Reeves/Calkins:

Executive Council should be more 'goal-oriented' and not just react to problems

COLLEGIAN: Should USG serve the students by providing things like DateMatch, Florida trips and term break buses, or by dealing with the administration and helping influence policy decisions? Which is more important?

REEVES: I don't necessarily feel there is a trade-off between serving students through things such as DateMatch and between dealing with the administration. Both end up serving the students.

As far as services go, the ones you mentioned have the added student service of providing funds which USG reallocates into other student organizations and other student-related projects. Unfortunately, a criticism of USG is that they are lacking in the service aspect. Right now I feel that is where some emphasis needs to be placed, to offer more services to the students.

In dealing with the administration, USG needs to remain in contact with the administrators even when a crisis is not present. This would add an increasing acceptability of student criticism of administration projects. So, there is no trade-off, but what has been lacking has been a lot of services.

COLLEGIAN: What is the role of USG president?

REEVES: The USG president has several established functions, among them chairing the Executive Council, attending SAB (Student Advisory Board) and trustee meetings, and in all these places represent the students' interests. The president also gives USG direction as to what projects of a more temporary nature should be undertaken.

This is evident in the trade-offs in the business department, between making a profit, and providing a service. It is always the president's responsibility to decide which takes precedence. The president also deals with the administration as far as relating the student feeling back to the administration on various programs.

COLLEGIAN: What structure would you have for handling money and how would you prevent it from being spent without being approved?

REEVES: Accountability has become a very important issue in student government recently. I believe in and participated in writing legislation that requires any large expenditures or any large projects to be funded through the senate. This would prohibit, say, the business director from purchasing new equipment only on his own initiative. As far as executive spending goes, I think there should be a limit on it and that it should be countersigned by the treasurer.

COLLEGIAN: Do you have any special ideas, proposals or programs you would like to implement?

REEVES: We have several special ideas and programs that we would like to implement. We would like exec council to become more goal-oriented and not simply to react to the problems that have arisen. One of the projects we would like to undertake would be a plan for the decade, where all the members of the exec council would sit down and try to formulate a plan for what direction student government should go for the '80s. This would include matters of philosophy as well as alternative sources of funding apart from ASA. Exec council would be the place to decide the merits of a co-op plan.

Another idea we have is to establish an effective set of liaisons between the student organizations, and to enhance communication between the organizations. This would also result in better cooperation. Along the lines of better cooperation we would like to hold informal meetings between representatives of the major student organizations to discuss an informal setting the issues which are important to students at this University and ways we can go about dealing with these issues.

We would like to see an expansion of the student opinion survey and to bring the student government closer to the actual student feeling. And finally we would like to see, in a programming nature, some pure entertainment programs for the students during the Summer and Winter terms when there is traditionally a lull in the activities the students have available to them.

COLLEGIAN: What type of pay system do you want to set up for USG?

REEVES: In order to talk about pay we have to talk about structure first. Chris (Calkins) and I believe the structure should be that of the business aspect of USG. The rationale behind this is that accountability is very important at this time. The structure of a department is very much more accountable than that of a separate branch.

To get to the pay issue, we believe that the director of the department and his project managers should not be paid but that the physical laborers should. We believe that the director and the department managers should be more oriented toward volunteerism as much as they would be gaining a lot of experience and satisfaction from undertaking a large project and doing it successfully, whereas the projectionist and the bus loaders, that's just another job.

COLLEGIAN: How can you improve USG's credibility with the students and with the administration?

REEVES: Unfortunately USG has had some problems with credibility in the past. The way we feel that USG can become more credible is through becoming a more effective voice for the students.

This can be accomplished through greater cooperation among the student organizations and a better communication with the students. One of the projects that Chris and I would like to establish is that of press releases put out on a regular basis, informing the press and the students of what is planned within USG in order for them to have time to comment and critique the new programs or initiatives.

As far as improving the credibility with the administration I think three things are important: sincerity, consistency and planning. Although an administrator may disagree with us, we feel he'll still respect us if our presentation was well thought-out, sincere and consistent. Consistency is in both outlook and in consistently meeting with the administrators to develop a feeling for one another and a working relationship. In this manner we believe that the administration would be more willing to place reliance in our presentations and ideas.

COLLEGIAN: What is USG's biggest problem?

REEVES: Lack of communication and cooperation are the largest problems in USG this year.

