

ROCK

1. Don't Look Back
Boston/Epic
2. Some Girls
Rolling Stones/Rolling Stones Records
3. Double Vision
Foreigner/Atlantic
4. Who Are You
The Who/MCA
5. Grease
Soundtrack/RSO
6. Sgt. Pepper's Lonely Hearts Club Band
Soundtrack/RSO
7. Natural High
Commodores/Motown
8. Worlds Away
Pablo Cruise/A&M
9. Stranger In Town
Bob Seger & the Silver Bullet Band/Capitol
10. Nightwatch
Kenny Loggins/Columbia
11. Saturday Night Fever
Soundtrack/RSO
12. City to City
Gerry Rafferty/United Artists
13. But Seriously, Folks
Joe Walsh/Asylum
14. Come & Get It
Rick James/Gordy
15. Darkness at the Edge of Town
Bruce Springsteen/Columbia
16. Pyramid
Also Known As Project/Arista

17. Bat Out of Hell
Mötley Crüe/Epic/Cleveland Int'l
18. Octave
Moody Blues/London
19. Obsession
UFO/Chrysalis
20. The Cars
The Cars/Elektra
21. Songbird
Barbra Streisand/Columbia
22. Sleeper Catcher
Little River Band/Capitol
23. Aja
Steely Dan/ABC
24. Sgt. Pepper's Lonely Hearts Club Band
Beatles/Capitol
25. Mixed Emotions
Eddie Warrie/Curb

RECOMMENDED RECENT RELEASES

- Along the Red Ledge**
Hall and Oates/RCA
- Bleh**
Stephen Bishop/ABC
- Skynyrd's First and Last**
Lynyrd Skynyrd/MCA
- In the Dark**
Dyan Diamond/MCA
- Twin Sons of Different Mothers**
Dan Fogelberg & Tim Welsberg/Epic
- Living in the USA**
Linda Ronstadt/Asylum
- Snake Bite**
David Coverdale/United Artists
- Luxury You Can Afford**
Joe Cocker/Asylum
- Frozen in the Night**
Dan Hill/20th Century Fox

SOUL

1. Blam
Brothers Johnson/A&M
2. Natural High
Commodores/Motown
3. Life Is a Song Worth Singing
Teddy Pendergrass/Epic/Phila. Int'l
4. Togetherness
L.T.D./A&M
5. Get Off
Foxy/Dash
6. Come Get It
Rick James & the Stone City Band/Gordy
7. In the Night Time
Michael Henderson/Buddah
8. A Taste of Honey
Capitol
9. Sunbeam
Emotions/Columbia
10. The Concept
Slave/Cotillion
11. You Send Me
Roy Ayers/Polydor
12. Love Shine
Con Funk Shun/Mercury
13. Betty Wright Live
Betty Wright/Alston
14. Strikes Again
Rose Royce/Whitfield
15. Is It Still Good for You
Ashford & Simpson/Warner Bros

RECOMMENDED RECENT RELEASES

- The Wiz
Soundtrack/MCA
- Live and More
Donna Summer/Casablanca
- Secrets
Gill Scott-Heron & Brian Jackson/Arista
- Mother Factor
Methers Finest/Epic
- The Beat of the Tramps
The Tramps/Atlantic

JAZZ

1. Images
Crisaders/Blue Thumb
2. Sounds
Dancy Jones/A&M
3. Feels So Good
Chuck Mangione/A&M
4. You Send Me
Roy Ayers/Polydor
5. Cosmic Messenger
Jean Luc Ponty/Atlantic
6. Sunlight
Herbie Hancock/Columbia
7. Weekend in L.A.
George Benson/Warner Bros
8. Friends
Chuck Corea/Polydor
9. Tropico
Gato Barbieri/A&M
10. Freeable
Bobbi Humphrey/Epic
11. In the Night Time
Michael Henderson/Buddah
12. Pat Metheny
Pat Metheny/ECM
13. Secrets
Gill Scott-Heron & Brian Jackson/Arista
14. Don't Let Go
George Duke/Epic
15. Super Blue
Freddie Hubbard/Columbia
16. Larry Carlton
Warner Bros
17. Arabesque
John Klemmer/ABC

