

# Tuition increase of 5 percent proposed

By AMY ENDLICH  
Daily Collegian Staff Writer

An automatic 5 percent tuition increase will be included in the 1980-81 budget plan scheduled for presentation to the University Board of Trustees today.

The plan marks the first time the University has ever proposed a state appropriations request based on a predetermined tuition increase. In the past, funding requests were formulated without a tuition hike included as a source of revenue. Tuition was raised only when the state Legislature failed to provide the University with the money requested.

Under the proposed 1980-81 plan, expense increased from inflation, maintenance and operations costs totaling \$22,053,000 would be reduced by the \$3,656,000 that would come from the 5 percent increase, bringing the total appropriations increase requested to \$18,397,000.

The increase requested and the 1979-80 appropriations base of \$117,222,000 would bring the 1980-81 budget for general University operations to \$135,619,000.

"The plan is a realistic approach to requesting state appropriations rather than following the practice of a good many years of asking for full appropriations without any increase," University Provost Edward D. Eddy said.

In the past, the legislature knew part of the money needed would come from students, and they took that into account when they made the final appropriations decision, Eddy said.

"Now we're saying everything is going up and education is going to cost students more," he said. "I think the legislature will appreciate that honesty."

Student Trustee Dave Hickton said he is "very much opposed" to the automatic tuition increase.

"In previous years the University has always taken the position that there would be no increase," he said. "That allows us to bargain from ground zero. With this position we are already starting at 5 percent."

Undergraduate Student Government President Hal Shaffer said the University's commitment to keeping the cost of tuition down seems to be weakening.

"In the past, the University has asked the state for the money we need without including the possibility of a tuition increase," he said. "In this way, the University's policy has been to raise tuition only after appropriations are denied."

He called the new policy, which assumes a tuition increase before appropriations are requested, a gamble.

"Apparently the University feels that the legislature will automatically give Penn State more money if the students share the burden of inflation," Shaffer said. "However, there is no guarantee that this will happen."

Both Shaffer and Hickton said the potential danger of the automatic tuition increase lies in the possibility that the University plan will backfire and the legislature will continue a 12-year trend of approving appropriations below the requested amount. If this happens, further tuition increases would be added to the built-in 5 percent.

However, Eddy said he doubts the built-in increase will result in a tuition hike higher than those passed in the last several years. An 8.55 percent tuition increase was necessary to balance the University's \$218.3 million budget for 1979-80. The University faced a \$10 million deficit when the state General Assembly approved \$120.1 million of the University's \$130.2 million budget request.

Board member Helen Wise said the more realistic approach afforded in the automatic tuition increase plan may help to avoid a repeat of last year's budget shortage.

"What we're saying is 'OK, let's be realistic,'" Wise said. "This may be an up-front way for parents to put pressure on the legislature by saying they will accept part of the inflationary cost of education."

"I have always been bothered by the way the University went into appropriations hearings saying 'we will not raise tuition,' knowing full well we wouldn't get what we asked for and would have to come back and raise tuition," she said.

