

Paul Newman stings, flames in 2 on-campus flicks

Downtown
"The Fury" — Brian De Palma ("Carrie") is back in his element directing this thriller about two kids with telekinetic powers. The cast includes Kirk Douglas, John Cassavetes and Charles Durning. The State
"High Anxiety" — Mel Brooks' latest, this time a take-off on Alfred Hitchcock movies. The cast includes Madeline Kahn, Cloris Leachman and Harvey Korman. Watch for the shower scene. See today's review. Cinema One
"American Hot Wax" — All about teenagers, rock and roll, and 50's nostalgia. Cinema Two
"Julia" — An exquisitely made film

based on a chapter from Lillian Hellman's best-selling memoir "Pentimento." Jane Fonda is cast as Hellman, with Vanessa Redgrave in the title role as Fonda's mysterious friend. Jason Robards lends able support. The Movies
"The Rocky Horror Picture Show" — If anything, this movie's cult following has grown. Now I hear it's big on the West Coast, too. Fri, Sat midnight at The Movies
"The Goodbye Girl" — The performances of Richard Dreyfuss, Marsha Mason and Quinn Cummings spark this Neil Simon comedy about unlikely apartment dwellers. The Garden

"Close Encounters of the Third Kind" — Special effects are the order of the day in this Steven Spielberg sci-fi extravaganza. Definitely worth seeing. The Flick
"Saturday Night Fever" — John Travolta is excellent in the pivotal role as a youth trying to break out of the rut his life is in. A good Bee Gees musical score. Screening Room
"The Towering Inferno" — One of the best of the disaster film genre. Steve McQueen, Paul Newman and William Holden head an all-star cast, most of whom are trapped on the top floor of a burning skyscraper. Irwin Allen packs

the film with so many thrilling scenes that the two-and-a-half hour length goes by in an instant. Pollock Rec Room
"The Sting" — One of the biggest crowd-pleasers of recent years, and winner of the 1973 Best Picture Oscar. Paul Newman and Robert Redford team up to fleece crooked Robert Shaw of half a million dollars. Careful, or you'll lose yourself among the plot twists. 105 Forum
"The Day of the Jackal" — Overlong, but still interesting tale of an assassination attempt on Charles De Gaulle. Based on the best-seller by Frederick Forsyth. 108 Forum
"The Late Show" — Art Carney plays

a retired detective who tries to help screwball Lily Tomlin find her cat and winds up in a murder mystery instead. Carney and Tomlin carry it all the way. FUB Rec Room
"The Sound of Music" — Julie Andrews stars in this story of the Von Trapp family singers, which won an Oscar for Best Picture of 1965. Waring Lounge
"Rocky" — Yet another Best Picture Oscar-winner, and just last year. Sylvester Stallone stars as a club boxer who gets a miracle shot at the heavyweight championship. Talia Shire is good as his girl friend. Fri 112

Chambers, Sat and Sun HUB Assembly Room
"All the President's Men" — Robert Redford and Dustin Hoffman give good performances as intrepid reporters Woodward and Bernstein in this dramatization of the Watergate scandals. 111 Forum
"Resurrection of Eve" — Typical porno flick starring typical porno star Marilyn Chambers, with a typical X rating. 121 Sparks
"Harold and Maude" — Bud Cort and Ruth Gordon are the offbeat love interests in this film — offbeat by about fifty years. Talk about May-December romances. 10 Sparks —by John Ward

Brooks is back at best

It's the perfect set-up for terror: the victim is innocently taking a shower, unaware of the huge shape coming nearer on the other side of the curtain. With a sudden screech, the curtain is jerked back and the attacker flails at the victim with — a damp newspaper?
 Who can possibly build excitement from a wet gazette? Mel Brooks, that's who. Coming on the heels of his riotous "Blazing Saddles" and "Young Frankenstein," Brooks takes on the master himself, Alfred Hitchcock, in "High Anxiety."

hilarious, Brook's gags are broader than ever. His most ingenious moments come when he directly parodies Hitchcock.
 As in his recent "Silent Movie," Brooks is the star. His back-up crew has been the route with him before. Madeline Kahn is cast as his love interest; Cloris Leachman is perfectly evil as the villainous Nurse Delsel, and Harvey Korman is Diesel's slick parter, Dr. Montague.
 Brooks, as Dr. Richard Thorndyke, is appointed the new chief of the Psycho-Neurotic Institute for the Very, Very Nervous. Leachman and Korman, acting from basic greed and envy, soon start a series of attempts to do him in.
 Here lies the springboard for most of Brook's laugh-getting talent. It wouldn't be fair to reveal any of the scenes; Brooks does manage to work in satires of Hitchcock's "Psycho," "Vertigo" and "The Birds."
 If you're looking for a good time, look no farther; "High Anxiety" is Mel Brooks at his best.—by John Ward

