the Weekend

Flick. Starts tomorrow. Last showing tonight of

Films Top of the Town

"Midnight Cowboy"(1966) - Two drifters. united more by loneliness than anything else, ogether travel the streets of New York looking for ways to make a buck. Dustin Hoffman play the crippled immigrant's son Ratso Rizzo; Jon Voight, in a stunning performance, is the cowboy who comes to the city in hopes of becoming a giggolo. A stylized, gritty look at two losers trying to break free of themselves. With Brenda accaro, Sylvia Miles and Barnard Hughe directed by John Schlesinger. At 7 and 9 tomorrow and Monday nights, 112 Kern. "Starting Over" - "Alan J. Pakula's comedy

about a Boston writer's search for companionship after divorce . . . is different for two reasons. First, it is about a man. Second, that man is played by Burt Reynolds, (The film) wanders into territory heretoforeunvisited by Reynolds, and allows him to give his most intelligent comic performance ever." The surprise is that Candice Bergen as his ex-wife. characteristically a ludicrous actress, "turns in a funny performance, too. She's one of the few ectress Revnolds could have trouble forgetting (Zarroli), At 2:30, 7:30 and 9:30 daily, and 2 3:45, 5:30, 7:30 and 9:30 weekends. At the

"Damien: Omen II" - This sequel includes none of the shocks of the first film, but just as much gore. William Holden and Lee Grant act as perplexed as Gregory Peck and Lee Remick did in the first one, with a teenage Antichrist to contend with. The deaths are telegraphed ahead of time, leaving no room for suspense. At 7, 9 and 11 tomorrow and Saturday nights, and at 7 and 9 Sunday tonight, Findlay Rec Room. "Silver Streak" - Fast-moving suspense comedy set aboard a cross-country train, the Silver Streak, Gene Wilder, Jill Clayburgh and Richard Pryor combine for some high-powered. laughs and thrills while foiling a murder plot Written by Colin Higgins ("Foul Play"). At 7:30 and 10 tomorrow through Sunday nights. 108

"Love Happy" - One of the last Marx Brothers films before Groucho hit TV gold with "You Bet Your Life." For trivia freaks, this one features an appearance by a youthful Marilyn Monroe, At 7, 9 and 11 tomorrow night in Pollock Rec Room, and the same times Saturday and Sunday nights in Osmond Lab. "The Outlaw Josev Wales" - Clint Eastwood stars in the title role as a farmer turned gunfighter to get revenge for the murders of his wife and son. An uncommonly good Eastwooddirected western, since it makes more sense than any of his others. At 7:30 and 10 tomorrow through Sunday nights, 105 Forum. "Up in Smoke" - Starring that dynamic due of dopeheads, Cheech and Chong, At 7:15, 9 and 10:45 tonight through Sunday in 10 Sparks. "The Cheerleaders" - At 7:30, 9 and 10:30 tonight through Sunday in 121 Sparks.

"Joni" - Based on the book of the same name, the true story of a once active girl who suffered a broken neck in a tragic diving accident, leaving her a quadraplegio. The film follows Joni through her struggles to learn to overcome her disabilities with the help of he undying faith. The greatest fascination with the film is that Joni plays herself. Starts tomorrow at 7 and 9:15 daily, with 2:30 matinee weekends Young's "Rust Never Sleeps." "Wizards" - The animated film by Ralph Bakshi, Alimidnight tomorrow and Saturday at 1 1. 10 "The Fish That Saved Pittsburgh" -

Starring those crazy and very tall men from the lobetrotters. At 7:30 and 9:30 at the

