



Chuck Zito, a member of Homophiles of Penn State, speaks before a special meeting of the Centre County Advisory Council of the Pennsylvania Human Relations Commission. State College Municipal Manager Carl B. Fairbanks looks on.

Legislators respond to minorities' gripes

By PAM MEDVE
Daily Collegian Staff Writer

State Sen. J. Doyle Corman, R-Centre County, and state Rep. Gregg Cunningham, R-Centre County, responded last night to grievances of local minority spokesmen in a special meeting of the Centre County Advisory Council of the Pennsylvania Human Relations Commission.

They discussed the rights of senior citizens, homosexuals and women. Cunningham responded to advocates of an ordinance to prohibit discrimination against homosexuals by saying, "I don't like the idea of forcing people into or out of relationships (with gays)." He also said an ordinance to protect the rights of homosexuals would infringe upon employers' rights to hire who they wanted, adding that he would not support an equal rights amendment for homosexuals.

After hearing gay rights advocates, including a local psychologist and a member of the Unitarian Fellowship, Corman said, "I will consider what you people said."

However, he also said, "I don't want to promote homosexuality, so we shouldn't



Rep. Gregg Cunningham

Oswald has no comment on dorm contract plan

University President John W. Oswald will not comment on a joint proposal for student affairs, before a decision on dorm contract submission is made. Zilly and Murphy are reading the proposal and will make recommendations to Oswald.

M. Lee Uperat, director of Residential Life Programs, said he does not know when the proposal will be made public, but added that the decision on the proposal would probably be final.

Everyone vulnerable to cults, rabbi says

By PAM ROBERTO
Daily Collegian Staff Writer

All people have the potential to become involved in religious cults because they all have "moments of vulnerability," Rabbi Samuel Joseph said last night. People are the most vulnerable to cult recruiting when depressed about personal problems, Joseph said. A depressed person is often approached by an apparently sympathetic stranger, and this stranger plays upon emotions by sending messages of love, he said.

Another cause of vulnerability is unwillingness to make independent decisions, Joseph said.

"We need others to help us make choices, from what tie to wear to value judgments," he said. "In religious cults, the ability for you to think for yourself is played down."

Parents play an important role in whether or not children become involved in cults, Joseph said. By unwittingly sending messages indicating that they will love their children less if the children do not measure up to the parents' expectations, parents alienate their children and make them more susceptible to cult involvement, he said.

College freshmen and seniors are the most likely to join cults, the rabbi said. Freshmen are susceptible because they are apprehensive about college life, seniors because they are worried about what will happen to them after graduation.

"People need a sense of community, which they often don't find at home or in their hometowns," Joseph said. "Cults provide for this need."

Cults probably came about because people began taking less action on social issues, Joseph said.

"People turned inward toward faith, hoping for God's divine intervention," he said. "When this failed, they turned to a sort of anti-faith."

UNIVERSITY CALENDAR SPECIAL EVENTS Thursday, November 8

Commons Videotape, "TV Quarterbacks," noon, Kern Lobby.

STS/Two Cultures Dialogue on "Technology Assessment and Risk Analysis," lunch, noon; presentation and discussion, 12:20 p.m., Room 101 Kern. Morningtoner, nuclear engineering, on "Coping with the 'Zero Risk' Attitude," Shakespeare film, Scofield/Brock, King Lear, 6:30 p.m., Room 112 Chambers. Free.

GSA Workshop, "Hands-On, Crash Crafts," 7:30 p.m., Room 102 Kern.

Office of Religious Affairs, 10 part film, "How Should We Then Live?" 7:30 p.m., Memorial Lounge, Eisenhower Chapel.

Meetings:

Alpha Phi Omega, 7 p.m., Room 309 Boucke.

Penn State Education Assn., 7 p.m., Room 111 Chambers.

Rifle Club, 7 p.m., White Bldg. Rifle Range.

War games, 7 p.m., Room 107 Sackett.

E & MS Student Council Undergraduate Seminar, 7:30 p.m., Room 112 Walker.

Carl Sherman, petroleum and natural gas engineering, on "Oil and Gas-Ripoff or Bargain?"

Model Railroad Club, 7:30 p.m., Room 307 Boucke.

Penn State Dames, 7:30 p.m., Room 101 Kern.

PSOC, Bike Committee, 7:30 p.m., 1M Bldg. Quoting Club Office.

A Daily Calendar of Events is available around the clock at 863-1100.

Reps here:
All week - from
November 5th thru
November 9th.

At the HUB.....
Information and
informal talk with
our recruiters.

INTERVIEWS:
Please sign up for
personal interview
at Career Planning
& Placement Office.

