

# Ayatollah's forces aid Americans

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remained in the hands of unknown guerrilla groups despite his appeal that they be surrendered.

Iranian newspapers reported that scores of persons were shot in their homes or robbed in the streets of Tehran Tuesday night as marauding gunmen went on shooting sprees.

Political sources predicted the real strength of the pro-Khomeini government would be known only by Saturday when Khomeini wants all strikes to end. He warned that all who did not return to work would be considered "enemies of the revolution."

Sullivan, who after the rescue had been washing dishes and cleaning the floors of his official residence in an attempt to relax, said, "We are very grateful to the Khomeini forces for their assistance."

"That force (Khomeini supporters) is staying here at my request," Sullivan

said. "There are mullahs (religious leaders) with them."

"We are not prisoners but we are keenly aware that there are groups of armed men in town trying to cause difficulties for the United States and (for Prime Minister Mehdi) Bazargan's government."

The attack on the embassy began when gangs of armed gunmen, directed by commanders shouting through bullhorns, poured a devastating machine gun and rifle assault into the compound at 10 a.m.

One gang of angry invaders told UPI correspondent Arthur Higbee they were looking for SAVAK secret police agents they had been told were hiding in the compound.

"At one point I thought I was going to be lynched when a mob of some 30 people surrounded me and frisked me," Higbee said.

The 19 defending Marines, in green

combat uniforms, sprayed the compound with teargas and then fired on the advancing guerrillas with shotguns and sidearms.

After two hours of firing, the gunmen began climbing the high brick walls and wrought iron gates of the compound for a direct assault on the main embassy building.

"We came under very heavy attack by well-equipped armed men who came over three sides of the compound and they shot up my house, my office and the chancellery," Sullivan said later. "We telephoned the Khomeini group ... and they arrived in the nick of time to save us."

"We had already abandoned the ground floor and were on the upper floors," Sullivan said.

After two hours, the white-haired Sullivan surrendered to avoid further bloodshed but later told journalists, "We carried out the usual destruction plan (of sensitive equipment) in a case of this sort. They didn't destroy our communications — we did."

The guerrillas herded everyone into the embassy grounds. UPI photographer Tom Karges went into the compound with one of the first waves of guerrillas and reported some of the marines had thick hoods placed over their heads and were being kicked and beaten by their captors.

Sullivan was the last to leave the building. His shock of white hair blowing in the breeze, the ambassador looked unperturbed, but several gunmen kept brandishing guns and knives in his face and on several occasions slapped him.

U.S. Marine Sgt. Kenneth Kraus, 22, of Lansdale, Pa., was one of the two Marines wounded in the attack. He told UPI he had just finished eating break-

fast after coming off the night watch when he heard gunfire.

"There were at least 100 armed men coming over the wall," Kraus said. "Others were shooting from the roofs of buildings outside the compound. Rounds were coming in everywhere."

"We were suppose to evacuate the civilians to the chancellery building but would have meant crossing a large field and half of us would have been dead."

"We were in touch with the ambassador by walkie-talkie. He gave orders not to fire unless our lives were in danger. Then he said we should surrender to them."

"I stowed our two walkie-talkies and two shotguns in the ice cooler. The shotguns were loaded with skeet shot. It's tiny stuff for close security work."

"I threw two tear-gas canisters over the wall. That probably just made 'em angrier."

"We probably could have made a stand of some kind but we had to save people's lives. I asked the Iranian girl how to say surrender in Farsi."

"When they burst in (the door) one of our Iranian employees stepped in front of me. He took an Uzi submachine gun in the chest. I guess he was hurt pretty bad."

"The sad thing is that if he hadn't stepped in front of me the round would have hit me. I had my flak jacket on and an Uzi round — its only 9mm — wouldn't have hurt me."

Fearing a separate attack, the hard-pressed Bazargan government also ringed the nearby British Embassy with troops loyal to Khomeini.

The British Embassy had been acting as a link between the U.S. compound and Washington after American employees smashed their own communications equipment.



Stacked

With five weeks of winter left, this house has a supply of wood ready for the fireplace.

Photo by Mary Barag

## Festival location changed

Because of last year's security and crowding problems in downtown State College, the Central Pennsylvania Festival of the Arts Board has decided to return part of this summer's sidewalk sales to campus.

Last year, because of the University workers strike, the board decided to locate the festival downtown rather than cancel it. This summer the event route will extend from Pattee library down the mall and along S. Allen Street to Fairmount Avenue.

Last year, exhibits had to be housed in "very limited" spaces because the HUB and Zoller galleries were not available, Yar Chomicky, board president, said. In addition, there were no guards

provided for the exhibits to assure the safety of the artists' works.

But, many exhibitors preferred the downtown location because it was convenient for loading and unloading. The compactness and nearness of the town setting probably added to the success of the festival, Chomicky said.

He said last year's cooperation between volunteers and townspeople improved the outlook for this year's event. He called the festival a "real community effort."

Judging from the sentiments shown last year, Chomicky said he predicts another successful summer for the festival, which is scheduled to run from July 11 through 15. —by Carlton Berger

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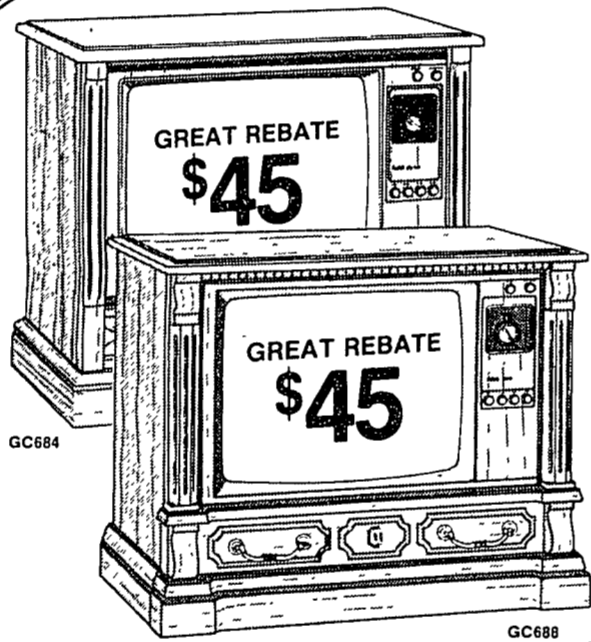
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