

# Collegian scoreboard

NL				AL					
EAST				EAST					
W	L	Pct.	GB	W	L	Pct.	GB		
PHILLIES	17	7	.708	—	Baltimore	18	9	.667	—
Montreal	12	10	.545	4	Boston	16	9	.640	1
St. Louis	13	12	.520	4½	Milwaukee	17	11	.607	1½
New York	9	14	.391	7½	New York	13	13	.500	4½
PIRATES	9	14	.391	7½	Detroit	9	12	.429	6
					Cleveland	8	17	.320	9
					Toronto	8	20	.286	10½
WEST				WEST					
Boston	17	11	.607	—	Minnesota	18	8	.692	—
Cincinnati	15	12	.556	1½	California	16	11	.593	2½
San Francisco	13	15	.464	4	Texas	14	11	.560	3½
San Diego	12	16	.429	5	Kansas City	14	12	.538	4
Los Angeles	11	18	.379	6½	Chicago	12	13	.480	5½
Atlanta	8	17	.320	7½	Oakland	10	17	.370	8½
					Seattle	9	19	.321	10

**Yesterday's Games**

Cincinnati 17-2, Houston 5-8  
 Chicago 14, Atlanta 13  
 St. Louis 4, PIRATES 2  
 PHILLIES 4, Los Angeles 0  
 Montreal 7, San Diego 5  
 New York 5, San Francisco 4

Milwaukee 4, Toronto 0  
 Baltimore 6, California 0  
 Seattle 3, Boston 2  
 New York 6, Oakland 5, 10 innings  
 Cleveland 5, Kansas City 4  
 Minnesota 9, Detroit 6  
 Chicago 3, Texas 0

## Cardinals sink Bucs

ST. LOUIS (AP) — Ted Simmons hit a sacrifice fly and belted his second homer in as many games, powering the St. Louis Cardinals to a 4-2 triumph over the Pittsburgh Pirates yesterday.

Simmons' home run headed the 10-hit St. Louis attack off Pirates right-hander Bruce Kison and two successors. Simmons' sacrifice fly scored Lou Brock, who had three hits, and Garry Templeton and Keith Hernandez punched RBI singles for the Cards in the seventh.

St. Louis right-hander Silvio Martinez, 1-1, went eight innings, giving up six hits before Darold Knowles came on to get his second save.

The Pirates scored both their runs in identical fashion. In the sixth and again in the ninth, Omar Moreno walked, stole second and came home on Tim Lincecum singles.

Brock singled with one on in the Cards' ninth and raced to third on Hernandez's single. Simmons then sacrificed Brock home.

## sports quiz

**Q:** Who are the only three big league managers to win pennants in both the National and American leagues?

**A:** Friday's answer: Archie Griffin's streak of 22 games with 100 yards or more was stopped by Southern California in the 1975 Rose Bowl.

## Schmidt paces Phils

LOS ANGELES (AP) — Mike Schmidt's fifth home run of this series, a two-run shot in the sixth inning yesterday, backed the six-hit pitching of Nino Espinosa and led the Philadelphia Phillies to a 4-0 victory over the Los Angeles Dodgers.

The loss was the Dodgers' sixth in the last seven games overall and their sixth in seven games against Philadelphia this season.

# Guterding enjoys tough cage-guarding duties

By JUSTIN CATANOSO  
 Daily Collegian Sports Writer

Playing goalie for a lacrosse team can be a very precarious position. To be good at it, one must be more than just quick and agile. The desire to stop that fast flying hard rubber ball with bare shins and shoulders protected by only the thickness of one's jersey must also be present.

Penn State goalie Joe Guterding, a freshman from Baldwin, N.Y., has had that desire since he first began protecting the 6-6 netted cage in the sixth grade. In eight years of lacrosse, it's the only position he's ever known; and one that has its fill of inconsistencies.

"If you make some good saves and the team wins, you can be the star," Guterding said. "But if you let one slip by you and lose, you're the goat."

The position, however, is more involved than that. Defensiveness Mark Goulding says, "Some of the better players can shoot the ball 100 miles per hour. You've got to be a special athlete to want to stop a shot like that."

"Everybody thinks we're (goalies) crazy," Guterding said as he lifted his shirt sleeve to expose a large purple bruise. "But it is a great position if you like to collect black and blue marks."