"The Amityville Horror." "Monty Python's Life of Brian" - This tilm is not the uproar the English comedy troupe's 'Monty Python and the Holy Grail' was, nor is it the uproar that various religious groups have been making it." But "it is well worth seeing . . if nothing else, see the film, feel a little guilty and say a few Hall Grouchos." (Van Dine). At 7 and 9:45, with 2 p.m. matinee weekends. At the "...And Justice for All" --- "A blackhumored attack on one very inportant belief: the cushioning thought that the courtroom, in order o battle a corrupt society, must be the an tethesis of corruption, a lily-pure bastion of respectability." This film "tells us it's a crock." leasantly, however, "Pacino displays outright the comic flair we glimosed in 'Dog Day Af ternoon.' " (Ward). At 7:15 and 9:30 daily, and 2:30 matinees Friday and Sunday.At the Gar-

"Apocalypse Now" -- Francis Coppola's war epic "emerges as some kind of ferocious and stunning visual portrait. The beauty of its imagery is the resplendence of its madness. bedazzling candesence setting fire to the very blindness which afflicts these soldiers of war. But the brilliant madness with which this mor strously talented artist directed 'The Godfather' and II comes only in moments in this film, with Coppola's noble intent not being whole in the end." (Younken) The gorgeous cinematography by Vittorio Storaro makes this film well worth seeing. At 8 Monday through Thursday, and at 6:30 and 9:20 Friday through Sunday, with matinees at 2:30 Thursday through Sunday. At the Movies.

"Running" - "The idea here was to take the money-making 'underdog' formula of 'Rocky' and redo it in a different sport. (But) after a while all the camera tracks of (Michael) Douglas pounding along in his Pumas become extra padding. Give time and a lot more care, 'Running' could have been a good movie. But it's ultimately left in the starting blocks." (Ward). Starts tomorrow a 7:15 and 9:30, with Friday matinee at 2:30, A the Screening Room. Last showing tonight of

Television

Tomorrow "Topper" (1979) - A made-for-television remake of the 1937 Cary Grant-Constance Bennett comedy. Kate Jackson and Andre Stevens play George and Marion Kirby, a rich married couple who die in an auto accident and then come back to haunt their repressed lawye friend Cosmo Topper (Jack Warden), With Rue McClanahan. At 9 p.m., Channels 7 and 8.

"Help!" (1965) - The Beatles' second film not as good as "A Hard Day's Night." but a pleasant romp nonetheless. At 8 p.m., Channel "Hud" (1963) - Patricia Neal and Melvyn Douglas won Oscats for their performance in this tale about a Texas cad (Paul Newman) and the people he uses At 8 n m Channel 11 "Act of Violence" (1979) - The lovely Elizabeth Montgomery plays a newswoman who's beat up by thugs and changes from a liberal career woman to a bitter bloot. Made for television. At 9 p.m., Channels 10 and 13. Saturday Night Live - Buck Henry is host, for the ninth time. At 11:30 p.m., Channel 6.

Separate (1958) — An exceller adapatation of Terrence Rattigan's two one-act plays about the residents of an English seaside Notable performances by Deborah Kerr as a représsed daughter. Gladys Cooper (who else?) as her cruel, domineering mother and David Niven as an ex-army officer who's picked

up for molesting a woman. Less interesting is the

work done by Wendy Hiller, Burt Lancaster's Rita Hayworth. Directed by Delbert Mann. At 1 p.m., Channel 5.

Sunday "Some Like it Hot" (1959) - A slightly perverse but well remembered Billy Wilde comedy about two musicians (Jack Lemmon and Tony Curtis) who witness the St: Valentine's Day Massacre and then dress as women to escape the mob. With Marilyn Monroe, as an alcoholi singer; it's one of her more vulnerable per ormances. At 5 p.m., Channel 9

