Mangione and Co. create 'Land of Make Believe'



The versatile Chris Badala (above) plays the tenor sax with ease and expertise, one of the many instruments he handled during the concert. Chuck Mangione right) and his band take a breather after finishing the first set.

Parents coming up for

Homecoming weekend?

Take them to the Homecoming Brunch

Sunday, October 14

in the HUB Ballroom

The menu includes a fruit cup, Quiche Lorraine, tatertots

sweet rolls and coffee, tea or milk

Tickets are only \$3.50 and are available at the

IFC office, 203-B HUB, or call 865-3701

Guest speaker: Dr. Eric Walker, past President

at 9:30 AM



Lunch Bag Lunch Bag Lunch Bag Lunch Bag Lunch Bag Lunch

Football Special

BAG LUNCH

Hoagie Potato Chips Orange Drink Pastry

at Findlay Snack Bar

and P.S.U. Mobile Food Unit

(Parked in front of Shields Bldg.)

10:00 A.M. to 1:00 P.M.

October 13, 1979

Lunch Bag Lunch Bag Lunch Bag Lunch Bag Lunch Bag Lunch

Bv JUSTIN CATANOSO

took a capacity crowd to his special "Land of Make" soulfully sung the only lyrics of the night.

topped with his ever-present black felt round-rimmed beneath Mangione's dreamy piano melody. Perhaps the laced throughout with loving emotion. hat, took the stage quietly and immediately orbited into most impressive musician of the quartet was Chris tune of his earlier release "Chase the Clouds Away." melodic work on saxophone, clarinet, piccolo and flute often bubbly Although Mangione constantly impressed the completely carried such songs as "The Day After Our Just before Mangione's lively, funky encore "Main audience with his smooth, mellow-sounding horn and First Night Together," "Land of Make Believe" and Squeeze," the group played the song which Mangione skillful work on the keyboards, the awesome talent of "Bellavia." his quartet equally shared the spotlight throughout the

the strong, rhythmic force driving all of Mangione's This was the magic of Mangione's work: his innake music. In "Children of Sanchez," a song of despair and ability to create beautiful, vivid images and emotions Chuck Mangione and the Chuck Mangione Quartet hope for the oppressed people of the world, Meeks with lengthy instrumentals. If I was to give my mother Believe" last night at Eisenhower Auditorium. It was Grant Geissman left no doubt of his vast talent on song he wrote for his mother. Through his enchanting .guitar as he electrically brought life to "Hide and Seek" The famed jazz flugelhornist, dressed in velour and and acoustically sweetened "Chase the Clouds Away" strong, reserved and supportive yet not overbearing, piano playing and Vadala's woodwinds, the song was

With the exception of "Children of Sanchez," all of "Song of the New Moon," a quick moving bass-driven Vadala, the wizard of the woodwinds. Vandala's light, Mangione's selections were enthusiastic, energetic and

said "introduced our music to a lot of people" — "Feels But it was not an evening to simply marvel at So Good."

magnificent musicians. Instead, it was a time to let . And it seemed only fitting because after the concertifi Drummer James Bradley Jr., 21, who joined the Mangione's imaginative compositions fill you up and did, in fact, feel very good. Mangione's land of make group three years ago, provided plenty of slick stick- sweep you away. In "Maui-Waui," a song written in believe was truly a wonderful place to be last night; the work while showcasing his skills during "Hot Con- Hawaii, Vadala's graceful flute solo made me feel as if I only problem was when we all had to leave the was lounging on a soft tropic beach and experiencing a auditorium and return to reality. Naturally, it was

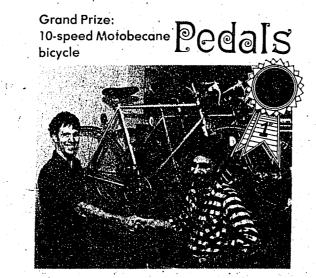
Contact

Lenses Hard Lenses - \$105*

*single vision lenses includes complete vision examination. Dr. Marshall L. Goldstein

201 E. BEAVER AVENUE STATE COLLEGE, PA.

Congratulations to these wise trivia buffs!

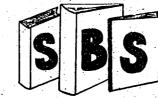


Jay Berman is all chuckles as he receives his grand-prize 10-speed bicycle from Mark at Pedals bike



Dessel, Catherine Krupa, Herb Fry, Leslee Clemson and Wendell Dennis, Larry won a Nittany Lion Bronze Plaque from The Trophy Room. Catherine won a pewter mug from the Student Book Store; Herb Fry was our second-place winner - he received a Texas Instruments calculator. Leslee earned a handsome pewter tankard from our friends at The Trophy Room. And Wendell won a warm P.S.U. winter jacket.

