

His drag dress-up not convincing enough

By JANET MAZUR
Daily Collegian Staff Writer

Billed as, "A world premier play about the effect of transvestism on a marriage," "Other People" by Howard Motyl (13th-English writing option) does attempt to deal with this rather peculiar situation.

In doing so, however, "Other People" falls short of creating a convincing portrait of a distressed marriage.

Making its 5 o'clock Playwrights' Theatre debut Wednesday in the Pavilion, this offbeat play is set in the bedroom of a young, attractive couple. Michael, played by Glen Holtzer, is a civil service worker, while Patty, his wife, played by Susan Chambers (graduate-theater) is a teacher. Clad in bathrobes, they are preparing to go to a party. An ordinary scene, it might well be taking place at your next door neighbors', except for one quirk. The party is to take place at a club whose male members dress for the occasion in women's clothing.

Michael has been a member of this club for the past six years, though only recently has Patty been made aware of it. The major conflict of the play centers around Michael's desire for Patty to join him at the festivities.

Explaining why he enjoys donning women's attire, Michael compares his habit to the urges felt by artists.

"Some men need to write or paint," he says adding that he dresses in drag in order to "relieve himself of the pressures of being a man."

Perhaps his reasoning seems a little flimsy because of how unusual it is. Transvestism is hardly a common practice, as far as I know. Nevertheless, this is the gist of the play.

"Other People" is not without its comic moments. Michael's dressing and preoccupation with appearances is a wry turn-about in the male-female role playing. On the whole, however, the climax in this play occurs too late for a thorough examination, leaving too much to the audience's imagination.

In the role of Patty, the prim, witty, yet loving wife, Chambers is excellent. Her back and forth pacing to the gin bottle perfectly parallels her increasing outrage. She paints a very convincing portrait of a rational wife trying very hard to accept a less than acceptable situation.

Unfortunately, Holtzer, in portraying the transvestite, doesn't match Chambers. He delivers his lines rather stiffly, never quite becoming the ordinary guy who gets his kicks from parading in \$250 evening gowns.

On the plus side, "Other People" is by no means an ordinary play. It calls attention to a situation that might otherwise be ignored. Yet because it provides no real insights to the reasons why Michael chooses this unusual pastime aside from the sensual, "tingling sensation" he gets from it, the play is less than praiseworthy.

"Other People" can be seen for the last time at 5:30 today in the Pavilion. Admission is free.

Can't beat concerts for a finals interlude

Student concerts will make up the classical music activity during the last week of the term. Here are some ways to take a breather from studying for finals.

The Phi Mu Alpha Jazz Band will give a concert 2 p.m. Sunday in the Music Building Recital Hall. Admission is free.

Trombonist Ed Bengtson (14th-music education) will give a recital 8:30 p.m. Wednesday in the Music Building Recital Hall. Joining him will be pianist Tony Leach (graduate-music), Carl Goshy (10th-music) and hornist Christopher Callahan, an assistant professor of music.

The program will consist of Jean Porret's "Six Esquisses," George Frederick McKay's Sonata, Robert Marek's Trio and Francis Poulenc's Sonata. Admission is free.

Classical music on the air will be as follows:

Monday through Friday, 2 to 7 p.m., Saturday and Sunday 1 to 8 p.m. (WDFM, 91 FM) "Arts Showcase."
Saturday, 2 to 5:30 p.m. (WDFM) The Metropolitan Opera. Mozart: The Magic

Flute. John Pritchard, cond., Leona Mitchell, May Sandoz, Seth McCoy, Christian Boesch.

Saturday, 6:10 to 8 p.m. (WDFM) The Chicago Symphony Orchestra; Sir Georg Solti cond., Murray Perahia (piano). Beethoven: Piano Concerto No. 1; Bruckner: Symphony No. 6.

Sunday, 6 a.m. to noon (WXLN, 103.1FM) "The Living Classics." Theme: Legendary Lovers.

Sunday, 1 to 3 p.m. (WDFM) The New York Philharmonic; Mstislav Rostropovich cond. Shostakovich: Symphony No. 9; Tchaikovsky: Manfred Symphony.

Sunday, 4 to 5 p.m. (WPSX-TV, Ch. 3) "Beethoven Festival." Detroit Symphony Orchestra, Antal Dorati cond. Symphony No. 3, "Eroica."

Sunday, 6:10 to 8 p.m. (WDFM) The Library of Congress Chamber Music Series. The Philadelphia Woodwind Quintet with Gaby Casadesu (piano). Cambini: Wind Quintet No. 3; Saint-Saens: Tarantelle, Op. 6.

