

Varied 11th Arts Festival events listed

Here is a list of activities scheduled for the Eleventh Annual Central Pennsylvania Festival of the Arts, July 13-17.

Wednesday
 Dance for children of ages four and five (11-11:45 a.m.) and six through eight (noon-1 p.m.), Peoples National Bank, 119 S. Allen St.
 Music for children, 11-11:45 a.m. and 2-3 p.m., Allen Street mall.
 Drama for children, 11:30-noon and 2-2:30 p.m., Allen Street mall.
 A performance by child violinists from the local Suzuki school, 1:20-2 p.m., Allen Street stage.
 A concert by the State College Area High School Band, noon-1:15 p.m., Allen Street Stage.
 Guitarist Steve Doll, 2-2:30 p.m., Allen Street stage.
 A puppet show by Anne and Sue Braut, 2:30-3 p.m., Allen Street stage.
 A performance by students from the Central Pennsylvania Dance Workshop, 3:30-4 p.m., Allen Street stage.
 Big-band music from the Dance Band, 7 and 8 p.m., Allen Street stage.
 "The Old Man and the Sea," a movie from Ernest Hemingway's novel with Spencer Tracy, 9 p.m., HUB lawn.
Thursday
 "The Great Western Melodrama," a play, 1 p.m., Festival tent. Also 10:30 a.m. Friday and Saturday.
 Face-painting for children, 1-2:30 p.m., Central Parklet on Fraser Street. Same time Friday and Saturday.
 Marble games for children, 1-2:30 p.m., Central Parklet. Same time Friday and Saturday.
 Arts and crafts for children in grades three to 12, 2-4 p.m., Willard lawn. Same time Friday and Saturday.
 "The Green Wall," a film from Peru, 3 p.m., HUB assembly room.
 Comedy films by Charlie Chaplin and Laurel and Hardy, 3:30-4:30 p.m., Wesley Foundation on College Avenue.
 Folk dances by Interlandia, 4 p.m., Old Main patio.

Experimental and avant-garde films from the American Film Festival, 5 p.m., HUB assembly room. Same time Sunday.
 Youth band concert, 6:15 p.m., Old Main lawn.
 Music from the Little German Band, 7 p.m., Festival tent.
 "The Harder they Come," a West Indian film on reggae music, 7 p.m., HUB assembly room. Also 5 p.m. Friday.
 Music from the State College Music Guild, 8 p.m., Music Building.
 Barbershop music by the Nittany Knights and the Chorus of Blue Juniata, 8 p.m., Allen Street stage.
 Poetry readings by Robert Hayden, 8 p.m., Human Development.
 Square dancing by the Centre Squares, 8:45 p.m., Allen Street.
 Ghost, a rock, folk and jazz band, 9 p.m., Festival tent.
 "Bedazzled," a comedy film with Raquel Welch, 9:30 p.m., HUB lawn.
Friday
 "Imagination Station," creative drama for children in kindergarten through sixth grade, 10-11 a.m., Wesley Foundation. Also 11:30 a.m.-12 noon, Saturday.
 Poetry workshop for children, 11 a.m.-noon, Schlow Library.
 Music by Tommy Wareham and the Intrigues, noon, Festival tent. Wareham leads a music concert and workshop, 1 p.m., Festival tent.
 Folk songs and ballads by Bob Doyle, 2 p.m., Allen Street stage.
 Avant-garde films by Dick Myers, 3 p.m., HUB assembly room.
 Open rehearsal by the Marlowe Duo-Piano Percussion Ensemble, 3:30 p.m., Eisenhower Auditorium.
 "Run, Appaloosa, Run," a children's film, 3:30 p.m., Wesley Foundation.
 Rock concert by Cook and Cosey, 4 p.m., Festival tent.
 Rock concert by the Rounds Brothers, 5 p.m., Festival tent.
 Concert by the Rockview Men's Glee Club and the Penn Statesmen, a barbershop quartet, 6:30 p.m., Music Building.
 Classical and modern piano music by Ray Pickin, 7 p.m., Festival tent.
 Concert by the Marlowe-Duo-Piano Percussion Ensemble, 8 p.m., Eisenhower Auditorium.
 "The Incredible Shrinking Man," a