Other Prizes furnished by: The Trophy Room



All this was brought to you by ... the Collegian

the Weeken

l'elevision

At 10:30 p.m., Channel 3.

Rockford Files - Lauren Bacall plays a

lamorous jet setter who hires Rockford (James

Sarner) to investigate a series of attempts on her

NBA Basketball - The L.A. Lakers play the

"Sitcom" - A look at the making of three

successful ABC comedies - "Laverne and

Shirley," "Mork and Mindy" and "Happy Days."

Saturday Night Live - In yet another repeat

Steve Martin is host and guests include Blondie.

Charles Siebert, Anne Seymour and Stanley

San Diego Clippers. At 11:30 p.m., Channel 13.

Films

TOP OF THE TOWN "Apocalypse Now" - The one we've all been waiting for: Directed with brilliant madness by Francis Ford Coppola, who masterminded Joseph Conrad novella, "Heart of Darkness." Martin Sheen plays a soldier assigned to liquidate a maniacal Green Beret (Marlon Brando), who has manufactured his own army and a private war in the darkness of Vietnam. To pe reviewed Monday. At 8 p.m. Monday through Thursday, 2:30 Thursday and Sunday, and 6:30

pretty to watch, this Italian film released early in he year is also a serious, unblushing celebration of a woman's sexuality. "So appetizing, so tasteful, that it might be called 'The Joy of Sex' if it weren't so committed to the realization of self love. In a film where passion is consuming and triumphant in the end, the heroine (Laura Antonelli) revels in sexual satisfaction once forbidden to women." Antonelli achieves that rare balance between wisdom and innocence; she's an actress/whose nakedness is not only unthreatening to other women, it's emancipating. (Younken). With Marcello Mastroianni an

Leonard Mann. Daily at the Flick. "We All Loved Each Other So Much" - A fine Italian film about three soldiers and how they grow both together and apart throughout 30 years after the war, and about the woman for whom they share the same love. "It's the sort of thing for which European filmmakers have a special feeling, while Americans have none whatsoever, if only because American producers are made uneasy by movies that are about friendship and that attempt to cover so much time." (Vincent Canby, New York Times). Directed by Ettore Scola ("A Special Day"). At 7 and 9 tonight and Monday night, 112 Kern. "Annie Hall" - The one and only. See it on the widescreen. Directed and starring Woody Allen, with Dlane Keaton, Tony Roberts; Carol Kane, Shelley Duvall, Paul Simon, Chris Walken

and Colleen Dewhurst. At 7:30 and 9:30 tomorrow night and Sunday, 108 Forum. "Harold and Maude" - The cult film that makes every audience feel good inside. Directed by Hal Ashby ("Coming Home"), written by Colin Higgins ("Foul Play"), with songs by Cat Stevens. With Ruth Gordon and Bud Cort. At midnight tonight and tomorrow night, the

"Starting Over" - Alan J. Pakula ("Klute") directed this comedy with Burt Reynolds, Jill Clayburgh and Candice Bergen. The "Unmarried Woman" dilemma reverses gender this time with Reynolds as the victim of marriage-go-'round. To be reviewed Monday. At 2:30, 7:30 and 9:30 Monday through Friday, and 2, 3:45, 5:30, 7:30 and 9:30 on Saturday and Sunday, the

"Watership Down" - Enjoyable animated

version of the enchanting Richard Adams bestseller about rabbits on a quest for a new home. Zero Mostel provide the lead voices. At 7:15, 9 and 10:45 tonight through Sunday, 10 Sparks.
"Hooper" — Burt Reynolds returns to the good ole boy mold with this comedy about the ife of a movie stuntman. Naturally, there are plenty of stunts, some of them pretty fantastic. Robert-Klein-co-stars as Burt's bitchy director At 7, 9 and 11 tonight and tomorrow night, 7 and

9 Sunday, Waring Lounge.
"Rod Stewart In Concert" — The Maggie May man himself struts his stuff through this concert film a la "Ladies and Gentlemen, the Rolling Stones." It's an unknown quantity, bu tewart's fans should enjoy it. At 7, 9 and 11 tonight and tomorrow night, 7 and 9 Sunday,

"Camelot" - Richard Harris, Vaness Redgrave and David Hemmings star in this opulent adaptation of the Broadway musical Much music and song, courtesy of Rodgers and Hammerstein. At 7 and 10 tonight through Sunday, 119 Osmond.

