

Dorm meals 'poor, overpriced'

Grad food tickets 'forced choice'

By LYNNE MARGOLIS
Collegian Staff Writer

Graduate students living on campus are forced to buy \$100 worth of meal tickets and won't be able to get refunds or extensions on any tickets that are unused by the end of summer term, Lynda Lin (graduate-chemistry) said.

Lin and several other graduate students said they don't use the tickets regularly enough to get their money's worth. "I go home on the weekends," said Betsy Chadwick. "There's no way I'll spend \$100 worth of tickets, and I'd rather not eat at the Terrace Room."

Cindy Peake (graduate-physical education) commented, "A lot of people are feeling compelled to eat on campus to use the tickets up, but the food is not very good, and it's highly overpriced." She claimed that the food served this summer has "no quality at all."

"We really get ripped off. This is a forced-choice situation," she added.

"The University is really bowling us over. I understand their reasoning, but they are just trying to make money off of us."

According to Lin, these complaints fall on deaf ears. "They don't listen when we talk to them. We feel helpless," she said.

Otto Mueller, assistant vice president for housing and food services, said: "No one was forced to do anything. If you live in the dorms, you buy meal tickets. They knew what they were getting into in the first place when they signed their contracts."

He added that students who want on-campus space and food service, should not tell his department how they want it. He said that the meal ticket arrangement was "the only fiscally feasible operation for grads to live under."

"What we really need is more undergraduate spaces," Mueller said. "But the grads wouldn't have any of it."

He said they wanted their own on-campus space, so they must put up with the terms of their contracts.

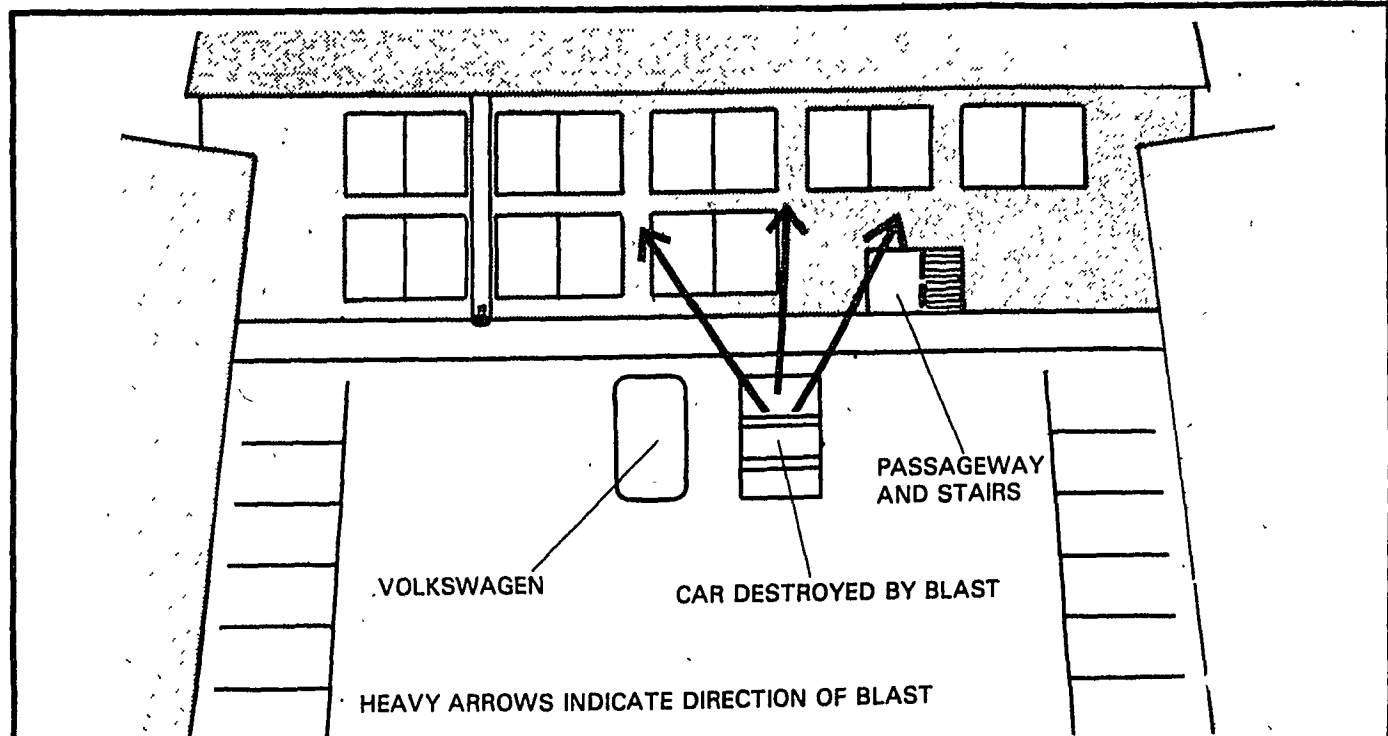
"Any student who feels they are being ripped off can move off," Mueller said.

Tickets bought in the fall are redeemable until the summer, but must be spent by the end of summer term, according to Mueller. "This is not any different from the rest of the year," he said.

Grads may pick one of three optional contracts in the fall. They can buy room only, room with food coupons or room with a meal ticket in an assigned undergraduate dining hall.

Under the room-only option the student must pay extra to compensate the University's loss on the unsold meal ticket.

But none of these options totally satisfy the graduate students. "I feel the University is completely inconsiderate of the students," Lin said.



Bomb investigation continues

By MARK SHULTZ
Collegian Staff Writer

University Department of Safety personnel said yesterday they are "checking out all possible motives" for the bombing of a car in Graduate Circle 5 a.m. Sunday.