The goalie is not totally unprotected. Along with his chest protector and caged helmet, his stick with the over-sized basket remains his best defense. Many shots, though, do strike open parts of the body.

But essentially, bumps and bruises are the last thing Guterding concerns himself with. "When I'm hit with the ball, it stings, but it doesn't hurt," he said. "What hurts more than anything is when the ball gets by you for a score."

This happened to him against Drexel (an 11-10 win) when a Dragon midfielder put a shot past him with six seconds remaining to send the game into overtime. "I saw the ball coming, but couldn't keep it out. I really should have had it," he said.

Guterding tries not to let too many

shots get past him. In action, he crouches and poises himself before the net and holds his elbows up and out, while keeping his stick out in front of him. He is a picture of perpetual motion as he constantly bounces on the balls of his feet, while shifting from side to side and tapping the cage posts with the bottom of his stick.

"Body position is the main thing in the goal. I tap the pipes so I know where I'm at all the time," he said.

Quickness and reflexes also play a big role in aborting potential goals. "A lot of times I'll bait a player and give him a little opening to shoot at," he said. "That way I can anticipate where the shot is going and react faster."

Guterding's overall style of play is a bit unorthodox. "Joe is more or less a 'wildman' in the cage," Goulding says. "He really doesn't play the position by the book, but likes to move around and block shots anyway he can."

"It takes a lot of concentration," Guterding says. "If I tell myself I want to stop a shot, I usually can. But sometimes my stick doesn't want to move. Then I have to use my body."

Aside from tending goal, Guterding likes to involve himself in the entire game. As the center of the defense, he can be heard shouting out directions to the defensiveness and midfielders, alerting them to where the ball is and oncoming picks. Also, he rarely shies away from contact.

Penn State coach Glenn Thiel encourages this type of involvement, but it does have its drawbacks. "Sometimes Joe comes out too much and it hurts us. He's got a lot of raw talent, but he still has a lot to learn," Thiel said. "Even so, he's improved 100 percent since the fall. What Joe has to work on is his confidence and not letting bad plays get to him."



Penn State first-year goalie Joe Guterding deflects an opponent's shot over the cage as part of his demanding goalkeeping duties.

## Westphal narrows Sonics' series lead

PHOENIX (AP) — Paul Westphal's 25 points provided the offensive punch as the Phoenix Suns beat the Seattle SuperSonics 113-103 in their National Basketball Association Western Conference championship series yesterday afternoon.

The triumph, which came before a sellout crowd of 12,660, narrowed Seattle's lead in the best-of-seven series to 2-1. Game 4 will be played tomorrow night, also in Phoenix Veteran Memorial Coliseum.

Six-foot-7 Joel Kramer, who was called on to replace starting center Alvan Adams with a minute left in the opening quarter when Adams left the game with a sprained left ankle, sparked an outstanding defensive effort.

Kramer wound up with 11 points and his defensive contribution included three steals and two blocked shots.

Seattle had a 61-60 halftime lead. Gus Williams, who led all scorers with 35 points, had 24 opening half points, including seven straight points in the

closing seconds, to put the SuperSonics out front at the intermission.

The game remained close up to 2:20 in the third period, when the Suns began a run that Seattle was never able to overcome.

The Suns, who had led 78-75 at that point, came up with four uncontested points to take a 82-75 lead into the final period.

Walter Davis added 22 points for the Suns while teammate Len "Truck" Robinson had 21.

# NOTICE

## TO OUR GRATEFUL DEAD AUDIENCE

The Concert Committee has worked very hard and long to prove to the major entertainment agencies and artists that Penn State can produce concerts equal to the large hall promoters throughout the country. This is evidenced by the acceptance of dates by such artists as the Doobies, Kinks, Renaissance, and now the Grateful Dead.

As students we ask your cooperation in helping us to maintain a successful concert program for the future. To do this, smoking must be limited to the designated areas of Rec Hall. Please do not light matches or lighters since this necessitates turning on the house lights and discourages the artist from providing an encore.

In addition, the Grateful Dead contract specifies the following conditions for performing:

"The employer (University Concert Committee) shall not permit any forms of recording, filming, or taping of the performance hereunder or the taking of any photographs and shall take reasonable measures to prevent it."

This means **no** cameras are permitted!

Again, we remind you of our responsibilities to the artist for the facilities, to you and to future students of the University.

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