

the daily collegian

weekend

Thursday, Nov. 8

Films

Top of the Town (1966) — Two drifters, united more by loneliness than anything else, together trace the streets of New York looking for ways to make a buck. Dustin Hoffman plays the crippled immigrant's son Rizzo. Jon Voight, in a stunning performance, is the cowboy who comes to the city in hopes of becoming a pianist. A stylish, 97th-Foot at two theaters.

"Starting Over" — Alan J. Pakula's comedy about a Boston writer's search for companionship after divorce... is different for two reasons. First, it is about a man. Second, that man is played by Burt Reynolds. (The film wanders into territory heretofore uncharted by Reynolds, and allows him to give his most intelligent comic performance ever.) The surprise is that Caudice Bergen as his ex-wife, characteristically a ludicrous actress, turns in a funny performance, too. Show 7:30 and 9:30 daily, and 2:30, 5:45, 8:30, 7:30 and 9:30 weekends. At the Cinema.

On Campus — "Blameless: Omen III" — This sequel includes none of the shocks of the first film, but just as much gore. William Holden and Lee Grant act as perplexed as Gregory Peck and Lee Remick did in the first one, with a teenage Anthony Perkins to contend with. The deaths are telegraphed ahead of time, leaving no room for suspense. At 7, 9 and 11 tomorrow and Saturday nights, and at 7 and 9 Sunday tonight. Findlay Rec Room.

"Silver Streak" — Fast-moving suspense comedy set about a cross-country train, the Silver Streak. Gene Wilder, Jill Clayburgh and Richard Pryor combine for some high-powered laughs and thrills while following a murder plot. Written by Colin Higgins ("Fool Play"). At 7:30 and 10 tomorrow through Sunday nights, 103 Forum.

"Love Happy" — One of the last Marx Brothers films before Groucho hit TV gold with "You Bet Your Life." For trivia freaks, this one features an appearance by a youthful Marilyn Monroe. At 7, 9 and 11 tomorrow night in Pollock Rec Room, and the same times Saturday and Sunday nights in Orchard Lab.

"The Outlaw Josie Wales" — Clint Eastwood stars in the 1950 role as a former turned gunfighter to get revenge for the murders of his wife and son. An uncommonly good Eastwood-directed western, since it makes more sense than any of his others. At 7:30 and 10 tomorrow through Sunday nights, 103 Forum.

"Up in Smoke" — Starring that dynamic duo of doobies, Cheech and Chong. At 7:15, 9 and 10:45 tonight through Sunday in 103 Sparks.

"The Cheerleaders" — At 7:30, 9 and 10:30 tonight through Sunday in 121 Sparks.

Deerfoot — Based on the book of the same name, the true story of a once active girl who suffered a broken neck in a tragic auto accident, leaving her a quadriplegic. The film follows her through her struggle to learn to overcome her disabilities with the help of her undying faith. The greatest fascination with the film is that both plots here. Starts tomorrow at 7 and 9:15 daily, with 2:30 matinee weekends. At the Cinema. Last showing tonight of Neal Young's "Rust Never Sleeps."

"Wizards" — The animated film by Ralph Bakshi. A midnight tomorrow and Saturday at the Cinema.

"The Fish That Saved Pittsburgh" — Starring those crazy and very tall men from the Harlem Globetrotters. At 7:30 and 9:30 at the

Flick. Starts tomorrow. Last showing tonight of "Rita Hayworth Honor." "Monty Python's Life of Brian" — This film "is not the spruce the English comedy troupe's 'Monty Python and the Holy Grail' was, nor is it the uproar that various religious groups have been making it." But "it is well worth seeing... with a few Hal Grochans." (Van Dine). At 7 and 9:45, with 2 p.m. matinee weekends. At the State.

"...And Justice for All" — "A black-and-white attack on one very important belief: the outlasting thought that the courtroom, in order to battle a corrupt society, must be the antithesis of corruption, a lay-free bastion of respectability." This film "tells us it's a crock." Pleasantly, however, "Pacino displays outright comic flair we glimpsed in 'Dog Day Afternoon.'" (Ward). At 7:15 and 9:30 daily and 2:30 matinee Friday and Sunday. At the Garden.

"Apocalypse Now" — Francis Coppola's war epic "emerges as some kind of ferocious and stunning visual portrait. The beauty of the imagery is the residence of its madness, its bedazzling candor and willingness to let the very real and the unreal merge." (Ward). At 7:15 and 9:30 daily and 2:30 matinee Friday and Sunday. At the Garden.

"The Omega" — "The devil at the Court of St. James, in the form of a five-year-old boy. A child of a movie. With Lee Remick and Gregory Peck. At 9 p.m., Channel 6.

Lois Grant — One of Billie's (Linda Kelsey) sources is found dead, and she's immediately given police protection. At 10 p.m., Channels 7 and 8.

Tomorrow — Saturday Night Live's Jane Curtin interviewed by host Tom Snyder.

GE Theater — "The Streets of L.A." stars Joanne Woodward in a real estate agent who goes after the young hoodlums who stalk her. At 8 p.m., Channels 10 and 13.

Wednesday — Hallmark Hall of Fame — Richard Thomas, Ernest Borgnine and Patricia Neal star in this remake of Erich Maria Remarque's "All Quiet on the Western Front." At 8 p.m., Channels 10 and 13.

