

'Just As I Thought' Jazz extraordinaire

By STEPHANIE FLEET
Daily Collegian Staff Writer

David Sancious' new LP "Just As I Thought" on the Arista label is the logical step in a sequence of extraordinary progressive jazz albums. It is easy to bring to mind the happy Hammond organ solo Sancious performed during "Kitty's Back" on Bruce Springsteen's "The Wild, the Innocent, and the E-Street Shuffle" in 1973. This and the soprano sax on "E-Street Shuffle" are mild examples of Sancious' various instrumental talents that include brilliant keyboards, moogs, guitars, clavinet and string arrangements.

While touring with Springsteen, Epic approached Sancious about a solo effort. Ernest Carter on drums and percussion and Gerry Carboy on electric bass, both from the E-Street Band, joined Sancious on a solid first LP entitled "Forest of Feeling" — produced by Billy Cobham in 1976 — which is a blend of electric and acoustic jazz. Far from the hard rock of Springsteen, the concise jazz arrangements of David Sancious shine.

This album gained Sancious such recognition within his field that he made guest appearances on great jazz albums such as Stanley Clarke's

'Labour of Lust': Pop rock's saving grace

By MARY JO SANTILLI
Daily Collegian Staff Writer

Nick Lowe understands the conventions of pop music. He understands them so well, in fact, he knows how to break from, stretch, or totally distort these conventions. Lowe makes music that is, at once, familiar and unique.

"Labour of Lust," Lowe's recent effort, emerges as some kind of saving grace. It proves that somebody out there is willing and able to make good pop music.

album review

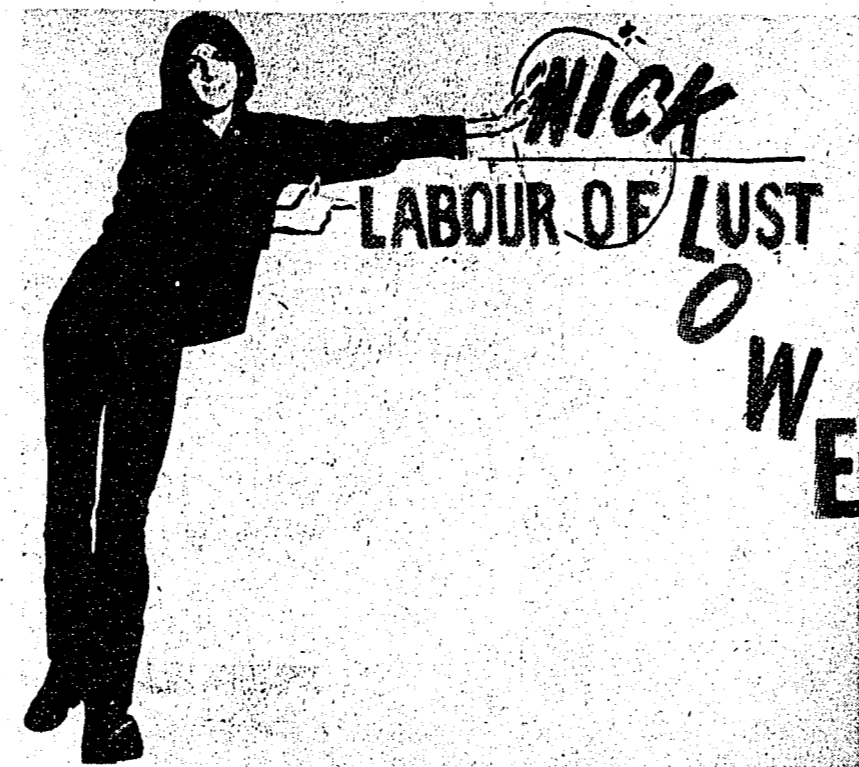
When I say "good pop music" I mean the kind of music that used to be as familiar as your local top 40 station (because that's where you would find it).

I mean Motown groups like The Temptations and Smokey Robinson and Phil Spector's masterful work with artists such as The Ronettes and The Righteous Brothers.