"Dog Day Afternoon" (1975) - Al Pacino as a bisexual bank robber. A very funny, energetic film. With Chris Sarandon, Charles Durning and the late John Cazale. At 9 p.m., Channel 6. 20 / 20 - Geraldo Rivera takes a look at life

for child television stars, including those from "Leave it to Beaver," "Make Room for Daddy," and such recent programs as "Eight is Enough and "Little House on the Prairie," At 8 p.m. Channels 7 and 8. "Jane Fonda" - A documentary on one of the world's most famous activist-actresses. At 9 p.m., Channel 3. "The Omen" (1976) - The devil at the Court

of St. James, in the form of a five-year-old boy. A chiller of a movie. With Lee Remick and Gregory Peck. At 9 p.m., Channel 6. Lou Grant - One of Billie's (Linda Kelsey) sources is found dead, and she's immediately given police protection. At 10 p.m., Channels 10

and 13. Tomorrow - Saturday Night Live's Jane Curtir is interviewed by host Tom Snyder. Tuesday GE Theater - "The Streets of L.A." stars

Joanne Woodward as a real estate agent who goes after the young hoodlums who slashed her tires. At 9 p.m., Channels 10 and 13, V/ednesday Hellmark Hall of Fame -- Richard Thomas.

Ernest Borgnine and Patricia Neal star in this remake of Erich Maria Remarque's "All Quiet on the Western Front." At 8 p.m., Channels 10 and "The Farmer's Daughter" - The uplifting,

humorous story of the daughter (Loretta Young) of a Swedish-American farmer (Charles Bickford), who goes to work in Washington and ends up running for Congress. With Joseph Cotten and Ethel Barrymore, At 2 a.m., Channel 11,

"A Bridge Too Far" - One of the most impressive all-star casts of movie history didn't save this plodding war epic. With Robert Redford, Michael Caine, Laurence Olivier, Liv Ullmann, Ryan O'Neal, Sean Connery, James Caan, Elliot Gould, Anthony Hopkins, Gene Hackman and Maximilian Schell. At 8 p.m., Channel 6 (concludes tomorrow).

Music

The Penn State Symphonic Wind Ensemble vill give a concert at 8:30 p.m. tomorrow in the Music Building Recital Half, Admission is free The Penn State Symphony Orchestra Young People's Concert will take place at 10:30 a.m. Saturday in Eisenhower Auditorium. Admission is

Stravinsky's "Soldier's Tale," a chamber music piece with actors, will be performed at 8:30 p.m. Saturday in the Music Recital Hall. On the Air

Musicale, 6-9 a.m. Monday through Friday (WDFM, 91 FM) Arts Showcase, 6-9 p.m. Monday through Friday and noon-6 p.m. Saturday and Sunday

New York Philharmonic, 7-9 p.m. (WDFM Zubin Mehta cond., Montserrat Caballe (soprano). Schubert: Symphony No. 5 in B-flat Major; R. Strauss: Four Last Songs; Schubert: Symphony No. 8 In b minor, "Unfinished"; R Strauss: Salome: Final Scene. Evening at Symphony, 8-9 p.m. (WPSX-TV, on Symphony Orchestra, Selji Ozawa cond., Boris Belkin (violin). Beethoven: Leonore Overture No. 3: Tchaikovsky: Violin Concerto in

Here to Make Music, 10-11 p.m. (WPSX-TV) Itzhak Perlman (violin), Pinchas Zukerman (viola), Jacqueline du Pre (cello), Zubin Mehta (double base), Daniel Barenboim (piano). Schubert: Quintet in A Major, Op. 114, "The Trout." Taped

The Living Classics, 6 a.m. noon (WXLR, 103,1 FM) Theme: Music of War. Chicago Symphony Orchestra, 7-9 p.m. (WDFM) Sir Georg Solti cond. Beethoven:

Symphony No. 4 In B-flat, Op. 60; Schuber Symphony No. 9 in C, D.944, "The Great C

'Midnight Cowboy' Dustin Hoffman and Jon Volght as two drifters united by loneliness in the film at 7 and 9 tomorrow and Monday nights

in Kern.