This has in turn affected USG's leadership effectiveness. I would work to improve communication with the ideas represented earlier such as press releases and exec council and expanding the student opinion surveys. In addition Chris and I are able to work together which will improve the leadership.

OTIS supports Reeves-Calkins

By JOYCE VENEZIA
Daily Collegian Staff Writer

The Organization for Town Independent Students endorsed Stephen Reeves and Chris Calkins as Undergraduate Student Government presidential and vice presidential candidates at last night's meeting.

"OTIS feels that, of all the candidates running for USG president and vice president, Steve Reeves and Chris Calkins can do the most for student government and the students of this University," said OTIS President Bob Karp.

OTIS also voted unanimously to allot $200 from the bail bond fund to cover damage expenses to Karp's car, after an accident he had enroute to the Bellefonte court house to provide bail money for a University student.

OTIS secretary Mike Leeper said that the accident occurred as a result of slippery road conditions caused by last Thursday's snowstorm. In the future, he said, no OTIS member will be permitted to travel in poor weather conditions to post bail for a student.

The University assumed no responsibility for the accident, and as a result, OTIS will look into the possibility of providing insurance coverage for members travelling while on official business for the organization.

In other business, OTIS has started plans for Town Day. Tentative subjects for this year's seminar include model leases or student apathy in town affairs. Officials from town and campus are invited to the event; no date has been set at this time.

OTIS also announced plans to work with the Office of Residential Life in establishing a housing listing service for students who did not receive housing contracts.

Charleen Harrison, assistant director of Residential Life, said that 1,400 students will be notified next week of contract cancellations, and the listing service will begin Monday to aid those students.

In addition, OTIS granted office space to the National Organization for the Reform of Marijuana Laws for Spring Term. A notary public was also given permission to set up regular office hours.

The OTIS consumer committee is planning to do more consumer surveys in the future, including possible photograph and stereo equipment surveys.

OTIS also voted to discontinue renting casino equipment, because of its poor condition.

Commission proposes ordinance on home-occupation businesses

The State College Planning Commission last night proposed an ordinance that would institute tighter controls on home-occupation businesses in the State College area.

The ordinance will now be sent to the Municipal Council.

Commission Chairman James Deeslie classified a home-occupation business as any home dwelling unit originally meant for residential use that is being used for business purposes.

Deeslie said all products sold in these dwellings must be produced by the occupants and could not be manufactured in another area and then stored at the dwelling.

Also, no vehicle advertising the business should be allowed to park in front of the dwelling, Deeslie said.

Regional Planning Director Ron Short said home-occupations can include a variety of businesses, ranging from handicraft shops to construction crews.

Short said the ordinance is only meant for new home-occupation businesses.

"The ordinance does not pertain to home-occupations already in existence," Short said. "But if it (the business) should stop for more than a year and then tries to start up again, then the ordinance would pertain to it also."

Short said the ordinance is primarily meant to restrict the flow of employes coming in and out of the home-occupation dwelling.

"We want the home-occupation business to have the same general appearance as most other residential districts," Short said.

The maximum amount of business trips to and from the property should not exceed 10 per day, Short said.

The commission also approved:

- the replot of 403 S. Allen St.
- the construction of a Centre Region Parks and Recreation storage building at the borough garage on Corl Street.
- the modification plan for the Autoport Motel on South Atherton Street
- the subdivision of Lot 79 of Orchard Park Village into two lots and the replotting of Lots 58 and 59 of Orchard Park Village to make development of the lots easier.

The commission also heard a request from the State College Women's Club to vacate the alley directly behind its property on South Allen Street, but postponed any action on the issue until next month's meeting.

—by Michael Flach

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with lemon and butter sauce
Mashed Potatoes, Fries or Baked potato
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WEEKLY SPECIALS
Monday thru Sunday

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Robert Hutsko Vince Sortman
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U-197

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Gatsby's a speakeasy
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A dancer's life

Ann Reinking stars with Roy Scheider and Jessica Lange in "All That Jazz," playing downtown this week. The film is directed by Bob Fosse, and chronicles the life of this famous dancer/choreographer. See today's review.

An unfaithful wife

"The Blue Angel," starring Marlene Dietrich and Emil Jannings, traces the relationship between a school teacher and a dance hall singer, and the teacher's resultant fall from respectability to drunken dissolution. Tonight only, downtown.