"Dybbuk" explores rite, rituals of exorcism

By JOYCE GANNON
 Daily Collegian Staff Writer
 Since the immense popular appeal of "The Exorcist," the film industry has not been at a loss for scripts about demonic possessions and mystical experiences. But the idea has become a little worn out after "Carrie," "The Omen," and the current offering, "The Fury." Audiences might not realize that exorcism did not begin with Linda Blair throwing up green stuff in a Georgetown bedroom. The rite of exorcism is a traditional, religious ritual which Penn State's Experimental Theater Company explores in its world premiere production of "The Dybbuk."
 The play, which will run at the Pavilion Theater March 22-25, with a special preview the 21st, deals with the exorcism of a "dybbuk," or dead man's spirit, from a living person. It is the modern adaptation of a 1914 Yiddish script by S. Ansky. The adaptation is performed here for the first time. It is under the direction of Dan Ronen and was written by Leon Katz of the University of Pittsburgh, a former instructor of Ronen's. Ronen, who was born in Poland and educated in Israel

before coming to the United States in 1974, says "I feel totally at home with this play because of its Yiddish and Hebrew overtones."
 Ronen received a Ph.D. in experimental theater from Carnegie-Mellon University before joining the faculty at Penn State. He views experimental theater as "a unique rediscovery of an experience which film and television cannot provide. In 'The Dybbuk,' the audience rediscovers the ritualistic element through the physical and mental states of the actors."
 The play is the story of a young man and woman whose love cannot be fulfilled in their lifetime because of strong traditional barriers. After the man dies, his spirit enters the girl's body. A conflict then arises between two rabbis and their approaches to mysticism: conservative and revolutionary.
 Ronen said the revolutionary attitude symbolizes the aspect of experimental theater he prefers, "the on-going youth cycle to keep humanity alive."
 Ronen emphasized that the main level of "The Dybbuk" which the audience should discover is the inner experience of the actors explored by different

techniques of ecstasy and trance. The play includes excerpts of the Hebrew and Yiddish languages as a reminder of the history of the ritual. The experimental nature of the play also makes it innovative in the physical and acrobatical approach of the actors.
 The lovers are played by Eddy Ronen and Richard Hill (graduate-theater). Hill is also cast as the rebellious rabbi.

Robert Albright (graduate-theater), will play the conservative rabbi who ultimately performs the exorcism.
 "The Dybbuk" is being presented with partial sponsorship by a faculty research grant of the College of Arts and Architecture and Institute of Humanistic Studies. Tickets are now available and are 50 cents for non-reserved seating.

CLASSICAL LISTINGS

Monday-Friday, 2-6 p.m., Saturday-Sunday, 1-6 p.m. (WDFM, 91 FM) "Arts Showcase."
 Today, 2:05-4 p.m., (WDFM, 91 FM) The Philadelphia Orchestra. William Smith cond., Margaret Batjer, violin. Dvorak: Slavonic Dance in A Flat, Op. 46, No. 3; Dvorak: Violin Concerto in A Minor, Op. 53; Kodaly: Hungarian Rondo; Rogalsky: Three Roumanian Dances.
 Saturday, 2-5:30 p.m., (WDFM, 91 FM) The Metropolitan Opera. Donizetti: L'Elisir d'Amore. Sarah Caldwell cond. Judith Blegen, Luciano Pavarotti, Mario Sereci, Fernando Corena.
 Sunday, 1:05-3 p.m. (WDFM, 91 FM) The Chicago Symphony Orchestra. James Levine cond., Alfred Brendel, piano. All-Beethoven: Piano Concerto No. 1 in C, Op. 15; Piano Concerto No. 2 in B Flat, Op. 19; Piano Concerto No. 3 in C Minor, Op. 37.
 Wednesday, 9-10:30 p.m. (WPSX-TV-3) "Great Performances." Verdi: "Requiem Mass." La Scala Orchestra and Chorus, Herbert von Karajan cond., Leontyne Price, Fiorenza Cossotto, Luciano Pavarotti, Nicolai Ghiaurov.
 —compiled by Sam Levy

The University Choirs
 and those participating in the
 Penn State Choral Weekend
 present a concert for your enjoyment
 on Saturday afternoon, March 18
 at 3:45 pm in the Playhouse Theater.
 — Admission Free —

We'll repair your
 clogs and sandals
 for those sunny
 days ahead.



CUSTOM SHOE REPAIR

210 S. Allen St.

238-0827

Episcopal
PALM SUNDAY LITURGY
 6:15 PM
 Eisenhower Chapel

METROPOLITAN
COMMUNITY
CHURCH



"with special outreach to the gay community"
 SUN WORSHIP: 7:30 pm Eisenhower Chapel
 MIDWEEK COMMUNION: Wed. 7:30, Chapel
 All Welcome Always

SPRING TERM RUSH

An opportunity to make
 friends on an informal basis.
 It's going to be a great term,

Be Part of It!