PEACE CORPS - VISTA

Info Booth - Downstairs at the HUB
November 5-6-7-8-9
9:00 AM - 4:30 PM

BOOKS • BOOKS • BOOKS

A Trip to The Collegian is Worth Money in the Pocket!

Sell Your Books at the Price You Want
through our new Classified Category:

Books for Sale

Come in to 126 Carnegie Nov. 7, 8, 26, or 27
and place a 1-15 word-classified ad

SPECIAL RATES:
1 day / \$1.00
2 days / \$2.00

Books for sale will appear in the first 2 papers
of Winter Term (Nov. 29 and 30)

*Note: classified coupons not valid for this category.

the daily living

a weekly look at life in the University community



"It's a little bit too much. It's hard to play until two or three in the morning and get up for first period."

—John Dittmar
Conspiracy's Rhythm Guitarist



"Nobody wants to play the local scene all their life."

—Bob Snyder
Conspiracy's Lead Guitarist



"There are definitely more women around than if you weren't in music. Some of them think because you're physical on stage you'll be good in bed."

—Dale Hartsook
Conspiracy's Bassist

Band plots rock 'n' roll success



"I could never come down to the bars and see a band that played the kind of music I wanted to hear."

—Jon Gerhart
Conspiracy's Drummer

By PAUL SUNYAK
Daily Collegian Staff Writer

Sex and drugs and rock and roll are pre-requisites for any "with it" college town by modern standards. Today's college students have been weaned on a diet of steady exposure to all three. For the past decade, diligent seekers may have found enough sex and drugs in Happy Valley to support their habits, but the "junkies" of hard core rock and roll have met with perpetual frustration.

It was with that frustration in mind that the band Conspiracy was formed.

"I could never come down to the bars and see a band that played the kind of music that I wanted to hear," said drummer Jon Gerhart, who took it upon himself to fill the void created by the lack of a basic, straight-forward rock and roll band in State College.

After its formation in May, the band practiced for 27 consecutive days and built up their song repertoire — music along the lines of The Who, UFO, Rush, and Kansas, plus some originals, Gerhart said. But the group soon found out 20 to 25 rock and roll songs do not a successful rock and roll band make.

"The job market here is very, very limited," bass guitarist Dale Hartsook said. "It used to be eight years ago or so, fraternities would have parties every night. The same frat would have a party every weekend. They don't do that anymore; it's cheaper to have a stereo and play disco."

The prospects for breaking into the downtown music scene aren't much better because the do-or-die criterion's cash-register appeal, Hartsook said.

"It's purely financial," he said. "If we don't draw a crowd, we'll lose our job."

A big barrier in developing a large following, especially for Conspiracy, is the 21-year-old drinking age, which, according to Hartsook, prevents many 16 to 20-year-olds from hearing the band.

"They're really into sensationalism," he said. "If somebody does something wild, they love it; it excites them."

What Conspiracy does on stage may or may not be construed as "wild," depending on how you think the average band should behave. They move around and release their feelings through their bodies as well as their instruments, and they encourage the audience to share in the release, Hartsook said.

"When we play, we just let go," he said. "It's almost like sex (in that) it's physical as hell — it's something that you can't live without but it's difficult to deal with — and it really gets you off."

"I don't like a lot of hard rock bands I see because they seem pretentious," he said. "They're purposely wiggling their ass and showing off. Some people get that opinion of us, but that's not where we're at all."

Where Gerhart and rhythm guitarist John Dittmar are walking a fine line between their music and education. Both are undergraduates and have found the added burden of playing two nights a week a painful pleasure — so much so for co-founder Dittmar (5th-semester), that he is leaving the band.

"It's a little bit too much," he said. "It's hard to play until two or three in the morning and get up for first period class."

Gerhart (38th-semester environmental resource management) said playing takes up a lot more time than people think.

"It's really rough," he said. "This isn't just showing up at 10:30 and playing. It's moving equipment at four in the afternoon and going home too keyed up to go to bed."

If the stereotype holds true, rock and roll musicians spend a lot of time in bed, and not necessarily sleeping. While being in the public eye may give an added advantage in meeting women, the group doesn't live in a world of groupies and wild orgies, a picture which Dittmar called a myth.

Gerhart agreed that "all that stuff about snapping your fingers and you've got girls — that's not true." But that doesn't prevent Gerhart's girlfriend from "getting bummed by the girls who stare and smile," which may be part of the reason she attends many of the band's performances.

"There are definitely more women around than if you weren't in music," Hartsook said. "Some of them think that because you're physical on stage you'll be good in bed. But a lot of them just like the fact that you're up there doing something special, something not every face in the crowd is doing."

Another false stereotype, according to Gerhart, is that those who play hard rock are long-haired, hippie types who are spaced out on every drug imaginable.