A poet's strife

"Will Stutts Presents," to be performed tomorrow night in Schwab Auditorium, will include portrayals of both Mark Twain and Edgar Allen Poe. This third presentation of "An Evening With the Arts" is sponsored by the Student Foundation for the Performing Arts.

the daily collegian **weekend** Friday, March 21 15

Films

On Campus

"Close Encounters of the Third Kind" — Stephen Spielberg's spellbinding story about aliens coming to Earth is filled with glittering special effects. There are also some interesting performances that manage to stay afloat amid the razzle-dazzle. Richard Dreyfuss stars as a telephone lineman who forsakes his home and family for a chance at alien contact, and Francois Truffaut is good as the head of the "Encounter Project." At 7, 9:15 and 11:30 tonight and tomorrow, 7 and 9:15 Sunday, 111 Forum.

"Wizards" — Ralph Bakshi, the creator of "Fritz the Cat," directed this animated fantasy about a nuclear-ravaged future. It's pretty dumb and meaningless, but there are some hints of Bakshi's excellent "The Lord of the Rings." At 7, 8:30 and 10 tonight through Sunday; 112 Chambers.

"American Graffiti" — Once again, it's on campus: one night in the lives of several California high school students in 1962. When the film was made, none of the cast (with the possible exception of Ron "Happy Days" Howard) was well-known. Now they are. Glorious performances from Richard Dreyfuss, Cindy Williams, Paul Le Mat, Charlie Martin Smith and Mackenzie Phillips. At 7, 9 and 11 tonight and tomorrow, 7 and 9 Sunday, Waring Lounge.

"The Spy Who Loved Me" — Definitely the best of the Roger Moore/James Bond films, and probably one of the best of the overall series. Moore is back trying to stop another megalomaniac (Curt Jergens) from instigating global warfare. There are some truly spectacular special effects (Watch for the opening ski scene). Richard Kiel turns in a crowd-pleasing performance as Jaws, the assassin with the deadly bridgework. At 7:30 and 10 tonight through Sunday, Pollock Rec Room.

"The Towering Inferno" — The most exciting example of an overloaded disaster genre. Steve McQueen and Paul Newman share hero honors as they try to rescue party guests trapped on the 137th floor of a burning skyscraper. William Holden and Faye Dunaway (pre-"Network") co-star, with added support from Susan Blakely, Robert Wagner and Fred Astaire. More spectacular special effects; this must be the week for them. At 7:30 and 10 tonight through Sunday, Pollock Rec Room.

"Who Is Killing the Great Chefs of Europe?" — George Segal and Jacqueline Bisset are the featured love interest in this comic thriller about a nut who goes around knocking off famous cooks in ways similar to each cook's respective specialty: broiling, baking, flashfrying . . . you get the idea. Robert Morley is funny as an overbearingly overweight gourmet. At 7, 9 and 11 tonight and tomorrow, 7 and 9 Sunday, 108 Forum.

"The Green Wall" — The first Latin American film ever made, with English subtitles. At 2:30, 7 and 9:15 Sunday, HUB Assembly Room.

"The Passenger" — Directed by Michelangelo Antonioni, and starring Jack Nicholson and Maria Schneider. At 7 and 9 Tuesday, 112 Kern.

"The Harder They Come" — Jimmy Cliff, Jamaica and reggae. At 7 and 9 tonight and Sunday, 112 Kern.

"Autumn Sonata" — Perhaps Ingmar Bergman's finest film. The story of Charlotte, a brilliant concert pianist (Ingrid Bergman in her first film role performed in her native language in years) who, at the loss of her lover, returns to her daughter, Eva (Liv Ullman), whom she hasn't seen for several years. Charlotte discovers that her other daughter, Helene (Lena Nyman, who also starred in "I Am Curious — Yellow"), is dying from a disease which leaves her inarticulate. Emotions seeth and finally burst into an outburst of feeling in this powerhouse of drama. At 7 and 9 tomorrow, 112 Kern.

"Monty Python and the Holy Grail" — Side-splitting send-up of the King Arthur legend, enacted with typical zaniness by the Monty Python gang (Michael Palin, Eric Idle, Terry Gilliam, etc.) At 7, 9 and 11 tonight and tomorrow, 7 and 9 Sunday, 101 Chambers.

"The Chinese Revolutionary Animation Lecture and Festival" — At 6:30 and 9:15 Thursday, with lecture at 8:30.