science fiction film, 9:30 p.m., HUB lawn.
Saturday
 Screening of movies by local filmmakers, 10 a.m.-3 p.m., HUB assembly room.
 Jazz-dance workshop by Jean Sabatine, 10:30 a.m., Allen Street Stage.
 Gymnastics demonstration by the Nittany Gymnastics School, 11 a.m., 1 p.m. and 3 p.m., Old Main lawn.
 Bluegrass music by Bob Doyle and the Buffalo Chipkickers, noon, Festival tent.
 The 1977 Fiddlers' Competition, noon-5 p.m., Festival tent.
 Unveiling of the State College Bicentennial Sculpture, 2:30 p.m., Schlow Library on Beaver Avenue.
 Dixieland concert by the Tarnished Six, 1:30 and 3 p.m., Allen Street.
 "Jazz on Film," with Bessie Smith and Louis Armstrong, 3 p.m., HUB assembly room.
 Talk on art by Antonio Frasconi, 4 p.m., Zoller Gallery.
 Folk and blues concert by Doug MacKenzie and Dave Kelly, 4 p.m., Allen Street stage.
 "Cat in the Hat" and "Winter of the Witch," children's films, 4-5 p.m., Wesley foundation.
 Bagpipe music by the Nittany Highland Pipe Band and the Nittany Scottish Dancers, 5 p.m., Festival tent.
 "Songs Way Back When, With Ernie and Ken," piano and banjo music, 6 p.m., Festival tent.
 "Union Maids" and "Ramparts of Clay," American and French-Algerian films, 6 p.m., HUB assembly room.
 Jazz festival with the Tarnished Six, the Dance Band and Jazztet, 7 p.m., Festival tent.
 Music by cellist Nathaniel Rosen, 8 p.m., Music Building.
 Concert by Earl Scruggs with Bob Doyle and the Buffalo Chipkickers, 8 p.m., Eisenhower Auditorium.
 "Ride the High Country," a Sam Peckinpah Western with Randolph Scott and Joel McCrea, 9:30 p.m., HUB lawn.
 "Laser Music in Concert," two 15-minute shows by Reginald Pollock with laser beams, weather balloons and music, 10:30 and 11:30 p.m., Festival tent.

Sunday
 "The Play's the Thing," communications games with audience participation, noon, Old Main lawn.
 Music by the State College Municipal Band, 1 p.m., Allen Street Stage.
 Light rock and pop music from the Beaver Brothers, 1 p.m., Festival tent.
 Student films from New York University and Temple University, 1 p.m., HUB Assembly room.
 "Nova Consort," music played on medieval instruments, 3 p.m., Festival tent.
 "Literature for Fun" with the Penn State University Readers, 4 p.m., Festival tent.
 Concert by the American Guild of Organists, 4 p.m., Grace Lutheran Church on Beaver Avenue.
 "Rio," a program of Brazilian jazz, 4:30 p.m., Allen Street stage.
 Madrigal singing by members of the State College Choral Society, 4:30 p.m., Allen Street stage.
 Music by the Altoona "Man-norchor," 3 p.m., Allen Street stage.
 Rock concert by Stevie and the Six Packs, 6:30 p.m., Allen Street stage.
 "Walkabout," an Australian film, 7 p.m., HUB assembly room.
 Opera and symphony music by the Opera Society of Central Pennsylvania and the State College Symphony Orchestra, 8 p.m., Music Building.
 Pantomime demonstration and workshop by Donna Gibbons Sommes, 8 p.m., Festival tent.
 Rock, folk and blues concert by Matthew Dodd and the Natchez Trace, 8:30 p.m., Allen Street stage.
 "Meet Me in St. Louis," a musical film with Judy Garland and Gene Kelly, 9:30 p.m., HUB lawn.
Throughout the Week
 Sidewalk arts and crafts sales continue from noon-9 p.m. Thursday, 9 a.m.-9 p.m. Friday and Saturday, and noon-9 p.m. Sunday.
 "Artists in Action" will demonstrate and display their work in the Allen Street mall.
 A juried crafts show runs continuously in Gallery C of the Museum of Art.
 Artwork by 11 local artists will be on display in the HUB Gallery.