Police Service Manager Thomas R. Harmon said results of tests on the chemical make-up of the bomb are "eagerly awaited" from FBI experts in Washington as campus police continue "a very intense investigation" of the incident.

Harmon said police canvassed Graduate Circle in an attempt to find anyone who might have information concerning the explosion.

The bomb destroyed the front end of a white 1961 Ford Falcon owned by John C. Thompson (graduate-academic curriculum), of 12-B Graduate Circle, and caused \$1,000 in property damage, police estimated.

Although campus and state police have been unable to determine a definite motive for the bombing, Harmon said all possibilities, "from a prankster to a case of mistaken identity," were being considered.

He said this in reference to the fact that two other older white cars, one of them a Ford Falcon, were parked in the same lot.

Although one neighbor, who wished to remain

unidentified, speculated that "you could have been in the car at the time and not have been hurt," Harmon said he felt this was due to the fact that the bomb was planted between the grill and radiator of the car.

"Because of the positioning of the bomb, it would not have been likely to have killed a driver, but it would have been a severe shock to have been in the car," he said.

While Harmon said the placement of the bomb and the time of detonation would indicate that it was not the intent of the bomber to kill, damage to the vehicle and the area was severe.

Police said the bomb was strong enough to tear through the metal of the hood and hurl it more than 20 feet. The front fender was seared in half, and flying shrapnel riddled the wall in front of the car, shattering glass in eight windows.

Although no one was injured, neighbors are worried by the incident.

Many married couples live in the complex and have young children. One father who commented on the bombing wished to remain anonymous, saying, "the bomber might be deranged enough to come back again."

Another neighbor said the police had told her not to discuss the topic with reporters, but said she was "scared to death it might happen again."

Group concerned about vehicle code

Some borough intersections are unsafe because they are not yet posted for no right turns on red lights, the Transportation Committee of the State College Area Chamber of Commerce said Wednesday.

The new state law allowing right turns

on red lights went into effect July 1 for all non-posted intersections.

In the meantime all right turns are authorized at red lights except where this would be the wrong way on a one-way street, naturally. Committee chairman Elliot Abrams said that

everyone probably has a pet corner at which they would like to make sure turns are allowed and other corners where they should not be.

Abrams also said at the meeting that the McCoy Flying Service, which started July 1, would not affect the University Park airport expansion plan. The service flies an eight passenger aircraft between Lewistown, Harrisburg and Baltimore.

Experimental films in HUB

Experimental filmmaker Dick Myers will hold two shows at 3 p.m. and 7 p.m. today in the HUB Assembly Room.

Collegian notes

The Free U mushroom foraging class will not meet Sunday.

FSHA 330 is holding a German luncheon 11:40 to 12:45 Tuesday in the Maple Room.

Festival Theatre offers free seats to ushers contacting the Playhouse box office.

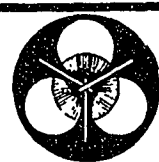
Hillel holds services at 8 p.m. tonight and 10 a.m. tomorrow.

A bicycle ergometer exercise program for overweight women is offered by the Human Performance Research Lab in Noll Lab. Individual starting dates and times are available.

Balances taken from Whitmore

University police reported the theft of three balances from 110 Whitmore Lab Wednesday. Estimated value was \$3,600.

State College police reported the theft of a wallet from an apartment at 1218 S. Allen St. Tuesday night. The wallet contained \$38.



Chilled Delicious Watermelon

Relief on a Hot Day
The Other Place 130 W. College

UNIVERSITY CALENDAR

Friday, July 15

CPFA sidewalk art sale and exhibition, through July 17, 9 a.m. - 9 p.m., noon - 9 p.m. Sunday.

CPFA Artists in Action, through July 17, 9 a.m. - 9 p.m., Allen St. Mall, Noon - 9 p.m. Sunday.

State College Community Theatre, The Great Western Melodrama, 10:30 a.m., Festival Tent.

Tommy Wareham and the Intrigues, soft music, noon, Festival Tent.

Composers' workshop, 1 p.m., Festival Tent.

Anglo-American folk songs, Bob Doyle, 2 p.m., Allen stage.

Dick Meyers, filmmaker, avant-garde films, 3 p.m., HUB assembly room. More at 7 p.m.

Cook & Cosey, mellow rock, 4 p.m., Festival Tent.

Round II, rock and roll, 5 p.m., Festival Tent.

CPFA film, 'The Harder They Come, 5 p.m., HUB assembly room.

Rockview Men's Glee Club and The Penn Statesmen, 6:30 p.m., Music Bldg. recital hall.

Music with Ray Pickin, piano, classical and modern music, 7 p.m., Festival Tent.

France-cinema, Chronicle of a Summer - Paris, 7 and 9 p.m., Room 112 Kern.

Saturday, July 16

State College Community Theatre, The Great Western Melodrama, 10:30 a.m., Festival Tent.

1977 fiddlers' competition, noon - 5 p.m., Festival Tent.

State College bicentennial sculpture presentation, 2:30 p.m., Schlow Library.

Jazz on film, 3 p.m., HUB assembly room.

Antonio Frasconi, printmaker and artist in residence, open discussion, 4 p.m., Zoller.

Nittany Highland Pipe Band and Nittany Scottish Dancers, 5 p.m., Festival Tent.

CPFA films, Union Maids and Ramparts of Clay, 6 p.m., HUB assembly room.

CPFA jazz festival, 7 p.m., Festival Tent.

Nathaniel Rosen, cellist, 8 p.m., Music Bldg. recital hall.

Festival Theatre, A Little Night Music, 2:30 and 8 p.m., Playhouse Theatre.

The name alone doesn't tell you, we have home-style dinner platters, sandwiches, and fine desserts.

Entire menu served all day in the fine atmosphere of

The Pancake Cottage

119 S. Pugh St.



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