"Pink Floyd in Concert at Pompeil" — At 7 8:30 and 10 tomorrow and Sunday nights, 112

"The Seduction of Joe Tynan" - Alan Alda scripted and stars in this well-acted drama about a U.S. Senator whose affair with immediate passion and power threatens the family h claims means most to him. "Barbara Harris brings a cool, sensuous grace as his wife . . Alda's screenplay is often insightful, always intelligent. But as the film quickly catapults Joe Tynan to greater power, it also glides into a curiously unfulfilling conclusion, never quite reaching the revelations we know Alda might have made." (Younken). Worth seeing. With Meryl Streep. At 7 and 9:15 daily, with matinees at 2 Saturday and Sunday, State II. "Breaking Away" - Delightful, funny f bout post-highschool adolescence that smacks of perfection. The magnificent little-known actors are going places. A must-see. Peter ("Bullitt") Yates directed. At 7:30 and 9:30 daily, 2:30 matinee Friday, the Screening Room "When a Stranger Calls" -- Carol Kane play e babysitter terrorized by a maniacal killer i this "dull, plodding attempt at suspense.

creenplay is the film's major fault. . . 'Strange en't any fun at all." (Santilli). At 2:15, 7:45 and 9:45 daily, and including 4 and 5:45 o Saturday and Sunday, the Cinemas. "10" - If ads could talk, and they do, Blake Edwards' new movie might be dismissed as a backlash to feminism, regressive and sexist ("Here's a piece of the most beautiful girl in the world," thus she's rated a "10.") But it's "a delightful satire about sex, emotional relationships and middle age . . . clearly stating the virtuosity is not found in virginity, as the mail character (Dudley, Moore) foolishly chases the perfect female only to find he has deceive himself and his lover." (Pleet). With Julie An drews. At 7:30 and 9:30 daily, with matinees a

Kate Columbo - Kate investigates a ring of housewives-turned-prostitutes, in the return of this NBC series. At 10 p.m., Channel 6. "The Devil and Miss Jones" (1941) - No relation to the porno film with the similar name. This comedy stars Jean Arthur as an employee in a department store where the workers are trying to unionize. With Charles Coburn and Robert Cummings. At 2:35 a.m., Channel 5.

At 11:30 p.m., Channel 6. "The Last Hurrah" (1958) - Spencer Tracy plays a political boss seeking re-election in this great big, syrupy adaptation of the Edwin O'Connor novel. With Pat O'Brien, Basil Rathbone, James Gleason, Donald Crisp and Jane Darwell. At 11:30 p.m., Channel 10.

"The Miracle Worker" - Patty Duke Astin who at 16 won the Academy Award for playing Helen Keller in "The Miracle Worker" opposite Anne Bancroft as Anne Sullivan, returns in the Sullivan role for this television movie. With Melissa Gilbert as Helen, and Diana Muldaur,

Wells, At 8 p.m., Channel 6. Archie Bunker's Place — Edith (Jean Stapleton) appears in this episode, which features Archie (Carroll O'Connor) coming down with a bug. At 8 p.m., Channels 10 and 13. "Flesh and Blood" (1979) — Tom Berenger, based on the Pete, Hamill novel about the rise of a young man from convict to boxer. At 9 p.m., hannel 10 and 13. Concludes Tuesday. Masterpiece Theater - In the fourth part of 'Love for Lydia," Richardson (Christopher Blake) and Lydia (Mel Martin) face more rocky imes, as the little green monster pays them a call. At 9 p.m., Channel 3 NFL Football - The Rams play the Cowboys

at Irving, Texas. At 9 p.m., Channels 7 and 8. **NEXT WEEK** "The African Queen" - Humphrey Bogart is the grizzled, uncouth riverboat captain leading a Congo in this classic comedy/drama that veryone can enjoy. At 4 p.m., Channel 6.