Downtown

"Little Darlings" — Tatum O'Neal and Kristy McNichol in an all-out race to see who can lose her virginity first. Evidently a comedy. To be reviewed next week. Cinema One.

"Windows" — Psychotic (Elizabeth Ashley) terrorizes innocent woman (Talia Shire). The Flick.

"Being There" — "Hal Ashby's brilliant and thought-provoking adaptation of Jerry Kosinski's award-winning novel is a sheer delight. Its most ingenious thought lies in the protagonist's repeated admission, 'I like to watch.' Chance is the personification of what society's greatest media monster — television — can produce." (Flatz) At 2:15, 7 and 9:20 Friday and Saturday, Cinema Two.

"Chapter Two" — "The performances of Marsha Mason and James Caan are just about the only things that keep the film from sliding off into trite predictability . . . Mason positively sparkles as Jenny McClain, a divorced actress who impulsively plunges into a new relationship with widower-novelist George Schneider (Caan). Caan's deadpan delivery is definitely in evidence, but there are some moments when he cuts loose with so much fervor that I had to sympathize with his character." (Ward) At 7 and 9:30 Friday and Saturday, and 2 on Saturday and Sunday, The State.

"All That Jazz" — Bob Fosse directed this flashy extravaganza, starring Roy Scheider as Joe Gideon, a self-destructive Broadway director. Ann Reinking, Cliff Gorman and Ben Vereen co-star. See today's review. At 7 and 9:35 daily, 2:30 matinee Thursday, the Movies.

"Kramer vs. Kramer" — "It's a painfully affecting, powerful film . . . a spirited, polished delivery of raw emotions that welled up inside of me a storehouse of unhappy memories. I've never been as touched or overwhelmed by a child's performance on film as I was by six-year-old Justin Henry's portrayal of Billy Kramer . . . In 'Kramer vs. Kramer' Dustin Hoffman and Meryl Streep do what seem like the impossible." (Younken) In telling his story about divorced parents fighting for custody of their child, director Robert Benton defines his two stars as natural human beings. . . . but "what counts in Kramer vs. Kramer' is the one-to-one communication displayed by the three principal actors. Without those family ties, the film would lose a hell of a lot of impact." (Ward) 7:30 and 10:05 nightly, matinees at 2 Saturday and Sunday, the State.

"The Blue Angel" — Captivating German-made film about a schoolteacher (Emil Jannings) who slowly disintegrates into a ragged bum through his infatuation with a dance hall singer (Marlene Dietrich). Virtuoso performances and film. Don't miss it. At 7:30 tonight only, Schlow Memorial Library, Beaver and Allen Streets.

John Finch (above) and Anothony Quayle depict Henry IV and Falstaff in one of the Bard's most popular plays, "Henry IV," aired Wednesday on "The Shakespeare Plays," WPSX-TV.

Television

Note: All programming listed here can be seen on WPSX-TV, channel 13.

Today

Masterpiece Theatre — "The Duchess of Duke Street." 9 p.m.

Tomorrow

Portrait of America — "The Art of Currier and Ives:" American history as portrayed in prints recalling the way of life during America's Industrial Revolution. Noon.

Once Upon A Classic — "King Arthur, Part 4:" Lancelot's troubles continue while en route to Camelot. 8 p.m. (repeat from March 15)

Anyone For Tennyson? — "Ogden and Dorothy, Phyllis and Yip:" Poetry readings from John Donne to e.e. cummings. Today's focus is modern humor. 7 p.m. (repeats Sunday 10:30 p.m.)

Once Upon A Classic — "King Arthur, Part 5:" Arthur returns from Winchester to find Guinevere accused of Gudo's murder. 8 p.m.

Moll Flanders — "Part 2:" Second of two-part dramatization of Daniel DeFoe's novel starring Julia Foster as the young heroine. 9 p.m.

Sunday

Mystery! — "Rebecca, Part 2:" Dramatization of Daphne du Maurier's classic tale of romance and suspense. 3 p.m. (repeat from March 11)

Rush — "Welcome Back, Sargeant McKellar:" First episode of this 13-part drama recounting Australia's gold rush of the mid 19th century. 4 p.m.

Masterpiece Theatre — "The Duchess of Duke Street." 9 p.m.

The Rise and Fall of Reginald Perrin — A jinx has hit the community, and nothing can stop the rot. 10 p.m.

Footsteps — "If You Knew April:" Divorced parents try to figure out why their 14-year-old daughter is reluctant to participate in group activities. 10:30 p.m.

