

the daily Collegian arts

Doobie Brothers set for PSU this month

The Doobie Brothers have officially consented to appear in concert here Sept. 23, University Concert Committee chairman Bob Coppenhaver announced Thursday.

Although the concert has been tentatively arranged for weeks, it could not be confirmed until the contract was signed yesterday by the seven bandmembers. Their fee for the performance, according to William Fuller, manager of student activities at the HUB, is \$30,000.

Tickets for the concert will be \$8 apiece, Coppenhaver said. The show will be in Rec Hall, which seats 5,000.

Coppenhaver said the concert committee has also made an offer to the Fousette-Dart Band for All-U Day, moved up to Sept. 30 this year. Cop-

penhaver said he had originally tried to reach an agreement with Santana to appear here on that date. That band is starting a tour on Oct. 1 in Michigan, and Coppenhaver said he tried to arrange for the band to start its tour here one day earlier, but another Michigan promoter making the same request won the contract.

The Doobie Brothers concert is the first one Coppenhaver has booked as chairman of UCC. He was elected late last spring term by members of the HUB Policy Board.

The board, comprised of representatives from various student organizations on campus, is the decision-making unit for UCC.

—by Lynne Margolis

Pink Panther back for revenge while 'Animal House' still zany

By JOHN WARD
Daily Collegian Staff Writer

Downtown
"Revenge of the Pink Panther" — Peter Sellers returns for his fifth, and allegedly last, performance as fumbling Inspector Clouseau. Herbert Lom is back from the dead as Clouseau's ex-boss Dreyfuss. (He was supposedly killed in the last "Panther" movie.) To be reviewed Monday. **The Garden**
"Heaven Can Wait" — Warren Beatty makes it three hits in a row with this one, one of the most satisfying comedies in a long time. (Beatty previously produced "Bonnie and Clyde" and "Shampoo.") It's about a man who dies before his time, so the angels put him back on earth in another man's body.
Screening Room
"National Lampoon's Animal House" — Where "Heaven Can Wait" scores through general good taste, this one pulls in the crowds out of sheer wildness. John Belushi stars as one of the brothers of a rule-breaking fraternity set in a mythical Pennsylvania college. If

you haven't seen this one yet, check it out. **Cinema One**

"Sgt. Pepper's Lonely Hearts Club Band" — The latest promotional gimmick to come from the Robert Stigwood camp. Over two dozen Beatles songs provide the framework for this pointless musical starring Peter Frampton, the Bee Gees and George Burns. If you're a Beatles lover, skip this one — you'll probably never play their songs again. **Cinema Two**

supermarket manager." **121 Sparks**
"Looking for Mr. Goodbar" — Diane Keaton is sizzling as the self-destructive schoolteacher in this shadowy Richard Brooks film, based on the Judith Rossner bestseller. **108 Forum**

"The World's Greatest Lover" — Gene Wilder is better off as an actor because, if you use this film as an example, he hasn't got much future as a director. It's about a nationwide search for a Rudolph Valentino replacement, and Wilder tries out for the job, much to the chagrin of his wife (Carol Kane). The laughs are very few. **Pollock Rec Room**

"Suspiria" — An Italian-made horror film, designed to cash in on the likes of "Exorcist" and "Psycho." **Warnock Lounge**

"Vixen" — If you've never seen a Russ Meyer flick, you should know his stuff isn't hard-core. Meyer goes in for big-breasted women and lots of violence, evidenced in such films as "Super Vixens" and "Up." **Ho-hum. FUB Rec Room**

"Romeo and Juliet" — Leonard Whiting and Olivia Hussey play the title roles in this Franco Zeffirelli tearjerker. It sticks pretty close to Shakespeare, and the photography is nice, but the film is boring at best. **119 Osmond**

"The Gauntlet" — Although Clint Eastwood doesn't play Dirty Harry in this picture, his films are starting to look as if they were stamped out of the same mold. The plot is something about extraditing a hooker so she can testify against the mob, but who ever notices the plot in an Eastwood movie? **105 Forum**

movie capsules

"Grease" — Most critics have panned this one, but they can't deny its crowd-pleasing appeal. John Travolta and Olivia Newton-John star in this adaptation of the hit Broadway musical about life in the 50's. **The Flick**

On campus
"The Spy Who Loved Me" — Roger Moore returns as the indestructible superagent James Bond, this time out to stop Curt Jurgens from taking over the world. Of interest: currently they're filming "Moonraker," the eleventh Bond flick. **111 Forum**

"Night of the Living Dead" — One of the most popular cult films around. George Romero filmed his story about zombies entirely around the Pittsburgh area." **Friday and Saturday only. 102 Forum**

"Oh, God!" — George Burns and John Denver supply enjoyable performances to this breezy Carl Reiner comedy about God's appearance before a lowly

Photos in Zoller

Kern Graduate Commons:
An exhibition of paintings by University professor David Rubello will run from Sept. 9 through Sept. 30. Rubello is an assistant professor of art and director of the Zoller Gallery.