"This is the longest hair I've had in my life and it's not for an image," he said. "I had it layered and blow-dried back for three years. I just got tired of looking like every other guy on campus."

Like every other band, Conspiracy dreams of making that one-in-a-million jump to the big time. "Nobody wants to play the local scene all their life," lead guitarist Bob Snyder said.

But the road ahead promises to be much tougher than behind, so what exactly makes it all worthwhile?

"It's fun as hell," Gerhart, who will graduate next term with a degree in environmental resource management, said. "And I sure beats riding around in a government car, hopping out, and taking a water sample."

FAST THAN A SPEEDING STOCK QUOTATION...

Our Luncheon Express Lane is faster than the time it takes to transmit stock quotations from New York to the PRESS BOX!

25 foot marquee LUNCHEON EXPRESS LANE
11 a.m. to 1 p.m.
Monday-Friday

ONLY at the

The PRESS BOX is located on 129 S. Pugh Street in downtown State College, across from the parking garage.

Results of... **PANHEL YMPICS**

RELAY (MIXED) (1) Renaissance House (2) KAΘ & ΦΚΘ (3) ΑΦ & ΔΧ	FUN AND GAMES (MIXED) (1) ΑΦ & ΔΧ (2) KAΘ & ΦΚΘ (3) ΔΓ & ΦΔΘ
RELAY (FEMALE) (1) ΔΣΘ (2) ΚΚΓ	FUN AND GAMES (FEMALE) (1) ΚΚΓ (2) ΔΣΘ
10,000 Meter Run (1) Heidi Bittman-AZ (2) Natalie Uptegrove	PRESIDENT'S RACE (1) Melinda Patterson ΚΚΓ (2) Joan Pegg- ΓΦΒ (1) Doug Shear- ΣΧ (2) Bob Panzelik- ΔΤΑ

SPECIAL THANKS TO:
— Paul Rigby
— Charles Naginey
— The Nittany Lion
— All Sorority Pledges who Participated in the PanHelympics

WALA!

When the schoolwork starts getting to you, take a break and relax at Sera-Tec where you can make up to \$80 a month.

Call 237-5761

SERA TEC BIOLOGICALS

120 S. Allen Street
(rear of Rite-Aid)
Hours: Mon.-Thurs 8-5:30 p.m., Fri. 8-3:30 p.m.

NEW HOURS STARTING NOV. 26

New Donors
Mon.-Thurs 8-4:30 p.m.
Friday 8-2:30 p.m.

Regular Donors
Mon.-Thurs 8-9:00 p.m.
Friday 8-3:30 p.m.

Freeway cruising along

By ANNETTE DAMATO
Daily Collegian Staff Writer

Country rock, cowboy rock, Southern rock, country boogie, Western rock or bluegrass; how do you describe a band whose style is unique, refined and just plain foot-stomping fun? Tahoka Freeway says it all.

Tahoka Freeway is a strange combination of a stereotypical cowboy band and a little bit of rock and jazz. And it's a strange combination that works.

Three years ago, before the combination began, Tahoka Freeway's members were playing different styles to altogether different audiences.

Fred Curtis, on Tahoka's lead guitar, played with "Morning Song," while Larry Bish, lead guitar and vocals, played with "The Round Brothers." Both bands were popular in the area several years ago, and, by coincidence, both Curtis and Bish were out of jobs at the same time when those bands broke up.

"Fred and Larry heard me doing a singles act in town and asked me to join them in forming a new band," said Terry Whitlock, Tahoka's lead vocalist and rhythm guitar player.

Along the way, drummer Andy Jackman, who played in the local group "Muggins," and Wayne Adleman, who plays pedal steel guitar and lead guitar, joined the group.

The group's name originates from a small town in Texas, Tahoka, that has the highest liquor sales in the state. There is a major highway running through the town, so...

Together, Tahoka Freeway's members have created a new sound for the State College area that attracts crowds. Sunday they played to a capacity crowd in the HUB ballroom for three hours.

"They really have a lot of appeal because they know how to relate to an audience. Not many bands play this kind of music, and they are definitely talented in what they do," said Molly Johnson, 1st-semester production.

"There has been quite a bit of talent in that band as long as they have been together," said David Reisinger (7th-general agriculture).

"The band is unique in the fact that for a local group they are really talented," said Nancy Norris (5th-recreation and parks).

A lot of people think that talent will take them a long way.

"I think they could go further than State College, but they have become a tradition at Penn State," said one former student.

"They really should move out, draw more of an audience, and build up a following," said Ken Taddonio (5th-general agriculture).

"The most important thing that will help this band go further is that they do some of their own music, and they do it well," said George Jugovic (10th-ERM).

