

# Trammps show good, if you like disco

By LYNNE MARGOLIS  
Collegian Staff Writer

Well, I finally made it down to Mr. C's on Wednesday night. The occasion was the disco's second live show, featuring "the fabulous Trammps."

During the 45-minute wait between the scheduled and actual show times, I sized up the place. Within minutes, I had a sense of why I stayed away so long. The flashy people, spinning lights and expensive drinks were not my idea of a nice atmosphere. But since I shelled out seven bucks for a ticket to cover this show, I wasn't about to leave.

Once the show started, though, I really had a tough time convincing myself to stay. I've tried, honestly I have, but I still can't find anything to like about disco music. What's amazing to me is that discos are supposed to be such sophisticated places, but the music itself is a polar opposite of that opulent image. The Trammps' first tune, "We Gonna Bump" (I think that's what they called it . . . ) was typical of the mentality, or

lack of it, that pervades disco. It had that beat, but not much else.

Many people applaud the disco craze for bringing dancing back in style. Truthfully, I never got excited enough over that simplistic pounding to get in step with disco dancing. I have to admit that it does look good when done well. But I don't much care for that "I strut my stuff better than you do" attitude so common on the disco scene.

The dancing that did go on during the show was tightly controlled — by the Trammps' instructions, not their music. They asked everyone in the audience to dance only when given the word. The rest of the time, everyone was to sit back and watch the "disco show."

But the audience had a hard time sitting back when the bass player came on, face paint and all, to perform his wildly energetic "bit." I must say that Rusty Stone, "The Six-Million Dollar Man from New York City," can play a mean bass.

The Horny Horns brought the dance

cue, and the audience immediately stampeded to the lighted floor.

The band shared the stage with several dancers, who were prodded to take turns singing "check out your mind, and see what you might find."

Other exciting, intellectually stimulating lines were: "Hey, goddam — Get off your ass and jam!" and from their number one hit tune, "Disco Inferno": "Burn, baby, burn — Burn this mother down!" One employee (who shall remain nameless) commented, "I think they just did one-and-a-half hours of one lyric!"

Boy, was I glad he said that. I was wondering if I had been imagining things, but he confirmed my suspicions. The entire show sounded incredibly like one long, drawn-out song.

If you liked Wild Cherry in concert, the Trammps show would have definitely been your thing. But when they asked, "Can I get you to say, 'Let's disco?'" my own resounding reply was, "No!"

# Campus films better than most

By ALAN KOLPON  
Collegian Staff Writer

**Downtown**  
"The Sting" — The delightful 1973 Oscar winner returns. Paul Newman and Robert Redford team up to pull an incredible con job on nasty racketeer Robert Shaw. You should see this at least once. The State.

"The Deep" — Fair adventure thriller about sea divers and drug racketeers. Robert Shaw, Jaqueline Bisset and an unconvincing Nick Nolte star. Cinema Two.

"Exorcist II: the Heretic" — "Thank goodness!" Ellen Burstyn is probably saying, since she didn't get to act in this incredibly bad sequel to "The Exorcist." The Flick

"The Other Side of Midnight" — Harold Robbins fans may get some enjoyment out of this lengthy soap opera. The Movies.

"Sorcerer" — Adventure drama about four men involved in a dangerous mission in South America. Roy Scheider stars. To be reviewed Monday. Cinema One.

"Star Wars" — Well, we guess most of you have heard of this entertaining, way-out science fiction epic by now. A good one, especially those adorable droids C3PO and R2-D2. The Garden.

The State Theatre will have a special all-night film

festival today at midnight. The films showing will be the psychological thriller "The Tenant," starring director Roman Polanski, the acclaimed Lina Wertmuller film "Swept Away" and the 1966 British comedy "Morgan" starring Vanessa Redgrave.

**On Campus**  
"The Incredible Shrinking Man" — The title explains all in this classic 1957 science fiction tale. Better than it sounds. HUB lawn, tonight only.

"Meet Me in St. Louis" — 1944 MGM musical about a Missouri family. The ever-popular Judy Garland stars. HUB lawn, Sunday only.

"Ride the High Country" — Sam Peckinpah directed this outstanding, beautifully photographed 1962 western. It stars Randolph Scott and Joel McCrea as two aging lawmen trying to regain their dignity by guarding a gold shipment. A wonderful film. HUB lawn, tomorrow night only.

"Sleeper" — Wild and enjoyable Woody Allen comedy set in the 21st century. 121 Sparks Building.

"Three Days of the Condor" — Fairly suspenseful thriller about dirty doings in the CIA. Robert Redford, Faye Dunaway and Cliff Robertson star. Findlay Rec Room, East Halls.

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