represent.

### music preview

Nash draws on personal experience for a large part of his music, experience he feels people can easily relate to: "I think I obviously figured out at a very early age that whatever happens to me probably happens to everybody, basically. The things I feel are feelings that are shared."

Songs like "Lady of the Island," "Marrakesh Express," "Just a Song Before I Go" and "Carried Away" reflect those feelings.

Nash's "Cathedral," a song that took him nearly four years to complete and perhaps his finest effort to date, stemmed from an acid trip and a walk through the Winchester Cathedral in England.

An overwhelming concert favorite, "Cathedral" mirrors Nash's vast imagination as it brilliantly depicts the sights and emotions of one slipping in and out of fact and fantasy.

In "Earth & Sky," his third solo album and latest release, Nash's music maintains a certain timelessness as he sings out against nuclear energy ("Barre" of Pain"), conjures up visions of serenity ("Out on the Island") and lends direction for the new decade ("In the '80s").

"Barrel of Pain" exemplifies Nash's stand on what he believes is a disastrous energy source. He is an active member of MUSE—Musicians United for Safe Energy—and in his song he warns that a nuclear accident is inevitable.

Claiming he can see the writing on the wall, he sings, "And in the morning will you still feel the same?/How're you gonna stop yourself from going insane, with glowing children and the barrel of pain?/I don't want to hear it no more, no."

Nash is only a little more optimistic about the coming years. He recognizes society's ever increasing apathy, but understands that a united and concerted effort can force change. He watched it happen in the '60s and he believes it can happen again "In the '80s."

He sings, "You and me have got to decide/We'll be lucky if we survive/In the '80s we must come alive."

For Graham Nash, the progression continues. While other musicians spark, flash and then burn out, Nash will inevitably continue to produce, adapt and broaden his artistic horizons.

"I intend to plow right through the '80s and '90s," Nash said. "I feel I've got a lot more to offer and I'll be doing it until they pull the plug."

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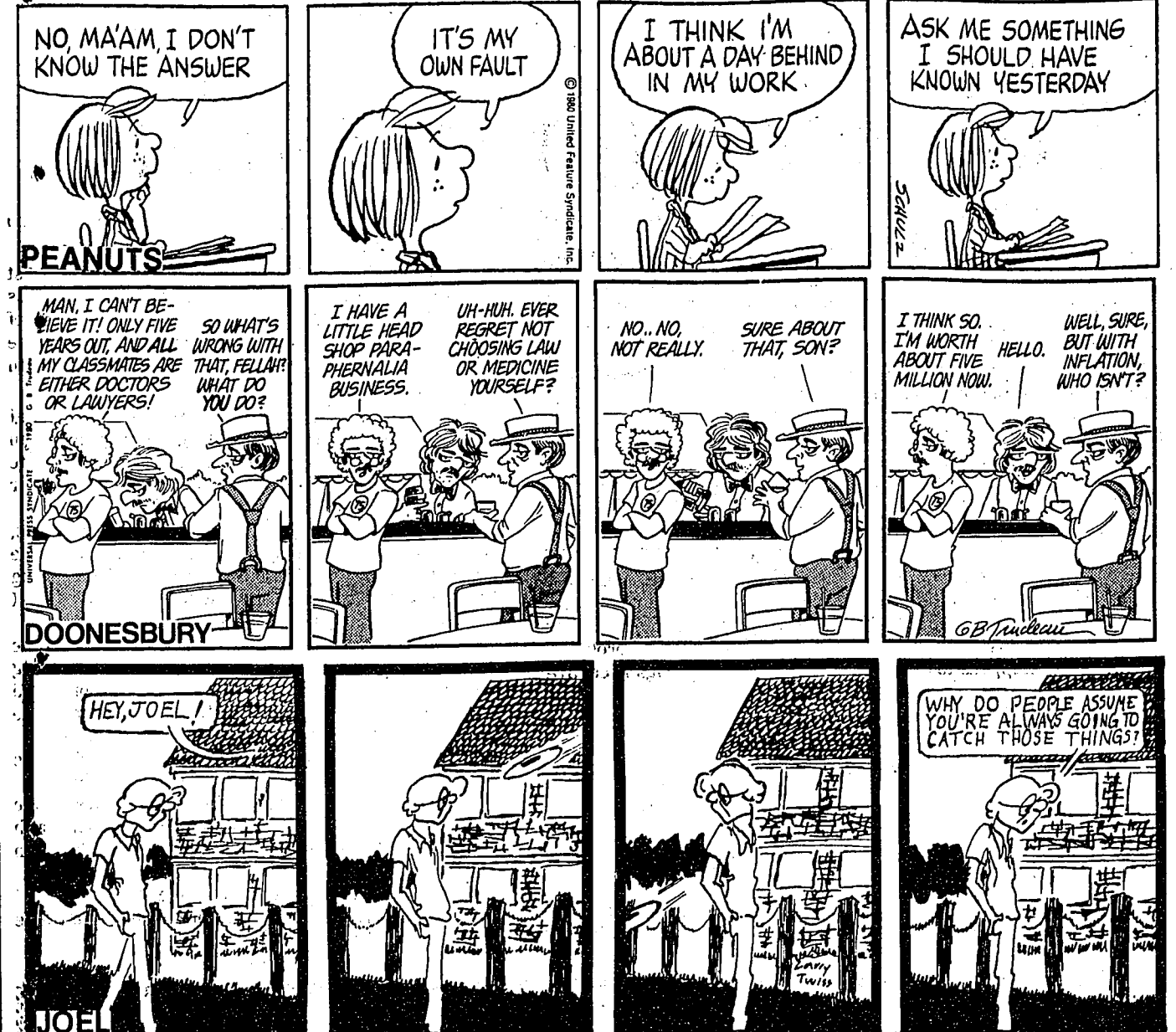
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The Daily Collegian Tuesday, April 22, 1980—13

**Across**

- Harpur Valley org.
- Author Philip
- windy road
- Squaw's shoe
- Rip
- Shore sign
- Edinburgh native
- One verdict
- Carthage's partner
- Heppie
- Shells and mollusks
- Dutch cheese
- Waiting for the Robert—
- field role
- Bornes
- Concena

**Down**

- Dance of sorts
- Volume
- They parade
- Used a warehouse
- Murder bludge
- Norse king
- Wet retreat
- Withdrawn
- Hein, for one
- Hawaiian island
- Glacial ridge
- Refuge
- Authors Alice and George
- Fencing sword
- Rock handie
- Block
- Kind of leaf or strip
- Sentinel, for example

**Crossword by Mike Shenk**

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HUB Assembly Room

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"No Free Lunch: The Economy vs. the Environment"  
112 Kern Graduate Center

**Thursday, May 1, 4:00 p.m.**  
Henderson: "The Future of the Environment: A Futurist's View"  
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Henderson at the Three Cultures Dialogue:  
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