Sign up for Spring Term Rush.
 203-B HUB or call 865-3455

Are you interested in
 worshipping with Mennonites?
 Come join us on Sundays at 10:00 am
 in the Chambers Bldg. Auditorium.

UNIVERSITY CALENDAR Friday-Sunday, March 17-19 SPECIAL EVENTS

Library Orientation Tours, 9 and 11 a.m., 1 and 3 p.m.
 Free tickets at HUB desk for March 20 Colloquy lecture by Henry Kyemba on "The Inside Story of Idi Amin."
 HUB Craft Center class registration, through March 19, noon-5 p.m. and 7-10 p.m., Saturday, 10 a.m.-6 p.m. only, Room 312 HUB.
 'Tis the Luck of the Irish Candlelight Dinner, 4:45-7 p.m., HUB Terrace Room.
 Astronomy Open House, 7-10 p.m., Davey Lab. See Saturn, Jupiter and the first quarter of the moon. Cloud date, March 18.
 Colloquy film, All the President's Men, 7 and 9:30 p.m., Room 111 Forum.
 International Council Lecture, Dr. H. Barakat on "Palestinian People in Occupied Territory," 7:30 p.m., Room 112 Kern.
 STO film, Rocky, 7:30 and 10 p.m., Room 112 Chambers.
 GSA Coffeehouse, 8 p.m., Room 102 Kern.
 University Model United Nations, "The Problem of Southern Rhodesia," 8 p.m., HUB assembly hall. Ambassadors James Murray, deputy permanent representative of the United Kingdom to the U.N., and Kasuka Mutukwa, deputy permanent representative of Zambia to the U.N. will speak.
 Saturday, March 18
 PSOC Hiking Division, hike on the Allegheny Portage Railroad, 9 a.m., HUB parking lot.
 Sports: women's fencing, vs. Carnegie-Mellon, John Hopkins, 9 a.m., White; men's volleyball, Pa. State Championships, 8 a.m., Rec. Bldg; men's and women's bowling, vs. East Stroudsburg, 9 a.m., Rec. Bldg.
 University model U.S. "The Problem of Southern Rhodesia," general debate, 9 a.m.-noon and 2-5 p.m., Rooms 225 and 323 HUB.
 SIMS meeting, 2 p.m., Room 308 Bouke.
 Colloquy film, All the President's Men, 7 and 9:30 p.m., Room 111 Forum.
 New German Cinema, Werner Herzog, The Enigma of Kasper Hauser, 7 and 9 p.m., Room 112 Kern.
 STO film, Rocky, 7:30 and 10 p.m., HUB assembly hall.
 Contemporary Dance Company and the Pennsylvania Vocal Ensemble, 8:30 p.m., Eisenhower Auditorium.
 Sunday, March 19
 University Chapel service. Jack Lewis, Cornell United Religious Work, Cornell University, 11 a.m., Eisenhower Chapel.
 Sports: coed rifle, vs. Kings College.
 Free University, registration, 1-6 p.m., HUB ballroom.
 Shaver's Creek Nature Center, Maple Sugaring Program, 1:30-4 p.m., Forestry Camp, Stone Valley.
 University Model U.N. "The Problem of Southern Rhodesia," concluding session, 2-5 p.m., Rooms 225 and 323 HUB.
 Penn State Glee Club and Women's Glee Club of Lehigh University, 3:30 p.m., Music Bldg, recital hall.
 Colloquy film, All the President's Men, 7 and 9:30 p.m., Room 111 Forum.
 Interlandia Folk Dance Club meeting, 7:30 p.m., Room 133 White.
 STO film, Rocky, 7:30 and 10 p.m., HUB assembly hall.
 Campus 4-H Club Dance, 8 p.m., Room 301 HUB.
 Artists' Series, Jury's Irish Cabaret of Dublin, 8:30 p.m., Eisenhower Auditorium.



Road Test-Formula

Results indicate that the extended sole and racing spoiler provide excellent shock absorption, and perfect stability on any road surface.



106 South Allen Street

Common gang. Jazz up the night at Gatsby's. Revel in the opulent, posh world of the Roarin' Twenties. The booze flows freely, and the tunes go on and on — jazz, soft rock, big band, and even country western.
 Not to mention hot, live entertainment from time-to-time. The Good Times start at 9 every night and, regretfully, end at 2 a.m.
UNWINDER TIME
 at Gatsby's means time to let your hair down and your steam off. And Unnnn-wind! Let loose at Gatsby's — every Wednesday and Friday, from 4 p.m. to 8 p.m.

Gatsby's
a speakeasy

Bring the Gang to

120 West College Avenue 237-4350

TONITE!
St. Paddy's Day Party
 featuring two great bands—
 "Brief Encounter" and Tommy Wareham & The Intrigues." The fun starts at 4 pm (Unwinder Time)
—SATURDAY—
 Musical diversions performed by "Sound Wave" and "Brief Encounter"