RECOMMENDED RECENT RELEASES

- Lady Time**
Ella Fitzgerald/Pablo
- All Things Beautiful**
Jimmy Ponder/LRC
- Splendid**
Philip Catherine & Larry Coryell/Elektra
- What About You!**
Stanley Turrentine/Fantasy
- Before the Rain**
Lee Oskar/Elektra

COUNTRY

1. Heartbreaker
Dolly Parton/RCA
2. Stardust
Willie Nelson/Columbia
3. Love or Something Like It
Kenny Rogers/United Artists
4. When I Dream
Crystal Gayle/United Artists
5. Let's Keep It That Way
Anne Murray/Capitol
6. Waylon & Willie
Waylon Jennings & Willie Nelson/RCA
7. Only One Love in My Life
Ronnie Milsap/RCA
8. Elvis Sings for Children and Grown-ups Too
Elvis Presley/RCA
9. Entertainers On and Off the Record
Statler Bros.-Mercury
10. Variations
Eddie Rabbit/Elektra
11. Ten Years Gold
Kenny Rogers/United Artists
12. The Beat of the Statler Bros.
Mercury
13. It's a Heartache
Bonnie Tyler/RCA
14. Honky Tonk Heroes
Conway Twitty-Loretta Lynn/MCA
15. Room Service
The Oak Ridge Boys/ABC

RECOMMENDED RECENT RELEASES

- Tear Time**
Dave & Sugar/RCA
- Face of a Fighter**
Willie Nelson/Lone Star
- Expressions**
Don Williams/ABC
- Barjo Bandita**
Roy Clark & Buck Trent/ABC
- What Have You Got to Lose**
Tom T. Hall/RCA

Record Expenditures: Fleetwood Max

(Continued from page 19)

We've been dealing, for the most part, in generalities. For some specifics on why it costs so much to make a rock album, we turn to a revealing article by Howard Cummings in the May, 1978 issue of *Recording Engineer/Producer*. Richard Dashut and Ken Caillat, who engineered Fleetwood Mac's *Rumours*, opened up with some behind-the-scenes glimpses.

The original schedule, according to Caillat, was to spend five weeks recording the album and another week mixing and editing, all at the Record Plant in the San Francisco suburb of Sausalito. By the time they were finished, eleven months later, here's what they did:

— Spent 18 hours a day, seven days a week, for 2½ months in the studio writing, rehearsing, and recording. Caillat says that, as the sessions commenced, Lindsey Buckingham, Christine McVie and Stevie Nicks each had a few ideas; nothing more. After those 2½ months in the studio — one in the \$150/hour class — the band broke for six weeks' touring.

— Upon returning from the road, the band and engineers listened to the tapes and decided that several songs had been recorded in the wrong key. All instruments save percussion were erased from the master tapes and re-recorded in the new key.

— The Mac are fastidious about their sound. So much so that the engineers spent 18 hours getting proper miking of Mick Fleetwood's kick drum. The rest of his kit took longer. After the initial set-up, the engineers spent 2½ hours each day tuning and miking the drum set. The rest of the instruments, each with its own problems, took longer. Buckingham used several different guitar-amplifier combinations; Christine McVie used seven different pianos and employed four different piano tuners at different times.

— By the time mixing and editing were completed, Fleetwood Mac had rented studio time in Sausalito, Los Angeles, and Florida.

— No matter how fastidious they were about their sound, by the time recording was complete the tapes had worn through enough that there was a noticeable drop in high-frequency fidelity. At that point, Dashut and Caillat say they cancelled all dreams of winning a "best engineering" Grammy. They won it anyway.

— There were so many orders for the album that many more than the usual number of master lacquers were made — enough so that for a while there were as many as 19 a day being run off the increasingly-thin master tape. Enough so that, according to the engineers, there is an even more noticeable fidelity drop between the first and second million copies of the album. And so on, down the line. The album has so far sold more than fourteen million copies worldwide, all derived from that same tattered and torn master tape.

Angeleno Harold Bronson has produced records, including "It's Gonna Be a Punk Rock Christmas" by The Ravers, none of which has cost \$150,000.