Live from Lincoln Center, 8:30-10:30 p.m. (WPSX-TV) New York Philharmonic, Zubin Mehta cond., Emil Gilels (plano). Tchaikovsky: Piano Concerto No. 1; Beethoven: Leonore Overture No. 3; Bartok: Concerto for Orchestra. ast live from New York's Avery Fisher Hall. Front Row Center, 10:30-11 p.m. (WPSX-TV

A profile of the Bershire Ballet, showing highlights from it 1978 debut performance a lacob's Pillow Dance Festival in Massachuset New York Philharmonic, 7-9 p.m. (WDFM Zubin Mehta cond. Mozart: Symphony No. 40 ir

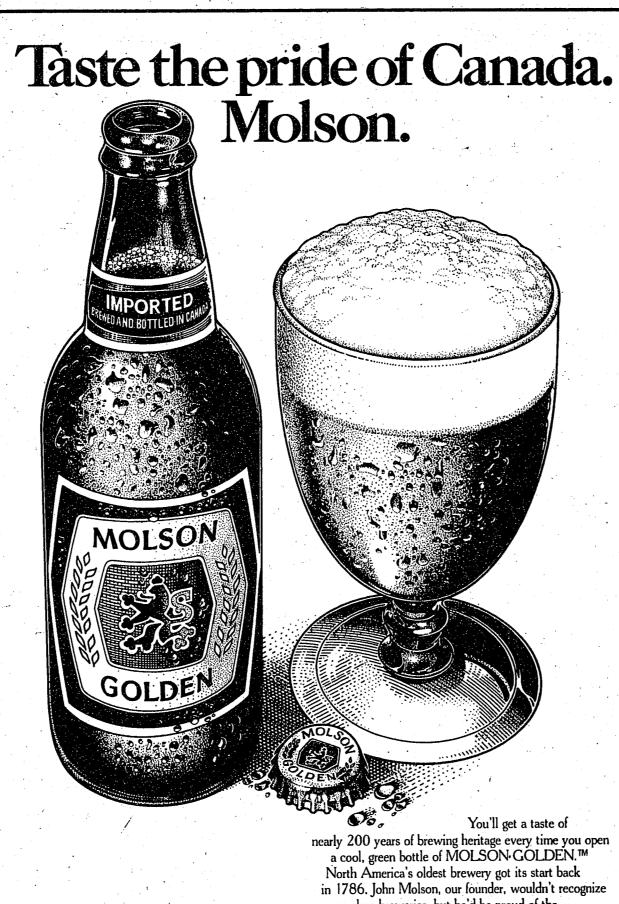
G: Mahler: Symphony No. 5 in c-sharp minor. Evening at Symphony, 8-9 p.m. (WPSX-TV Boston Symphony Orchestra, Seiji Ozaw cond., Peter Serkin (plano). Brahms: Plane Concerto No. 2; Weber: The Ruler of the Spirits Overture.

Sounds

The Bars Autoport - Jim Langton at the plan tomorrow and Saturday nights. Allen Room - Tomorrow and Saturday nights hear the sounds of The Red Rose Cotillion. Bistro - Paul and Velma sing your favorite tomorrow night, and the Art Goldstein Trio jazzes it up Saturday night. Gatsby's — The newest area jazz sensation Bravura, is featured Saturday night.

Phyrst - Rock with Backseat VanGogh tomorrow night, and singalong with the Phyrst night. Say farewell to classe with The Hell Band Tuesday night, and bye bye to finals (almost) Thursday with Ba VanGogh once again. Press Box - It's bluegrass tonight

Rathskellar - Guitarist Tim Craven is feature tomorrow and Saturday nights



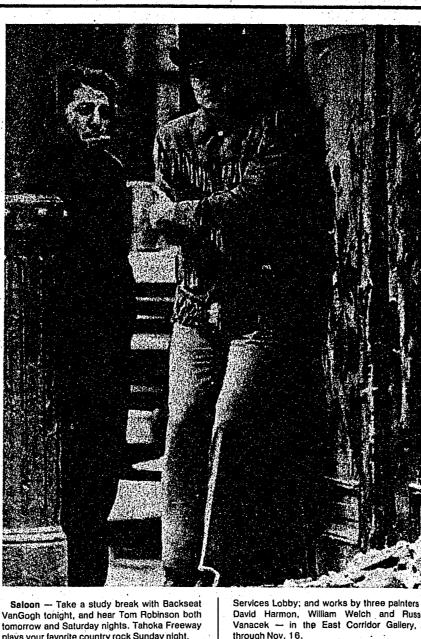
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Thursday, Nov. 8 JUDD BLOUCH



