



Photo by Lynne Margolis

Sail away...

A pair of sailboat captains engage in some late-season racing before the lake at Stone Valley inevitably turns to ice.

Thespian show opens at Kern

Dames' success is pure escape

By JANET MAZUR
Daily Collegian Staff Writer

Once upon a time, 30 or so years ago, people escaped life's complexities at the movies. There they were instantly whisked into a world where people fell in love at first sight, sang to each other under the stars and in the rain and despite the odds, the two lovers are united and live happily ever after.

"Dames at Sea" is the perfect parody of this film genre. Exploiting every possible gag, cliché, line and character type, it is a rollicking good time from start to finish. Not once does it lose its lighthearted tone.

Martha Ann Talman (10th-theatre) in the role of Ruby, the ingenue from Utah who arrives on Broadway and fills the lead role that night, is a grown-up Shirley Temple minus the sugar coating. Talman captures Ruby's sweetness, yet avoids becoming syrupy.

Dick, the song writing sailor Ruby falls in love with, is played by Douglas Moore (1st-theatre). His antics at the piano are among the show's better gags.

Mona Kent, star of the show-within-a-show is played by

Carolyn Bowes (7th-theatre). Though in her first number she gets off to a slightly shaky start, she redeems herself, nearly stealing the show in "The Beguine," her duet with the captain, Michael Bologna, (7th-theatre).

Lucky, Dan Frischman (6th-theatre) and Joan, Barbara J. Bisbing (6th-theatre), are a cutesy couple whose "Choo-Choo Honeymoon" ranks as the show's campiest number.

The neurotic director, Hennesey, is portrayed by Rich Lyon (6th-theatre), who manages to pull off a successful show despite a track record of twelve flops.

"Singapore Sue" is probably the show's funniest routine, though it competes closely with "Dames at Sea."

The size of Kern's auditorium combined with the size of the cast make for an especially tight production. Naturally, the tone has been reduced but without hurting the show. Actually the intimacy of Kern is perfectly complimentary. It's a good time, as any member of last night's audience will attest.

A word of caution — if you're looking for substance or message, "Dames" is a poor choice — there's none to be found. Instead it provides pure escapism, which is quite a lot.

Rhodesia bombs two African countries

SALISBURY, Rhodesia (UPI) — Rhodesian warplanes yesterday bombed the outskirts of Lusaka, Zambia, killing "hundreds" of persons, possibly including Cuban troops, and raided guerrilla bases in Mozambique in an unprecedented two-pronged attack.

It was the first time since the war began in December 1972 that Rhodesia has launched simultaneous attacks

across both its eastern and western borders and the twin offensive represented a major escalation of the five-year-old war between the Rhodesian regime and black nationalist guerrillas.

UPI correspondent Nicholas Hanks reported from Lusaka that the Rhodesian jets leveled a black refugee and guerrilla camp 12 miles north of the

capital and that a huge gray cloud of smoke hung over its ruins.

Black guerrilla leader Joshua Nkomo, who ran the camp, charged the Rhodesian warplanes dropped napalm in the attack and said the base was only a "camp for the unfit and sick."

There was no immediate reaction from Zambian President Kenneth Kaunda.

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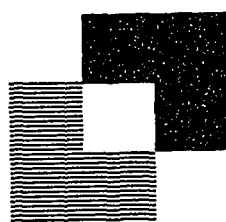
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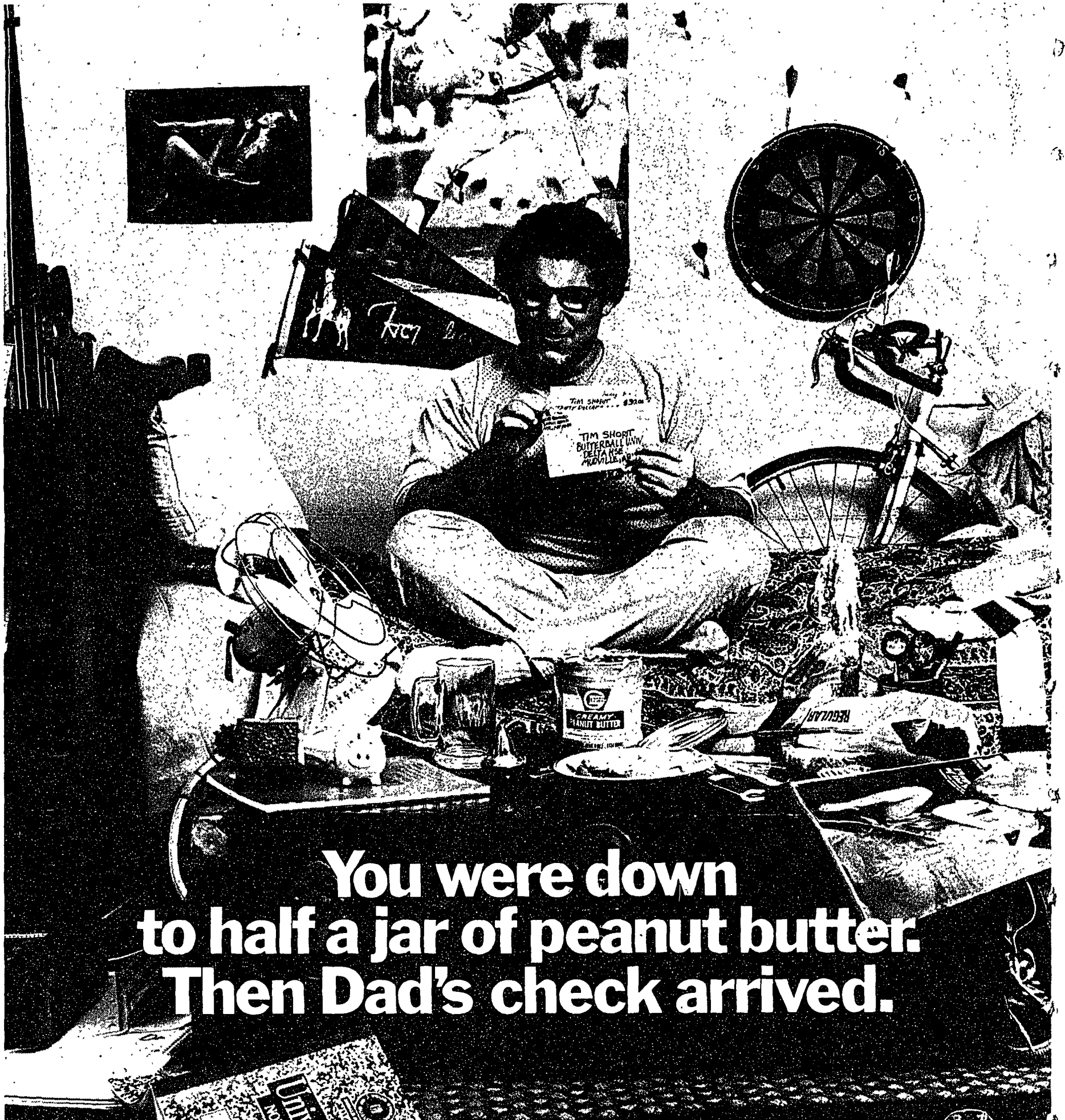
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