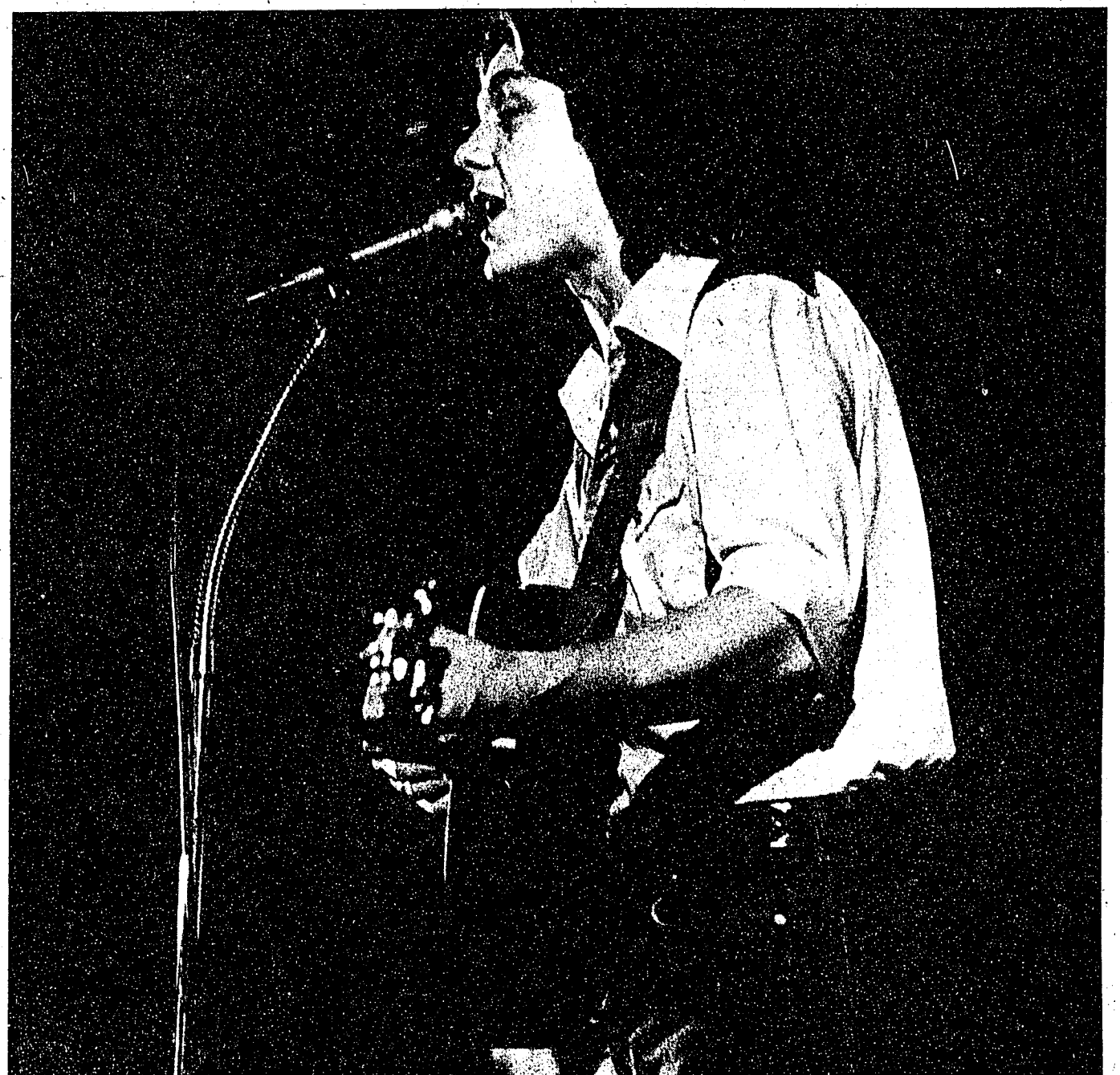
Tahoka's members have written at least 12 songs, including a nice soft rock number, "Light Rain," and a cute little ditty called "Rub It Up," that leaves the audience smiling.

The band has been compared to Pure Prairie League, The Marshall Tucker Band, Outlaws, Poco, The Burrito Brothers, The Charlie Daniels Band and a host of others.

"But as one listener put it, 'They play just enough of their own music not to seem too much like any other band.'"

You can hear this band every Monday and Tuesday night — they camp out at The Brewery.

Above all, do not leave your homestead without your cowboy hat, a pair of silencers and money for moonshine (and get ready for some fun).



Foot stompin' fun usually comes with a performance by Terry Whitlock, lead vocalist and guitar player for Tahoka Freeway. Named after a real beer drinking town in Texas, the band mixes country, rock 'n' roll and jazz for a unique sound.