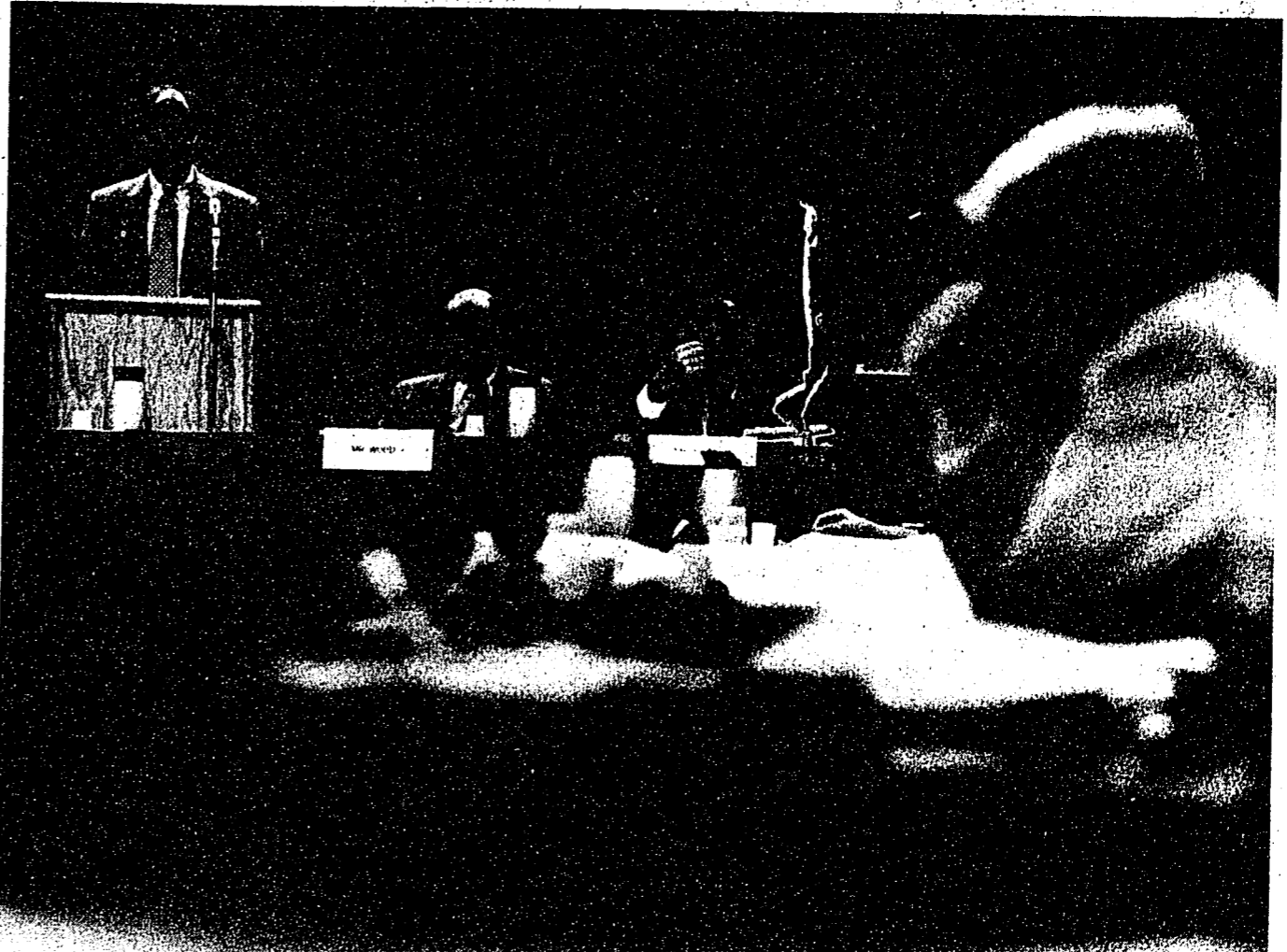
Wise said the 5 percent starting point will not be a detrimental factor in the final tuition increase figure. "I don't think it matters where we go in," she said.

But she said the pressure will be on the legislature because they will have to give the University the amount requested or they will, in effect, be responsible for more increases.

"Psychologically this may be a good way to bargain," she said.

University President John W. Oswald refused to comment on the increase prior to his presentation of the proposed plan today when the Finance Committee of the board meets.

See related stories, Page 3.



University Provost Edward D. Eddy addresses the Board of Trustees, including Trustee President Quentin E. Wood and University President John W. Oswald. Eddy said the University must be prepared to expect the unanticipated.

## the daily Collegian

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Friday, Sept. 21, 1979  
Vol. 80, No. 44 48 pages University Park, Pa. 16802  
Published by Students of The Pennsylvania State University

### Three students win security deposit suit

By SUE FERRELL  
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Three University students were awarded a settlement of more than \$50 yesterday in a suit against the owners of University Terrace Apartments.

District Magistrate Clifford H. Yorks awarded \$53.25 to former University Terrace tenants Michael Petruska (graduate-public administration), William Tomayko (graduate-agronomy) and Edwin McNicholas (10th-environmental resource management). The students charged University Terrace with unjustly deducting money from their security deposit when they moved out of their apartment in May.

Deductions from the security deposit included \$58 for cleaning the living room carpet, which the tenants said was "stained and dirty" when they moved into the apartment. The stain had been reported to University Terrace manager Mary Frantz, but had not been cleaned while the students lived there, Tomayko said.

A previous hearing on the suit was held in Yorks' office on Aug. 6. Robert Montgomery (9th-journalism), a former University Terrace employee, testified then that he had been paid \$3.25 per hour to clean Petruska's apartment.

Montgomery said he spent less than six hours cleaning the apartment.

This amount of time did not justify the \$58 carpet cleaning charge, Petruska said.

At the earlier hearing, Frantz presented time cards which conflicted with Montgomery's testimony. The hearing was postponed so that Yorks could further examine the evidence.