M.A.S.H - Radar (Gary Burghoff) says goodbye to the 4077th. At 9 p.m., Channels 10 "The Magnificent Ambersons" (1942) -Orson Welles' second feature film, after "Citizen Kane," was this deeply moving adaptation of the Booth Tarkington novel about an Indianapolis amily at the turn of the century. In the opinions of a lot of people, this one is more complex and stylish than "Kane," but it didn't make the splash that Welles' first film did. With Tim Holt, Dolores Costello, Joseph Cotten, Anne Baxter and Agnes Moorehead. Moorehead's performance

has been compared to the best. At 9 p.m. Lou Grant -- A porno publisher appeals to the Trib for legal help after he's arrested on ob scenity charges; meanwhile, the staff investigates an evangelist. At 10 p.m., Channels

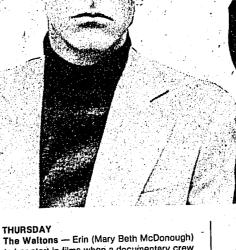
World - In "Sweden: Waiting for Spring," youths discuss the economic and cultural future of the Scandinavian nation where governmen provides an extensive number of social services At 9 p.m., Channel 3.

"The Story of Louis Pasteur" (1937) - Paul Muni plays the French scientist in this prestigeseeking Warner Bros. biography. At 12:30 a.m.,

TV/Film Mix

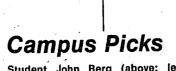
Patty Duke Astin and Melissa Gilbert noving drama about Helen Keller





gets her start in films when a documentary crew comes to Walton's Mountain to make a film on women's contributions to the war effort. At 8, o.m., Channels 10 and 13.

The Aeolian Chamber Players, Lewis Kaplar director, will give a concert at 8:30 tonight in Schwab Auditorium. The program will be: Crumb Dream Sequence (1976); Schuller: Sonata Serenata (1978); and Brahms: Trio in a minor,



right) is joined by Stephen Keener and Gloria Rossi, both members of the Actors' Equity, in the University Resident Theatre Company's production of "The Shadow Box," this weekend at the Playhouse Theatre. A new look at "Christina's World' (right), this painting can be seen at the exhibition of Neo-Iconography by Tsing-fang Chen, on display at Kern





Downtown Flicks

Italian film "Wifemistress," now playing at the Flick. Burt Reynolds and Candice Bergen (near left) star with Jill Clayburgh in the new film, "Starting Over," at the Cinemas.

Arts Showcase, 6-9 p.m. Monday through

Friday and noon-6 p.m. Saturday and Sunday.

The Penn State Glee Club Homecoming Concert will be given at 7:30 p.m. Saturday in isenhower Auditorium. Admission is free. A Special Homecoming Chapel Service will be given at 11 a.m. Sunday in the Music Building Monte Bedford, instructor of music, will give an oboe recital at 8:30 p.m. Monday in the A Common Hour will be given at 4 p.m.

Tuesday in the Music Building Recital Hall. The Alard String Quartet will give a concert at 8:30 p.m. Wednesday in the Music Building Recital Hall. Admission is free.

nificent Ambersons" (below) are Tin Holt and Agnes Moorehead, in this film directed by the industrious Orsen Welles. At 9 p.m. Monday, channel 9. (right) star in "The Miracle Worker," and her teacher, Annie Sullivan. An IBM special starting at 8 this Sunday night on channel 6

Directory

 Cinema One and Cinema Two, 116 Heister St. . The Flick, 129 S. Atherton St. • The Garden, 114 S. Allen St. The Movies, corner of Beaver Avenue and Garner Street Screening Room, 127 S. Fraser St.
 The State One and Two, 128 W. College Ave.

 Artists Series, Pine Cottage Chambers Gallery Kern Commons Gallery Museum of Art
 Paul Robeson Cultural Cente Playhouse and Pavilion Theaters

Weekend, a summary of entertainment and events at Penn State each weekend, appear

Great Performances, 8-10 p.m. (WPSX-TV) Vienna Philharmonic Orchestra, Leonard Bernstein cond. Mahler: Symphony No. 9.

The Living Classics, 6 a.m.-noon (WXLR, New York Philharmonic, 7-9 p.m. (WDFM) 103.1 FM) Theme: Concert of Unusual In-Zubin Mehta cond., Leontyne Price (soprano). Mozart: Symphony No. 40 in g minor; Mozart: Idomemeo: D'Oreste, d'Ajace ho in seno i tor-menti; Verdi: Il Trovatore: D'amor sull'ali rosee; Live from Lincoln Center, 8-10:30 p.m. (WPSX-TV, Ch. 3) The first joint recital by R. Strauss: Die aegyptische Helena: Zweite Brautnacht!; . R. Strauss: Till Eulenspiegel's soprano Marilyn Horne, telecast live from Nev Merry Pranks; Barber: Anthony and Cleopatra: York's Avery Fisher Hall. Their program will Death of Cleopatra; Puccini: Tosca: Vissi d'arte include arias and duets by Handel, Verdi, Lehar Puccini: La Rondine: Doretta's Dream.

nd Donizetti. First show of the series. THESDAY Chicago Symphony Orchestra, 7-9:05 p.m.