I mention the above in particular because they are all perceptible in Lowe's style — along with rockability and a bit of country.

Add Lowe's own rather bent '70s sensibility and you have "Labour of Lust," a regular pop potpourri.

Lowe slips in and out of pop musical forms easily, incorporating his vast musical wisdom with stunning agility. It becomes practically an art in itself.



Influences are recognizable in bits and pieces. "Cruel to Be Kind" has Beatlesque riffs underscored by a Motownish percussion section. The rockabilly beat of "Born Fighter" is embellished with a bluesy harp solo.

Lowe's genius comes to light in the way he employs musical flourishes. He is at times eccentric, but always brilliant and innovative. The rolling guitar licks on "Cracking Up," the smashing, bashing, insistent drum beat on "Big Kick, Plain Scrap," and "Skin Deep" — his hypnotic rhythm guitar riffs give this music a freshness lacking in most pop music.

Terrific hooks abound — "Cruel to Be Kind" plays in your head for days. In "American Squirm" even the bass runs are melodic. You can listen to this music forever without ever getting past the wonderful melodies.

But beware, for underneath this seemingly innocuous music, a truly demented mind is at work.

Lowe's sense of humor is the clincher. "Labour of Lust" is such a fitting title for this LP — Lowe's blatant sexuality is, at times, an ironic contrast to his light, bouncy tunes.

For instance, "Dose of You" has lyrics that run like this, "Caught a dose of you tonight/ Need a staph shot buddy," all to a tune as sweet as cotton candy.

"Switch Board Susan" is so obvious, it's funny. Lyrics like "When I'm with you girl I get an extension/ And I don't mean Alexander Graham Bell's invention" and "Your number is right/ 38-27-38" sound absurd, but that's just the point.

Lowe's at his best as craftsman playing the clown. When he tries to pare down to the bare essentials and become serious, as he does in "You Make Me," it doesn't quite work.

Excellent musicianship can be attributed to Dave Edmunds on lead guitar and the rest of Rockpile. Lowe himself fills in magnificently on bass.

Nick Lowe deftly assembles these three-minute masterpieces while managing to keep an air of spontaneity. Lowe dropped in with his musical sensibility just when we needed him.

Across

1. Vantage
2. Train wala
3. English popularized by "Animal House"
4. Start of a quote from Lao-Tzu
5. Author
6. Angering
7. Kinross' seat
8. Old sators
9. Malurug
10. Karatee
11. Reverence
12. With mouth opened
13. Cliché
14. Threatening tool
15. Closest cousin
16. Second part of the quote
17. Recolored
18. Punk and beer
19. House
20. Crowder
21. B.P.O., B.O., etc.
22. Plural ending
23. Phobias
24. Concerning, in business
25. Part of P&W
26. Wide awake
27. Positive quality
28. Conclusion of the quote
29. Audio reflections
30. James' last Charles I
31. Poetic contradiction
32. Namesake of a British queen

Down

1. Long arm of —
2. Do electrical work
3. Friend of D'Arignani
4. Duds-like
5. Freudian subject
6. Brodie's weapon
7. Pick up a picture
8. Brownie, little
9. Chair of the deacons
10. It precedes oia
11. First Lady Adams
12. Actor Michael
13. Actor Jim
14. Astronomical trios
15. Uses a saw
16. Cholesterol
17. Piece of hardware: abbr.
18. Word often before 5 down
19. Day at the moon
20. Less coarse
21. Punk and beer
22. Form star Linda
23. Predecessor
24. Contention
25. Part of P&W
26. Poetella
27. Take out a policy on
28. Contradiction
29. Namesake of clockmaker Thomas
30. Runs from
31. What's a Piece of Work — "Haw"
32. song
33. As bright as —
34. As bright as —
35. Two words often before 32 down

Crossword by Mike Shenk

(Answers in tomorrow's Collegian Classifieds)

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- Saturday, Oct. 13: 1 PM Balloon Launch; 1:30 PM Football — PSU vs. Army; 11 PM All-Night Movies (Pollock Quad)
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