The time cards show that Montgomery spent less than three hours in the apartment, Petruska said yesterday. However, the security deposit deduction was for six hours of work at \$8 per hour, plus a \$10 materials charge, he said.

Petruska asked Frantz why the itemized deduction sheet included the charge for six hours.

"I guess I was in error," Frantz said.

Petruska also asked for an explanation of the \$8 per hour rate, since Montgomery was paid \$3.25 per hour.

Frantz said the \$8 amount included overhead costs such as unemployment and cleaning materials. The \$10 materials charge, she said, was for a carpet shampooing machine owned by University Terrace that was used to clean the living room carpet after the tenants left the apartment.

"That's what you'd have to pay to rent one downtown," Frantz said.

### Theatre studio called fire hazard

By AMY SMITH  
Daily Collegian Staff Writer

The studio used by the University theatre department for prop storage, costume design and set construction is a fire hazard, according to Tom Hand, University fire prevention specialist.

"That building has been a habitual fire hazard for many many years," Hand said.

Unsafe conditions at the Theatre Arts Production Studio (TAPS) in the Nittany dorm area include bad wiring, improper lighting, improper exit design, poor housekeeping and other safety hazards, he said.

"The building undergoes a full inspection annually," he said. "It is definitely one of the buildings on campus most susceptible to fire."

"Unfortunately, TAPS is probably the most derelict facility on campus, but it is most crucial to the theatre department," said Doug Cook, theatre department head.

"The replacement of TAPS is the most serious need the department has," Cook said. "We were told TAPS would be replaced this year, but so far, no statistics have been determined."

The University has some long range plans for that area but, at this point, it has not made a decision about the building, said Rosemary Schraer, assistant provost.

"This building is not up to the standards of the University," said Cosmo Catalano, technical supervisor at TAPS.

"This building is probably responsible for the most student hours spent in the theatre department," he said. "It is a shame these students have to work in such a depressing and unsafe building."

The building, used by TAPS since 1961, has had few renovations, Catalano said. Made totally of wood, it has a leaky roof, no insulation, large gaps under door jams, peeling paint and broken and raised floor tiles, he said.

"In the summer, the flies in here are so thick, you can barely keep them from lighting on you. They breed in the old greasy kitchen ducts," he said.

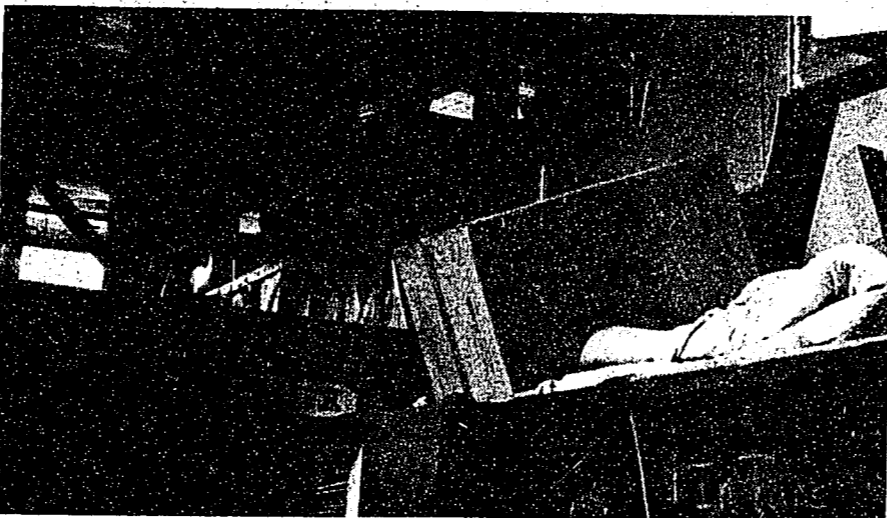
"The winter is going to be an experience. When pipes broke last year, they were capped off. I don't know if we will have much heat in here," Catalano said.

When repairs are needed, the office of physical plant is usually responsive to patch a roof or cap off broken heating pipes, Catalano said.

"But I have also seen repairmen come in here, find a part of something they need for other repairs, and take it off of this building to another building."

"The University is doing what they can to keep the building functioning. I don't think they would let us work in a building that would fall in on us," Catalano said.

"I'm sure it is a drain on University funds to keep this building going," he added.



Poor housekeeping practices, faulty wiring and the derelict condition of the Theatre Arts Production Studio are some of the reasons it has been called a fire hazard. Some persons have said the building should be demolished.