237-2112

237-0003 238-6005

865-6579

863-025

Sounds

respighi: The Pines of Rome.

Autoport - Jim Langdon at the piano tonight and tomorrow night, and Dan Johnson on the quitar Sunday night. Bistro - Arthur Goldstein tickles the ivories tonight, and Velma and Company sing your Brewery - Some hometown rock for all the homecoming partyers comes from Tahoka Freeway tonight and tomorrow night.

Evening at Symphony, 8-9 p.m. (WPSX-TV)
Boston Symphony Orchestra, Seiji Ozawa
cond., Pinchas Zukerman (viola), Joseph

Silverstein (violin). Mozart: Sinfonia Concertante;

compositions of Bravura tomorrow night. Phyrst - Get the weekend off to a good star with the rockin' sounds of Backseat Van Gogh tonight, and sing along with the Phyrst Phamily Saloon - Myth, a Williamsport area band makes their State College debut tomorrow night with their performance of rhythm and blues and Scorpion - Stryder rocks again tonight, and after the game tomorrow from 5:30 to 7:30. Tomorrow night it's the popular rock 'n' rollers

Gatsby's - Listen to the fine jazz/rock

from Pittsburgh, The Hell Band. THE COFFEEHOUSES Jawbone -- Local guitarist Chris Vogt plays and sings her own compositions, while Kevin Dremel demonstrates his Neil Young style of song, both tonight. Tomorrow night guitarist Scot Palermo, a guest to the State College area sings traditional folk tunes. Kern - Laura Beth Riesburg performs at the piano, and Saj and Friends play guitar to popular music. Both performances are at 8 tonight in

Galleries

Art Museum - Recent paintings and drawings by George Zoretich, a University faculty member, through Oct 21. Also 19th century American paintings, prints and drawings from the permanent collection through Nov. 11. Chambers - An exhibition of drawings to graduate and undergraduate students of the University is on display through the end of the HUB Galleries - Recent works by Denise Faleski, including drawings, prints and graphics,

and "POTS," an exhibition of ceramic art by Nick Nebb and John Warfel, both through Oct. 27

Mary Edith Miller through Oct. 28. Homecoming exhibits through Oct. 15. election of paintings by Tsing-fang Chen through Oct 27. Harriet Rosenberg, multi-media through Oct. 20.

Peter Greene in the East Corridor Gallery paintings by Cheryl King in the Lending Services Lobby, and photographs in connection with the Gould, all through Oct. 29. by Aaron Siskind opens this Sunday and run through Nov. 4. Siskind will attend the opening reception from 7-9 p.m., and will give a gallery

Theater

play that deals with the "theme of dying and death. But somehow in coping with this painful fate, it is a play which still radiates hope and vitality . . . With the advent of the incorporation of Equity actors, the production possesses finesse and polish which can match excellent heatre anywhere." (Platz). At the Playhouse heatre this weekend and Oct. 16 through 20.

impus mall in front of Willard. The festivities rur rom 10:30 a.m. today through 6 p.m. Sunday The Penn State Outing Club's Hiking Division eading a "Flaming Fall Follage Hike" of the A Homecoming Oktoberfest will be held at t

Sports

o continue their winning ways when they host my tomorrow afternoon at Beaver Stadium in ne anuual homecoming game. Kickoff is at

narriers host the Penn State Open tomorrow. Soccer - Coach Walter Bahr's booters ho Maryland tonight at Jeffrey Field. Game time is 8 p.m. On Sunday afternoon, the Lions entertain aSalle in a 1:30 clash at Jeffrey Field. J.V. football - Coach John Bove's squad nosts Milford Academy this afternoon at 2 at the

Women's field hockey — Coach Gillian Rattray's third-ranked stickgals hit the road this weekend for matches at Rutgers tomorrow Iternoon and at Connecticut Sunday morning.

Baseball — Coach Chuck Medlar's ballclui

Be Happy G:50 spm-6:50 Through the doors and up the stairs

418 East College Avenue