Monday

All Creatures Great and Small — "Attendant Problems:" It's tending time in the Yorkshire Dales, but James and Seigfried have a worrysome problem. 8 p.m.

Song by Song — "Oscar Hammerstein II:" Hammerstein was writing hit shows for 25 years before his collaboration with Richard Rodgers. Included in the performance tonight are "Oh What a Beautiful Morning," "Some Enchanted Evening," "Can't Help Lovin' Dat Man," and "It Might As Well Be Spring." 9 p.m.

The American Short Story — "Bernice Bobs Her Hair/I'm a Fool:" Stories by F. Scott Fitzgerald and Sherwood Andersen. Starring Shelley Duvall, Ron Howard and Amy Irving. 10 p.m.

Tuesday

Mystery! — "Rebecca, Part 3:" Drama based on the Daphne du Maurier thriller of the '30s. In this episode the heroine learns the truth about the events surrounding Rebecca's death. 9 p.m.

Wednesday

The Shakespeare Plays — "Henry IV, Part I:" Perhaps one of Shakespeare's greatest plays, "Henry IV" is filled with unforgettable characters. Tonight Falstaff is played by Anthony Quayle, John Finch plays Henry IV and David Gwilim is the young Prince Hal. 8 p.m.

Nevada Fallout: The Hot Years — Documentary on the "hot-years" of above-ground nuclear bomb testing in the '50s. Exploring damage done by fallout in the off-site rural areas of Nevada. 10:30 p.m.

Thursday

Camera Three — "American Dance Machine:" Performing to some of the greatest music from Broadway and films of the '30s, '40s and '50s, demonstrating American dance styles by such famous choreographers as Agnes De Mille. The American Dance Machine was a guest of the Penn State Artist's Series last term. 9:30 p.m.

Talkabout — "Trauma:" The leading killer of children in the United States; tonight's guests discuss on how to reduce the level of accidents in the home, on the highway, and elsewhere. 10 p.m. (repeats Saturdays at 6 p.m. and Thursdays at 8:30 a.m.)

Music

Concerts

Alliance Francaise Benefit Concert — The Alliance Francaise de State College, the department of French and the School of Music are sponsoring a concert at 8:30 p.m. tomorrow night in the Music Building Recital Hall, the proceeds of which will be used to finance travel scholarships to France. Phyllis Triolo, pianist, and Joanne Zagst, violinist, will present Prokofiell's Sonata in D major, Op. 94; pianist Triolo will be joined by Smith Toulson, clarinet, Monte Bedford, oboe, Overda Pape, flute, and Diane Gold, flute, for Caprice on Danish and Russian Airs by Saint-Saens.

Zoe Pappas, 'cello, — will present a concert at 3:30 p.m. Sunday in the Music Building Recital Hall. She will be assisted by Sherry Feinuch, piano, Carol Franklin, piano, Mary Beth Ionis, violin, Melissa Dixon, violin, Laura Williamsen, viola, and Annette Torregrosa, 'cello. The program will include: Pieces en Concert by Couperin; Sonata, op.6 by Barber; and Variations on a Rococo Theme by Tchaikovsky.

Barbara O'Connor, horn, will present a concert 8:30 p.m. Monday in the Music Building Recital Hall. She will be assisted by Sheryl Wolbach, piano, Carl Goshy, trumpet, Vanessa Parker, trumpet, and Dave Mangle, trombone. The program will include: Villanelle by Dukas; Fantasy for Horn, op.88 by M. Arnold; Canzona Per Sonare No. 2 by G. Gabrieli; Concerto No. 4, K. 495 by Mozart.

On the Air

Bach: St. John Passion (WPSX-TV) Great Performances, 8 p.m. Tuesday will present Karl Richter with the Munich Bach Orchestra in this magnificent depiction of Christ's final suffering.

WDFM Specials — Part 3 of Firesign Theatre's "Nick Danger" at 9 p.m. tomorrow on the Comedy Show. Also announcing a new feature — "Mother Earth News" — an alternative news source with some off-the-beaten-track information. Aired daily at 6 a.m. and midnight.