### Theatre production studio has extensive history

By CHERYL BRUNO  
Daily Collegian Staff Writer

The Theatre Arts Production Studio (TAPS) is a 20th century phenomenon: a permanent-temporary building.

Before housing TAPS, the building had an extensive history of use by the University and the military.

The building, which was obtained by the University under the provision of the Servicemen's Readjustment Act, was moved to the campus from Fort Washington, Md., in 1947, where it had been used as a World War II emergency building.

At its new location at the University, it

was used as the dining hall serving the just-completed Nittany dormitories and the temporary Pollock Circle dormitories, built in 1946.

After serving the residents of Nittany and Pollock for 12 years, the building was condemned as a dining hall and the theatre production department was given the opportunity to move in.

Beginning in February 1961, all the production material and equipment used by the studio was moved from Schwab Auditorium to the new site. The building became a studio for the technicians of the theatre department.

Continued on Page 16

#### IN EDITION



#### A narcissist is just a narcissist

Making it to graduate school is something to be proud of, but carrying it to the point of narcissism may be going a bit too far.

The cafeteria at Kern Graduate Center has signs on every table encouraging customers to practice "self-

bussing." Bussing, as it is spelled on the signs, means to kiss loudly. Therefore, self-bussing must mean to kiss oneself loudly. Maybe we should call those who obey the signs monosexuals.

#### Voters offered 'free choice'

Louisiana voters may have an unusual choice in their Oct. 27 gubernatorial primary.

Luther Devine Knox, considered one of three minor candidates in the state's nine-candidate open primary, has changed his name to "None of the Above," according to a United Press International story.

However, Knox changed his name after it was placed on the ballot, and the state attorney general hasn't decided if it can be changed on the ballot.

Knox said voters had never had a completely free choice of candidates, "because they have not had the opportunity to reject all of them."

#### Student adventurers eat in Waring

A group of what appeared to be student archaeologists invaded Waring Dining Hall last Sunday while dinner was being served.

They were led by Danny Harris (4th-geological sciences), were clad in pith helmets and were armed with a hammer and chisel.

The group tried breaking a dinner roll by pounding the chisel into it. After four tries, and some work done by hand, the task was completed.

"We tried reporting this to food service, but they said, 'tough buns,'" Harris said.

"You know how they're banning Frisbees in West Halls? I think they should ban the food instead — it's much more dangerous," he said.

#### Housing favors "No-Door" policy

According to the University administration, it's usually the students who are stealing doors, crashbars and other parts of dormitories.

But two residents of Hartranft Hall say that Housing removed the door to their room on Sept. 13.

John Cooper (4th-computer science) and his roommate, Nejl Parker (7th-pre-dentistry) said they woke up one morning to hear maintenance men working on the door.

Cooper and Parker had complained about a crack in the door near the latch, so, Cooper said, they thought the repairmen were fixing it.

Cooper said he and his roommate went back to sleep. When they awoke

about two hours later, the door and the repairmen were gone.

Because Cooper and Parker both had classes that day and couldn't stay around to guard their possessions, they took a door from a workroom across the hall and hung it in their doorway.

After several calls to their area housing office, the repaired door was replaced later that day.

#### Lion, Lion, who's got the Lion?

Some people just can't get things straight.

For instance, at least one television sportscaster identified the University of Pennsylvania as Penn State during its bid last year for the National Collegiate Athletic Association's basketball championship.

The Washington Post this summer reported that the broken ear of the Nittany "horse" was being repaired at Penn State.

And now, adding insult to injury, Vincenzo Palumbo, the man who fixed the Lion's ear was quoted in a Bridgeport, Conn., newspaper as "repairing the broken ear of a stone lion for the University of Penn-

#### To err is human to forgive, divine

I guess I fall into the category of those who can't get things straight.

Last week's In Edition incorrectly reported that bandleader Fred Waring hailed from Pennsylvania's anthracite coal regions.

Waring, a University alumnus, is from central Pennsylvania.

But coal-crackers should not be discouraged — Tommy and Jimmy Dorsey are both from northeastern Pennsylvania.

—Written and compiled by Mike Sillup

#### Find your umbrella

Rain starting early this morning and continuing through most of tonight. The heaviest rain will be late this afternoon and this evening. Today's high will be 63 and tonight's low will be 54. Tomorrow will be mostly cloudy but dry with a little sunshine from time to time. Mild with a high of 66. Clearing and cool tomorrow night, and mostly sunny Sunday. Tomorrow night's low will be 43, and Sunday's high will be 67.