London Dance Company has style and versatility

By JACQUELINE LEAR
 Collegian Staff Writer

If you have ever experienced the sensations of falling, swinging from tree limb to limb like Tarzan, or shaking from a bout with the flu—you have the ability to appreciate dance.

Dance as an art form explores the world through movement. The success of the art depends of captivating the dancer and the non-dancer alike.

The London Contemporary Dance Theatre certainly achieved this goal last Saturday night during one of its premier performances, part of its first United States tour.

The stylistic breadth of modern dance was demonstrated by the eighteen-member company of fluid performers and the program's innovative choreography.

The artistic director and principal choreographer, Robert Cohan (formerly a principal dancer in Martha Graham's company) composed an impassioned work, "Stabat Mater," performed by the company.

In "Stabat Mater," Cohan uses an all-female cast to represent the different aspects of Mary's suffering for her son, Jesus. Although of a religious nature, the poignant interaction of dancers and the empathetic sharing of Mary's grief gave the work universal value.

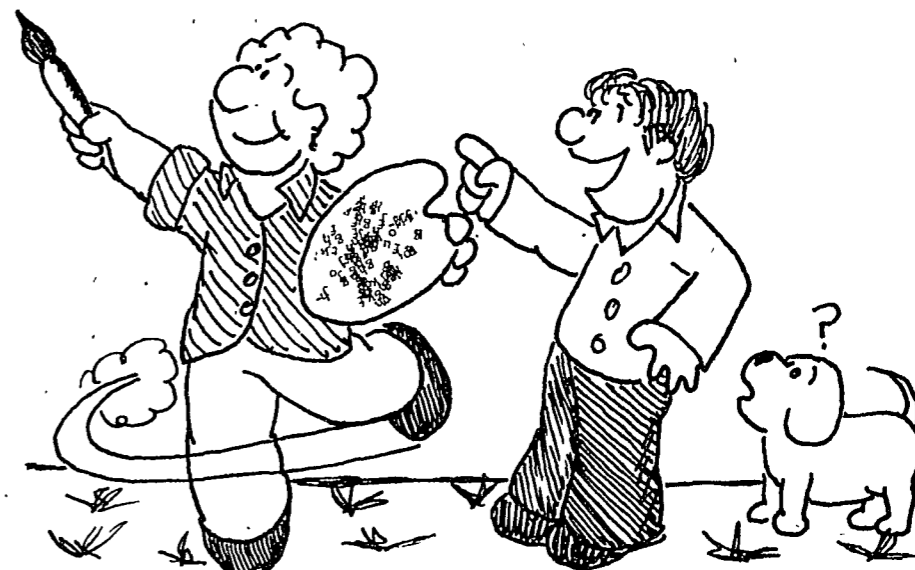
The first work done by the choreographer Siobhan Davies, "Diary 2," explored movement in terms of space and design. People appear as humanoid forms, often mechanical in movement. Shadowing and special lighting effects also contributed to the other-world atmosphere. Eerie music, atonal and arhythmic, compounded this feeling.

"Diary 2" employed locomotor movements—it was full of leaps and runs, sometimes gymnastic in spots. The one thing that did seem to imply a natural environment was the dancers' shaping of space as if to show they were experiencing nature for the first time. Otherwise, even if their facial expressions were usually devoid of human emotion.

Comic relief came in the last number, "Troy Game," choreographed by Robert North. To the sound of Brazilian music, the all-male cast emerged from all corners of the stage, dressed in bikini-like shorts and what seemed like (no it couldn't be...) phylacteries around one arm. These Goliaths all chanted in rhythm, "Yo! Yo! Yo!"

More than the other two works, "Troy Games" seemed to be an athletic exercise integrating every phase of modern dance from one pole to the other. Gymnastic in its jumps and leaps, balletic in its graceful pirouettes and other movements, the cast moved from one humorous antic to another.

The versatility of repertoire and perfection of technique of the London Contemporary Dance Theatre says much about a group but 10 years old.



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