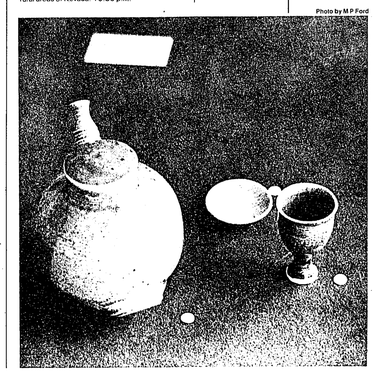

Photo by M P Ford

This enameled porcelain figure of a pup dog (right) from the second half of the 18th century, is part of the exhibit of Chinese Export Porcelain at the Museum of Art. The handbuilt pottery (below), by Nick Webb, is on display at Kern Commons Gallery.

Sounds

The Bars

Press Box — Tonight and tomorrow night, Wheatstone Run performs bluegrass. Country blues guitarist, JB, appears Sunday night.

Autoport — Jim Langton plays favorite standards at the piano tonight and tomorrow night.

Gatsby's — Guitarist Chris Tracy appears tonight. Enjoy the mellow jazz-rock of Quintessence tomorrow night.

Allen Room — Tonight and tomorrow night Steve Adams performs contemporary favorites. Relax to chamber music with The Quartetto da Camera Sunday night.

Phyrst — BacksestVan Gogh play tunes from the old and new waves . . . plus few of their own at happy hours and on into the wee hours. Sing along with The Phyrst Phamily tomorrow night.

Brewery — Tonight and tomorrow night it's country rock with Tahoka Freeway.

Bistro — Tonight it's Arthur Goldstein at the piano. The Arthur Goldstein Jazz Trio performs tomorrow night.

Saloon — Sweet Maxine play the mainstream rock of groups like Led Zeppelin and The Doobie Brothers, today at happy hours. Quintessence play mellow jazz-rock tonight. Glenn Kidder plays soft rock tomorrow night. And, Tahoka Freeway play country rock Sunday night.

Scorpion — Tonight's feature is mainstream rockers, Sweet Maxine. Everybody's favorite, Backseat Van Gogh, play tomorrow night.

Rego's — Tonight and tomorrow night Joe Uehlein, a bluegrass band that hails from D.C., performs. Today's happy hours features soft rock with Red Rose Cotillion. Vocalist Fran Pouls performs Sunday night.

Shandygaff — Get into some early rock 'n' roll from the early '60s with Steve and the Six Packs tonight and tomorrow night.

La Bella Vita — Tonight it's Paul Ritz and tomorrow night it's Chris Tracy. Both perform contemporary favorites.

Coffee Grinder — Guitarist Len Hughes appears tonight and tomorrow night.

The Coffeehouses

Jawbone — Tonight is a double bill featuring singer-songwriter Chris Vogt and popular stylist Kevin Dremel. Tomorrow night's featurets Duet Chris and Eric Younken on cello and guitar, respectively, play a varied mix of classical and contemporary music.

Galleries

HUB — In the Art Alley an exhibition by members of the Art Alliance through Thursday, and drawings by Italian architect Aldo Rossi.

Kern — Ceramics by Nick Webb, and drawings by artist and author Fred Tarr, both through March 31.

Museum of Art — Pennsylvania Prints from the collection of John C. O'Connor and Ralph M. Yeager, through April 20. Chinese Export Porcelain from the collection of Dr. and Mrs. Harold L. Temkin, through May 11. "Aspects of Representation After World War II — Works From the Permenant Collection" on display through May 4.

Patteo — In the East Corridor Gallery paintings by Janice Becker. Paintings by Maura Fadden in the Lending Services Lobby.

Paul Robeson Cultural Center — "Paintings, Prints and Drawings" by Philadelphia artist Francis Couch, through April 3.

Zoller — National Glass Conference exhibition starts Sunday and runs through April 13.

Sports

Home

Women's gymnastics — The Lady Lions close out their home season tonight and tomorrow in Rec Hall when they host the Eastern Association of Intercollegiate Athletics for Women championships * the final meet before nationals.

Volleyball — The Lions are at home for their second game in a row after being on the road since Feb. 2. They play Ohio State at 7 tomorrow night in Rec Hall.

Away

Men's Lacrosse — The Lions begin the 1980 campaign when they visit Lehigh tomorrow.

Bowling — Both the men's and women's teams will participate in the EPMIBC tournament Sunday at Gettysburg.

Women's swimming — National competition for the five Lady Lions who have been competing in Las Vegas, Nev., since Wednesday will come to a close tomorrow.

Women's golf — Annette Thompson's squad will conclude its season opener tomorrow at Duke Competition begun yesterday.