—by Sam Levy

Now middle aged, J. Geils Band lacks fire

By PETER LIEBER
Daily Collegian Staff Writer

Too long ago I went to one of those crazy Junior High School parties where everyone was getting drunk for one of the first times in their lives and acting it.

Through the haze and screaming I heard a fantastic album by the J. Geils band. It was the kind that grabbed me at first hearing.

After the party I got sick as hell and promised I'd never drink again. Of course I did, and I also bought the J. Geils album. It was called "Full House," and turned out to be one of the best "get drunk-get rowdy" albums I've ever owned.

But times change. I don't get as wild and rowdy when I get drunk and neither does J. Geils when they make an album. Their new album, "Sanctuary," still contains some of their high-strung

bluesy rock songs, but the strongest songs can be best described as soft rock.

This isn't a bad album, but something isn't right. Their new music lacks the intensity and fire of earlier days. They seem caught between the band they once were and the band they are now.

Instead of changing their style to embark on a new course, they have added a few new sounds to this album, achieving only moderate success. Like the Grateful Dead, they have hit both the 1970s and middle age, neither very becoming to their music.

However, this is one of their best records in a long time, proving that they are not over the hill yet. The album is excellently produced and arranged. Credit Joe Wissert and Seth Justman, respectively, for a very smooth and tight record. The album contains a wide variety of songs, encompassing rock,

blues, Top 40, soft rock, and a taste of funk.

Even if the songs are not overly original, they play them well. Peter Wolf's lead vocals are especially strong on the old screaming songs and on the slower ones he creates a haunting, longing mood.

The Magic Dick's wailing harmonica is still rousing and J. Geils' guitar work perfectly complements the rest of the band. Seth Justman on keyboards is flawless on every song. Stephen Bladd's percussion work is also worthy of mention.

J. Geils' songwriters, Peter Wolf and Seth Justman, have never been known for their overwhelming lyrical content, though this album, like most of their others, is full of live and vibrant narratives.

Their love songs are typically

chauvinistic and contain the usual assortment of the problems one goes through with women. Also on the album are a number of introspective songs which work well and contrast nicely with their fun-loving songs.

The finest cut is "Teresa," a slow, moody song which is uncannily pretty. "One Last Kiss" is the album's unexceptional single, and I doubt it will make it into the Top 20. "Wild Man" is probably the worst song on the album. It is unconvincingly wild and even contains a disco interlude, which is enough to destroy the integrity of the entire album. The title cut, "Sanctuary," is particularly well done but lacks a strong melody.

Fine producing and arranging almost save the album, but I would recommend the less slick and more powerful "Full House"; it's probably J. Geils' masterpiece.

Music offered for testless

If you don't have three papers to write and numerous tests to study for like someone you know, maybe you could check out this weekend's entertainment scene.

Brewery — You better have spurs that jingle jangle jingle to keep in time with Tahoka Freeway tonight and tomorrow.

Saloon — From Beatles and Buddy Holly to Roy Orbison and The Dave Clark Five — it's David Fox and Jamie Rounds. The fab duo will perform tonight and tomorrow.

Gatsby's — The big band sound of The Dance Band will get you swingin' tonight and tomorrow.

Phyrst — Rounds and Fox and The

Trigues (Kenny Mathuie and Rocco) provide the action at happy hours. Tonight, the Tarnished Six play dixieland jazz that's guaranteed to bring back only the sweeter memories of New Orleans. The Phyrst Familly provides a truly integrated time tomorrow.

Le Bistro — Pianist Arthur Goldstein enhances the atmosphere with his jazz tinged improvisation tonight. Tomorrow he's joined by Justin Ezzon guitar and Steve Bowman on sax. The trio offers tasteful arrangements of standards and their combined playing adds, in many cases, a sound that is rarely heard in State College.

—by Ken Freeman

THETA CHI
Proudly Congratulates Their Newest
BROTHERS
Hugh Cadzow Paul Faircloth
Scott Fields
SISTERS
Nancy Danneker Ellen Hildbold
Marci Jayson Kathy Patrick
And Little Sister Pledges
Jill Greene Joan Marie Heinsinger
Helene Lynch Gretchen Mahle
Kathy Maggi

U-031

Lions Gate
NOW RENTING FOR IMMEDIATE OCCUPANCY, SUMMER AND FALL

•Free Tennis Courts •Free Parking
•Free Centre Line Bus Passes
•Gas Heating and Cooking included in Rent
•Air Conditioning

238-2600
424 Waupelani Drive

Penn State Associates

NURSES ... REGISTERED AND NEW GRADUATES FULL TIME POSITIONS AVAILABLE

If you are a professional nurse who has been seeking the challenges and rewards that only a major health center can provide, Presbyterian-University Hospital encourages you to investigate career opportunities in general medicine, general surgery, critical care, neurosurgery, cardiovascular, transplant surgery, orthopedics, urology, plastic surgery and hematology/oncology.