Zoller Gallery:
"American Snapshots: Photographs With a Capital P From Family Albums," a collection of photographs from family albums selected by University instructor Kenneth Graves and the late Mitchell Payne will be on exhibition through Sept. 30.

Galleries

Pattee Library:
Running through Oct. 10, in the East Pattee Gallery are six acrylic paintings by George Kleiman.

HUB:
Running through Sept. 27 is an exhibit by the Renaissance Gallery, a number of local artists and craftspersons. The exhibit includes woodworking, batik, prints, ceramics, stained glass and weaving.

Black Cultural Center:
Batik and sculptural paintings by Liani Foster, of Washington, D.C., will be on exhibit through Sept. 13.

On Sept. 8, Pearl William Jones, a concert pianist, will present a free concert of the Music of Black America at 8 p.m. in Eisenhower Auditorium. Immediately following the concert, a reception for both Foster and Jones will be held at the Cultural Center.

—By Kathy Kimber

Boston Pops performance on Sunday

Monday through Friday, 2 to 6 p.m., Saturday and Sunday, 1 to 6 p.m. (WDFM, 91 FM) "Arts Showcase."
Today, 2:05 to 4 p.m. (WDFM) The Philadelphia Orchestra; Stanislaw Skrowaczewski cond., Garrick Ohlsson (piano). Weber: Der Freischutz; Overture; Liszt: Piano Concerto No. 1 in

E flat major; Shostakovich: Symphony No. 5, Op. 17.

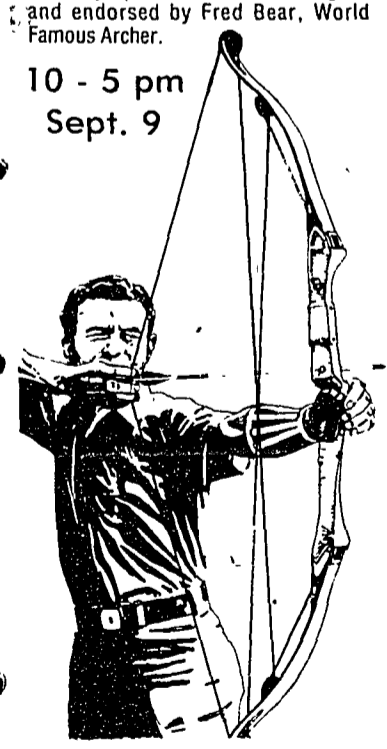
Sunday, 6 a.m. to noon (WXLN, 103.1 FM) "The Living Classics."

Sunday, 8 to 9 p.m. (WPSX-TV, Ch. 3) "Evening at Pops"; Boston Pops Orchestra, Arthur Fiedler cond., Clamma Dale (soprano).

Wednesday, 8 to 10:30 p.m. (WPSX-TV) "Great Performances"; Puccini: Tosca. New Philharmonia Orchestra, Bruno Bartoletti cond. Raina Kabaivanska, Placido Domingo, Sherrill Milnes, Giancarlo Luccardi, Alfredo Mariotti, Mario Ferrara. Filmed in 1976 on location.
—By Sam Levy

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A	\$1 ⁵⁹	\$1 ²⁵	D	\$3 ⁸⁷	\$3 ⁰⁵	F	\$5 ⁵⁷	\$3 ⁹⁶	CD	\$6 ⁵⁷	\$5 ⁵⁵	DE	\$8 ⁷⁷	\$6 ⁸⁸
B	\$2 ⁴⁷	\$1 ⁹⁹	E	\$4 ⁸⁷	\$3 ⁷²	CC	\$6 ²⁷	\$4 ⁸⁵	DD	\$7 ⁷⁷	\$6 ²²	EE	\$9 ⁶⁷	\$7 ⁴⁴

GREASE \$7 ⁹⁹	ROLLING STONES SOME GIRLS \$4 ⁸⁵	SATURDAY NIGHT FEVER \$7 ⁹⁹	SGT. PEPPER LONELY HEARTS CLUB BAND \$9 ⁴³
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