



Fiddle that jazz

The Appalachian Swing Quartet kept the HUB filled with the sounds of Jazz Week yesterday afternoon.

Photo by Dave Kraft

Treat a Valentine to music downtown

Some girl just muttered behind me, "I'd kill for a Valentine from him." Well, I'd rather check out this weekend's entertainment scene, thank you.

Brewery — Tahoka Freeway will keep you dancing with a gamut of Southern rock classics tonight and tomorrow.

Phyrst — Bassman Kenny Mathieu and drummer Rocco of Intrigue fame join Jamie Rounds and David Fox for what should be a "superbad" happy hour today. A new rhythm and blues band, called Strider, featuring some personnel from the disbanded Contusion, debuts tonight. Everyone sings along with The Phyrst Family tomorrow.

Gatsby's — A top-40 band, Travesty, bangs 'em out tonight and tomorrow.

Le Bistro — Arthur Goldstein, undoubtedly one of the most talented keyboard players in the area, charms the ears and atmosphere tonight. Tomorrow Justin Ezzi and Steve Bowman add guitar and sax to form The Arthur Goldstein Trio, undoubtedly one of the most talented groupings of musicians in the area.

Saloon — The highly infectious antics of Kenny Mathieu are on tap tonight and tomorrow.

Scorpion — Mama come quick! The Keystone Rhythm Band has returned! It'll be playin' up a storm tonight. Hard-rockin' Johnny's Dance Band appears tomorrow. Its lead singer, Nannette Mancini, will give you love wounds.

Shandygaff Saloon — The Beaumarcs make dancin' fun tonight and tomorrow.

Jerry Zolten and Richard Sleigh — I don't know where these guys are this weekend, however, I caught them at the John Jackson gig and forgot to mention that Richard Sleigh's harmonica is as sweet and pure as honey.

The Brain Drain — I usually abstain from television, but this weekend's programming is too good to be true! Tonight it's "Heroes of Rock 'n Roll," a chronological study of the first twenty-five years of rock. Saturday Night Live has new wave band Talking Heads as its musical guests. Sunday is the topper with a (sort of) biography of Elvis played convincingly by Kurt Russell, whoever he is.

—by Ken Freeman

Student musicians offer best this week

Student musical ensembles will take place next week as the Music Building Recital Hall becomes the place to go for classical music activity.

The Penn State Brass Chorale will present a concert at 8:30 tonight. Brass Chorale director James Benshoof will lead a program consisting of Earl Zindars' "The Brass Square"; William Lees' "Four Sketches for Brass"; and H. David Caffey's "Tangents for Trombone and Brass Choir," with Ed Bengtson (14th-music education), principal trombonist of the Penn State Symphony Orchestra and the Penn State Symphonic Wind Ensemble, as soloist.

A trombone quintet from the Brass Ensemble will perform Franz Schubert's "Sehnsucht," the Lament from Henry Purcell's "Dido and Aeneas" and Don Haddad's "T-Bone Party."

The program will conclude with George Frederick Handel's Sonata in B flat, with Christopher Callahan, assistant professor of music, as French horn soloist. The concert is free.

The Phi Mu Alpha percussion ensemble will present a concert at 8:30

p.m. Wednesday. Mark Alessandra (10th-music education) will direct the group in his own "Dyncussion"; "Variations on P.G.T.W." by Jeff Perini (8th-meteorology) will be conducted by ensemble director Greg Spangler; Tom Kennedy, assistant conductor of the Penn State Symphony Orchestra, will direct Michael Udo's "African Welcome Piece"; Marc Summers will perform Robert Stern's "Adventures for One"; and, to conclude, the marimba band will perform several pieces arranged by Perini. Admission is free.

The University Choirs and director Raymond Brown are in Pittsburgh collaborating with the Pittsburgh Symphony Orchestra and musical director Andre Previn in performances of Orff's "Carmina Burana" tonight and Sunday night in Heinz Hall.