In addition this unique setting offers:

- Primary and team nursing which promotes collegial relationships with members of the health care team.
- A comprehensive quality assurance program including concurrent and retrospective audit.
- A patient classification system.
- Affiliation with nursing, medical, dental and pharmacy schools.
- Extensive orientation and continuous staff development programs.
- Salary commensurate with experience including a comprehensive benefits package with up to \$1,200 annual tuition reimbursement.

Write or call collect in complete confidence to:
Maureen Rusnock, Employees Relations Dept.

PRESBYTERIAN-UNIVERSITY HOSPITAL
DeSoto at O'Hara Streets
Pittsburgh, Pa. 15213
(412) 647-3293

Interviews conducted daily (Saturdays by appointment only)
An Equal Opportunity Employer - M/F/Handicapped

Your Official
PENN STATE RING
by
Balfour

•\$10.00 deposit
•Lifetime Guarantee

Your official Penn State Ring for as little as

48.75 (Ladies)
58.50 (Mens)

—Our 75th year ... 234-4481
Open Fri. nites til 8:30

kronich's

Bite Sighs!

Dinner at Le Papillon. The atmosphere will be frankly romantic, the food marvelous, the service gracious. Tonight can be memorable at Le Papillon... uniquely affordable.


Tofrees
country club

one country club lane, toftrees, state college, pa 16801

FASHION CLOTHING RIOT SALE
TO LIQUIDATE ALL WINTER INVENTORY

Starting Wednesday Morning at 10 AM thru Saturday afternoon till 5:30 PM, BUMBLEBEE, 214 E. College Ave. and OUTRIDER, 224 E. Calder Way, will start their 4 Day RIOT SALE to clear all current, seasonal merchandise from their regular stock. Savings are unbelievable as everything for winter will be reduced 65% to 85%.

FOR MEN				FOR WOMEN		
WINTER SLACKS (value \$30-\$55).....	\$10 & \$15	Designs by Yves St. Laurent, ZAZU, J. P. Reynard and others in 100% wool, wool blends, corduroy and poly blends		COATS & JACKETS (value \$40-\$180)	\$15, \$25, \$45	Designs by Luba, Victor Arcelus, Willie Wear, Aspen Junior Concept, White Stag and others.
DRESS & SPORT SHIRTS (value \$18-\$75)	\$5 & \$10	Designs by Yves St. Laurent, John Henry, Roland and others in 100% cotton, cotton blends, silks and rayons.		BLAZERS (value \$45-\$110)	\$15 & \$30	Designs by Sir for Her, John Knight, Laurenz, Happy Legs in all wool and wool blends.
FASHION SWEATERS (value \$30-\$120)	\$10, \$15, & \$20	Designs by Irka, Yves St. Laurent, Carara, Roland, in merino wools, French cut terry, wool blends, and acrylic.		DRESSES & SUITS (value \$35-\$175)	\$15, \$25, & \$30	Designs by Carol Horne, Bird in Hand, Panache, Ratique and others.
WINTER OUTERWEAR (value \$60-\$160)	\$20, \$30, & \$40	(LIMITED QUANTITIES) Designs by Yves St. Laurent, Begged-Or, Scotts Grey and Struggle Gear.		SKIRTS & PANTS (value \$18-\$70)	\$5, \$10, & \$15	Designs by Happy Legs, Sassoon, Rosehips, Tatoo and others.
SUITS & SPORTCOATS (value \$60-\$220)	\$20-\$70	(LIMITED QUANTITY AND SIZES) Designs by Yves St. Laurent, Don Robbie, Europa, TKG, Scotts Grey & Pierre Cardin.		SWEATERS & VESTS (value \$18-\$40)	\$5 & \$10	Cowl necks, turtle necks, fashion sweaters and more
European Briefs (value 3.50-5.50) now \$1.00	Caps and Scarves (value \$6 to \$18) all \$2.00	Makins Designer Hats (value 35.00) all \$8.00	Gloves (value \$13-\$30) NOW \$4.00 & \$6.00	Legwarmers and Sweaterights (value \$8-\$18) NOW \$3.00 & \$5.00	Hats, Scarves & Gloves (value \$4-\$13) all \$2.00	Assorted Jewelry and Belts \$1.00, \$2.00 & \$3.00

OUTRIDER
224 E. Calder Way

ALL SALES CASH & FINAL

BUMBLEBEE
214 E. College Ave.