

Smaller Festival shows 'more quality'

This year's Arts Festival is both shorter and smaller than last year's, "a reaction to people asking for more and more quality in the show," according to festival publicity director Judy Leslie.

Of about 1000 applicants, only 372 were accepted for the sidewalk sales, according to sales committee chairman Marie Dahl. Last year there were 466 booths. Dahl said she was also responding to complaints from festival attendees that the festival was becoming too large.

The festival will last from today until Sunday. Last year's was almost a week long, partly due to the Bicentennial.

Some of the highlights of this year's festival include:

— "Laser Music in Concert," two 15-minute shows by Reginald Pollock creating special effects with laser beams, weather balloons and music, at 10:30 and 11:30 p.m. Saturday at the festival tent on the Old Main lawn.

— A recital by cellist Nathaniel Rosen, 8 p.m., Saturday in the Music Building.

— A concert by the Marlowe Duo Piano-Percussion Ensemble, 8 p.m. Friday in Eisenhower Auditorium. The Marlowes will hold an open rehearsal 1:30 p.m. Friday in the auditorium.

— An open discussion with award-winning artist Antonio Frasconi at 4 p.m. Saturday at Zoller Art Gallery. Frasconi's lithographs and woodcuts will be on display from today to July 30.

— A film program including three experimental movies by Dick Myers (3 p.m. Friday), Ken Crawford's "Jazz on Film," including footage of Louis Armstrong, Bessie Smith and Benny Goodman (3 p.m. Saturday), student films from New York University and Temple University (1-5 p.m. Sunday), and "Union Maids," a documentary about the Chicago laundry workers' strike in the 1930s (6 p.m. Saturday). All films will be in the HUB Assembly Room.

— "Ghost," a rock-folk-jazz band performing original compositions and "vaudeville lunacy," at 9 p.m. tomorrow at the festival tent.

Here are some corrections and additions to the schedule published in Monday's Collegian:

TODAY

A puppet show by Anne and Sue Brault, 11-11:30 a.m., Allen Street stage.

A watercolor and ink drawing demonstration by David Boyer, noon-4 p.m., Allen Street mall.

TOMORROW

A folk dance workshop by Interlandia, 4:30 p.m., Old Main lawn.

"Three Blind Mice," a suite for percussion and dance, 6:30 p.m., Allen Street stage, also Friday at the same time and place.

FRIDAY

Folks songs by Sam Shephard, 3 p.m., Allen Street stage.

A concert by the Woodwind Quartet, 4:30

p.m., Allen Street stage.

A concert by the Nairobi Quintet, 8:30 p.m., Allen Street stage.

The Rounds Brothers concert, originally scheduled for 5 p.m. Friday, has been cancelled.

SATURDAY

Storytelling for children, 10-10:30 a.m. and 3-3:30 p.m. in Central Parklet on Fraser Street.

Music by the State College Choral Society Madrigal Singers, noon, Allen Street stage. (Originally scheduled for 5 p.m. Sunday)

SUNDAY

Music by the Opera Society of Central Pennsylvania and the State College Symphony Orchestra, 4 p.m., Music Building. (Originally scheduled for 8 p.m.)

"The Mousetrap," a play by Agatha Christie, opens at 8:30 p.m. today at the Boal Barn Playhouse. The production plays until Saturday, and again from July 19-23.

Carter asks Congress for neutron bomb funds

WASHINGTON (UPI) — President Carter yesterday asked Congress to approve funds for the neutron bomb and said he needs the option to deploy it even though use of such weapons "could lead to a world-wide holocaust."

He also said a nation might be justified in starting a nuclear war if the provocation were "extremely gross, such as the unwarranted invasion of another country" — exactly the circumstance Pentagon planners envisage in arguing for production of the people-killing death ray weapon.

"I have not yet decided whether to advocate deployment of the neutron bomb... but I think we should have the option," he said.

The Senate was scheduled to resume debate over the so-called "people killer" radiation bomb yesterday but deferred the issue until this morning. The pro-bomb forces, strengthened by Carter's public support, appeared to have the votes necessary to approve the proposed production funds.

Carter will not make a final decision on whether to produce and deploy the weapon until mid-August, after he has received expert reports on the weapon, but he indicated in a letter to Sen. John Stennis, D-Miss., that he is impressed by its merits as a deterrent.

"It is my present view that the enhanced radiation weapon contained in the Energy Research and Development Administration budget is in this nation's security interest," he said in the letter dated Monday.

"I therefore urge Congress to approve the current funding request."

"We are not talking about some new kind of weapon, but of the modernization of nuclear weapons" for NATO forces, he said.

Stennis is leading the effort to preserve funding for the weapon. His office made the text of Carter's speech available to reporters.

Carter made two major points:

— Production of the bomb "does not affect our strategic negotiations or SALT talks with the Soviets at all" because it is a tactical battlefield weapon and not a strategic armament. The Soviets, however, have already begun condemning the bomb.

— Because the neutron bomb causes "much less destruction" than comparable tactical weapons, it could serve as an effective deterrent to Soviet attack in western Europe.

"I believe the nation that uses nuclear weapons first would be under heavy condemnation worldwide... unless the circumstances are extremely gross, such as the unwarranted invasion of another country," Carter said.

But he conceded under questioning that "first use of atomic weapons could lead to rapid and uncontrolled escalation to the use of more powerful weapons that could lead to a world-wide holocaust."

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