Classical music on the air will include: Monday through Friday, 2 to 7 p.m.; Saturday and Sunday, 1 to 8 p.m. (WDFM, 91 FM) "Arts Showcase."

Saturday, 2 to 5:30 p.m. (WDFM) The Metropolitan Opera. Puccini: Madame Butterfly. Richard Weitach cond.,

Teresa Zylis-Gara, Shirley Love, John Alexander, Allan Monk.

Saturday, 6:10 to 8 p.m. (WDFM) The Chicago Symphony Orchestra; Edo De Waart cond., Itzhak Perlman (violin). Beethoven: Violin Concerto; Stravinsky: Petrouchka.

Sunday, 6 a.m. to noon (WXLN, 103.1 FM) "The Living Classics."

Sunday, 1 to 3 p.m. (WDFM) The New York Philharmonic; Mstislav Rostropovich cond. Mozart: Symphony No. 25 in G Minor; Prokofiev: Scythian Suite; Dvorak: Symphony No. 9.

Sunday, 4 to 5 p.m. (WPSX-TV, Ch. 3) "Beethoven Festival." Detroit Symphony Orchestra, Artal Dorati cond. Symphony No. 8.

Sunday, 6:10 to 8 p.m. (WDFM) "The Library of Congress Chamber Music Series." Fine Arts Quartet. Shostakovich: Quartet No. 11; Britten: Quartet No. 3; Beethoven: Quartet, Op. 59, No. 2.

Sunday, 10 p.m. to midnight (WPSX-TV) Lehar: Merry Widow. Staged by the San Diego Opera, with lyrics adapted by Sheldon Harnick. Beverly Sills and Alan Titus star.

—by Sam Levy

Blacks saluted in 'Buck Skins'

An art exhibit saluting Black History Month is currently on display in the Art Gallery of the Hetzel Union Building.

The display, entitled "Buck Skins," is the work of Dr. Frank E. Smith, associate professor of fine arts at Howard University in Washington, D.C.

The paintings are distinctly black oriented and, in the words of Dr. Smith, address the African-American experience "in content, form, and spirit."

"The paintings represent an attempt to visualize concepts of music, self, people, and life," he says.

The style of the paintings gives the observer another clue to their ethnic origin. The paintings, which would fit into the modern art category, are filled with geometric patterns that remind one of native African works of art. The colors are also reminiscent of Africa. The bright hues bring to mind Nigerian women in their long robes and all faces are shaded either a dark tan or a deep ebony.

The display, though, is not for blacks alone to enjoy. Dr. Smith is a captivating artist who uses fascinating methods and an unusual wit to keep the viewer interested. The work "Burst Into Life" uses both these techniques. It is an acrylic-fiber painting made up mostly of acrylic paint but highlighted with stitching and pieces of cloth. The theme of the work is particularly clever, tracing the birth of Dr. Smith in a circular pattern.

—by Judd Blouch



Sue Griffiths takes a look at one of the works in the HUB exhibit, "Buck Skins." The show is being held for Black History Month.

Photo by Karen Lecks

Everything you always wanted to see

HUB — Black Cultural Center salutes Black History Month with an exhibition of paintings by Frank E. Smith, professor of fine arts at Howard University, Washington, D.C.

Black Cultural Center — "Blacks in History," a series of portraits. Also, carvings and fabrics from Africa.

Museum of Art — Watercolors and drawings from the permanent collection;

William Dole: A Retrospective Exhibition of Collages 1958-1978.

Pattee — Each of Tom Droege's photographs tells a story. They are simple and direct, yet meaningful. In Lending Services, a collection of wildlife drawings by Cathy Bourne.

Zoller — "Supermud," an invitational show which features ceramic works, opens Feb. 13.

Chambers — Exhibition by art education graduate students.

Commons — "Contemporary Photographers VI" — a selection of photos from the recent additions to the International Museum of Photography at George Eastman House, New York. It is a highly subjective show that is definitely worth anyone's time.

—by Pam Medve

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with Frankie and Annette
at the
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"How To Stuff a Wild Bikini"

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