"The Farmer's Daughter" — The uplifting, humorous story of the daughter (Loretta Young) of a Swedish-American farmer. Charles Bickford, who goes to work in Washington and ends up running for Congress. With Joseph Cotton and Ethel Barrymore. At 2 a.m., Channel 11.

Thursday — "A Bridge Too Far" — One of the most impressive all-star casts of movie history didn't save this plodding war epic. With Robert Redford, Michael Caine, Laurence Olivier, Liv Ullmann, Ryan O'Neal, Sean Connery, James Caan, Eliot Gould, Anthony Hopkins, Gene Hackman and Maximilian Schell. At 8 p.m., Channel 6 (concludes tomorrow).

Friday — "Night" (1963) — "The Beatles' second film, not as good as 'A Hard Day's Night,' but a pleasant romp nonetheless. At 8 p.m., Channel 6.

"Head" (1963) — Patricia Neal and Melvyn Douglas won Oscars for their performance in this tale about a Texas cad (Paul Newman) and the people he uses. At 8 p.m., Channel 11.

"Act of Violence" (1957) — "The lovely Elizabeth Montgomery plays a newswoman whose best bet up by thugs and changes from a liberal career woman to a bitter bigot. Made for television. At 9 p.m., Channels 10 and 13.

Saturday — "Back Henry's host," for the ninth time. At 11:30 a.m., Channel 6.

"Separate Tables" (1956) — An excellent adaptation of Terence Rattigan's two one-act plays about the residents of an English seaside hotel. Televised performance by Deborah Kerr, top of his/her career. Gladys Cooper who plays teacher cruel, commiserating mother and David Niven as an ex-cyber officer who's pined up for molesting a woman. Less interesting is the

work done by Wendy Hiller, Burt Lancaster and Rita Hayworth. Directed by Delbert Mann. At 1 p.m. Channel 6.

Sunday — "Some Like It Hot!" (1959) — A slightly perverse but well remembered Billy Wilder comedy about two musicians Jack Lemmon and Tony Curtis who witness the St. Valentine's Day Massacre and then dress as women to escape the mob. With Marilyn Monroe, as an alcoholic singer; it's one of her more vulnerable performances. At 9 p.m., Channel 9.

"Dog Day Afternoon" (1975) — Al Pacino, as a bisexual bank robber. A very funny, energetic film. With Chris Sarandon, Charles Durning and the late John Cazale. At 9 p.m., Channel 6.

Monday — "20/20" — Geraldo Rivera takes a look at life for child television stars, including those from such recent programs as "Elmer Fudd" and "Little House on the Prairie." At 8 p.m., Channels 7 and 8.

Tuesday — "The Living Classics," 6 a.m.-noon (WXLR, 103.1 FM) Theme: Music of War.

Thursday — Chicago Symphony Orchestra, 7:30 p.m. (WDRM) St. George Solti cond. Beethoven; Symphony No. 4 in B-flat, Op. 60; Schubert; Quintet in A Major, Op. 144. "The Trust." Teled in 1989.

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Robert Wilder: defying the odds with realistic art

UDD BLOUGH
Collegian Staff Writer
seems that lately there's been more emphasis on the abstract and not realistic in fine art, but at least a few artists still hold on. One of these is Robert Wilder (11th-fine arts).

Wilder, an accomplished painter and commercial artist, who calls himself a "realist and devout Christian, has had a rough and sometimes lonely climb to success he now has. In fact, Wilder is very close to never becoming an artist at all.

Being born in a rough neighborhood of Hammond, Va. was the first obstacle Wilder had to face. "My neighborhood was so tough," Wilder said, "it's not any more."

The now demolished area of his town, Wilder joined a street gang

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and was on his way to becoming another victim of the ghetto. "I never dreamed of college," he said, that is until two high school art instructors got hold of him and encouraged him to realize his talents.

Wilder quickly became an accomplished high school artist, but his old gang buddies weren't very enthusiastic about the change. "I lost all my friends and became a loner," Wilder said.

That was the only drawback, though, and after some of his work was exhibited in his high school, Wilder "almost instantly became recognized." The positive feedback he was receiving became fuel for his creative efforts. When a senior he was granted a four-year scholarship, but, unfortunately, his SAT scores were too low and the scholarship was withdrawn.

After a stint in the Navy and a few



Robert Wilder (11th-fine arts), a Richmond, Va. native, overcame much opposition at home and at Penn State to become an "instantly recognized artist."

profile

the Long Goodbye
The Daily Collegian arts staff says adieu to friends Sam Levy, Mark Indine and Jim Zarroll. Their initials and humor made for some of the best writing this term. Best of luck to them and thanks also to Dave Heskette, Maggie Harding, R. Michael Salter, Lee Christopher and E. Mattivi for their special contributions.

LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE

LOVE ISSUE NATIONAL LAMPOON'S

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SHAPE-UP SHIRT NIGHT with NAUTILUS Thursday 8pm - 12pm Wear Your Nautilus T-Shirt

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When: November 5-6-7-8-9 9AM-4:30 PM
Where: HUB Information Table & Interviews Career Placement Office
Who: Former Volunteers who are now Recruiters
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