tomorrow and Saturday nights. Tahoka Freeway plays your favorite country rock Sunday night. The Coffeehouse Kern Commons - The Milo-Thunder Band, a popluar dance band, and Quintessence, a new azz-rock band, both tomorrow night in 101 and 102 Kerg. Women's Coffeehouse - Live musical entertainment starting at 9 tonight at 415 East Jawbone - Folk guitarist Ted Lyon plays Friday night, and Saturday night features . YOU! It's an open-mike, so come and play fo your friends, and make some more friends, too Galleries Art Museum — European works and American paintings, drawings and prints, all from the permanent collection, through Sunday. Chambers Gallery - Drawings by University students through the end of the term. ons — A photograp plection entitled "Focus: Children of the United

Foster Ave.

both through Nov. 17

Saturday Vations, 1979," and "Handmade Paper as Art Pattee --- "Paper Expressions" by members he Central Pennsylvania Chapter of the Pennsylvania Guild of Craftsmen, in the Main Lobby; drawings by Timothy G. Phillips in the Lending Field.

Pittsburgh," a variety of media by 15 artist through Nov. 18. Sports Football -- The Lions will attempt to reb from last weekend's stunning 26-10 loss to University of Miami when they do battle with Wolfpack of North Carolina State Sati Game time is 1 p.m. Men's Cross Country - Led Mangan, Alan Scharsu and John Ziegle harriers seek to defend their District II litle at NCAA District II Qualification Meet at Le University. The competition begins at 11 Volleyball - The Lady Lions close out th regular season at 7 tomorrow night against I Home Soccer — The ninth ranked Nittany tangle with 10th ranked Connecticut, State's last obstacle in its quest for a bid to t But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked NCAA Championships in Tampa, Fla., December, at 7:15 tomorrow night at Jeff:

This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while eading the love issue the November issue. If you're really ignorant, you can

Paul Robeson Cultural Center - "Art fr

our modern breweries, but he'd be proud of the good, smooth taste of GOLDEN.™ A taste that says Canada in every refreshing sip Brewed and bottled in Canada; imported by Martlet Importing Co., Inc., Great Neck, N.Y y Collegian Staff Writer

seems that lately there's been more emphasis on the abstract and not realistic in fine art, but at least a few lists still hold on. One of these is ert Wilder (11th-fine arts).

lder, an accomplished painter and mercial artist, who calls himself a hanist and devout Christian, has had bugh and sometimes lonely climb to success he now has. In fact, Wilder very close to never becoming an ktatall. eing born in a rough neighborhood of amond, Va. was the first obstacle

her had to face. "My neighborhood so tough," Wilder said, "it's not anvmore. the now demolished area of his etown, Wilder joined a street gang

he Long Goodbye The Daily Collegian arts staff says odbye to friends Sam Levy, Mark nDine and Jim Zarroli. Their inht and humor made for some of the st writing this term. Best of luck to em and thanks also to Dave

heskie, Maggie Harding, R ichael Sabre, Lee Christopher and Mattivi for their special conintions.

earn one hell of a lot.

up the magazine. It's your fault.

encouraged him to realize his talents. profile

Wilder quickly became an accomplished high school artist, but his old gang buddies weren't very enthusiastic about the change. "I lost all my friends and became a loner," Wilder said.

That was the only drawback, though, and after some of his work was exhibited in his high school, Wilder "almost instantly became recognized." The positive feedback he was receiving became fuel for his creative efforts. When a senior he was granted a four-SAT scores were too low and the scholarship was withdrawn.

LOOK: IT'S NATIONAL LAMPOON'S

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