

the daily Collegian arts

London dance company opens 'Spectrum'

The London Contemporary Dance Theatre will appear July 9 in the Eisenhower Auditorium at 8 p.m. The show will open "Spectrum," a series of musical performances sponsored by Nittany Mountain Summer.

Other shows scheduled include: "El Capitan," a comic opera by John Philip Sousa performed by the Eastern Opera Theatre of New York (July 12), a concert by the Baltimore Symphony Orchestra (July 18), a tap-dance show by a group called the Hoopers (July 20), and two shows by Tammy Wynette and the Tennessee Gentlemen (July 22).

The Earl Scruggs Revue on July 16 has sold out.

All Spectrum performances will be at the Eisenhower Auditorium at 8 p.m. Tammy Wynette's shows will take place at 7:30 and 9:15 p.m. For information call the Spectrum box office at 863-0255.

"A Little Night Music," the second Festival Theatre production for this year, opens at the Playhouse on July 7 at 8 p.m. A student preview will be held tonight at 8 p.m. Admission is \$1.00.

The Graduate Commons will present readings of the play at the Kern

Graduate Building on July 7-8 at 8 p.m.

The cast of the play, along with director Garland Wright, will hold an informal meeting with the public on July 8 at 3 p.m. in the Playhouse.

"Group f.64," an exhibit of work by noted American photographers, will be on display at Kern Building from July 10-17. It features photos by Imogen Cunningham, Edward Weston, Ansel Adams and Willard Van Dyke, who have not exhibited together since 1932.

The HUB Craft Centre is now accepting registrations for adults' and children's classes in macrame, pottery, basketry and other crafts. Those interested are asked to call 865-0611 or stop at 312 HUB.

arts notes

The Central Pennsylvania Festival of the Arts is scheduled for July 13-17. Programs include sidewalk arts and crafts sales, dance, music, theater, films, contests and more.

'Live' Moody Blues emotionless onstage

By TOM MARCINKO
Collegian Staff Writer

"Caught Live Plus Five" by the Moody Blues (London) — The release of this live 1969 performance has to be taken as a cheap commercial shot since the Moodies were never any good in concert anyway. (Not when I saw them in Pittsburgh in 1973, and if this is the best performance London can find in its archives...) For the most part they play and sing well, though the background vocals in "Ride My See-Saw" and "Nights in White Satin" are horribly out of key.

The LP includes the dumbest lyrics of the year ("I am someone you'll never know, I am a little neutrino"). Michael Rennie is spinning in his grave.

"Peter Gabriel" (Atco) — He took progressive rock (or art rock, or space rock, or whatever) about as far as it could go when he was with Genesis, but I like what he's doing now much better. The idyllic "Solsbury Hill" is as effective as Peter Townshend's softer music, and Gabriel's hard rock ("Down the Dolce Vita," "Modern Love") makes leaving Genesis seem like a great idea. Besides, anyone who can rhyme "Mona Lisa" with "freezer" and get away with it deserves some kind of award.

record review

Emotion is missing, though. The band simply stands on stage, goes through the paces, and is done with it. Side four includes five "previously unreleased" studio recordings, which means they weren't good enough, or interesting enough, to appear on the albums released in 1968-69.

"Now" by the Tubes (A & M) — "Smoking" is perhaps the best parody of David Bowie since "Diamond Dogs" (yes, I know), but the rest, despite great titles like "Cathy's Clone," are undistinguished pop-rock tunes. The Tubes, judging by what I've heard about their stage act and seen from their album covers, want you to think they're crazy. But they're as sane as you are, and when was the last time you cut a funny record?

"Little Queen" by Heart (Portrait) — "Barracuda" is as good a follow-up to "Crazy on You" and "Magic Man" as anyone could want, but the rest of Heart's second album is a bit thin. The band can't seem to decide whether to be a soft or hard rock band, but it could be both. What it needs is more rock. The first, "Dreamboat Annie," showed a lot of promise. Certain cuts on "Little Queen" show a lot of promise, too.

"The Beatles" (Capitol) — This two-record set of rock, ballads, vaudeville, protest music, and a great jab at Led Zeppelin called "Helter Skelter" is from a band showing a lot of promise. Trouble is, the cover is all white. Are they trying to hide something? You know what I think? I think they're Klaatu. No really, look at the clues...

Klaatu (Capitol) — You must have wondered, given the rumors that Klaatu was the Beatles behind a mask. The four Canadians' brand of British-style rock is as overproduced and pretentious as Queen at its worst. That's pretty pretentious. Occasionally Klaatu manages to be catchy ("Sub-Rosa Sub-way") but not catchy enough to give rise to those rumors.

Trivia quiz: How well do you know Western movies?

See how much you know about movie westerns.

- Who played the black-clad hired gunfighter in "Shane"?
- What was John Wayne's name in "True Grit"?
- Randolph Scott and Joel McCrea teamed up for what classic 1962 western?
- What seven actors played "The Magnificent Seven"?
- Who portrayed Wyatt Earp in "My Darling Clementine"?
- James Cagney and Humphrey Bogart were unlikely cowboys in what 1930s film?
- Who played the title role in 1950's "The Gunfighter"?

The following casts appeared in what films (not necessarily Westerns)?

- Marlon Brando, James Mason, Edmund O'Brien
- Zero Mostel, Gene Wilder, Dick Shawn
- Robert Mitchum, George Peppard, George Hamilton
- Sean Connery, Ursula Andress, Jack Lord
- Cary Grant, Rosalind Russell, Ralph Bellamy
- Ellen Burstyn, Linda Blair, Lee J. Cobb
- Clint Eastwood, Inger Stevens, Pat Hingle
- Burt Lancaster, Thelma Ritter, Telly Savalas

9. Gene Hackman, Roy Scheider, Fernando Rey

- Humphrey Bogart, Lauren Bacall, Dorothy Malone
- Anthony Perkins, John Gavin, Martin Balsam
- Bette Davis, Joan Crawford, Victor Buono

12. Bette Davis, Joan Crawford, Victor Buono

- Jack Palance
- Rosette Coburn
- Ride the High Country

Second quiz:

- "The French Connection" (1971)
- "The Exorcist" (1973)
- "The Godfather" (1972)
- "The Godfather Part II" (1974)
- "The Godfather Part III" (1976)
- "The Godfather: The Part" (1978)
- "The Godfather: The Part" (1980)
- "The Godfather: The Part" (1982)
- "The Godfather: The Part" (1984)
- "The Godfather: The Part" (1986)
- "The Godfather: The Part" (1988)
- "The Godfather: The Part" (1990)

ANSWERS:
First quiz:

- Yul Brynner, Steve McQueen, Charles Bronson, Horst Buchholz, James Coburn, Robert Vaughn, Brad Dexter
- Henry Fonda
- The Oklahoma Kid
- Gregory Peck

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UNIVERSITY CALENDAR Wednesday - Thursday, July 6 - 7 SPECIAL EVENTS

Wednesday, July 6

Phi Delta Kappa "Fast Back" Seminar. Dean A. Madison Brewer on "Too Many Teachers: Fact or Fiction?" 10 a.m., Room 101 Kern.

Registration for second session of HUB craft classes, 12-5 and 7-10 p.m., through July 18, Room 312 HUB. Classes start July 18.

Graduate Program in Regional Planning-Slavic Center of the College of the Liberal Arts Illustrated Lecture. Mr. Andrej Skarica of Yugoslavia, urban designer, on "Modern Life in an Ancient City: Urban Planning in Split, Yugoslavia," 2:30 p.m., Room 165 Willard.

Chess Club meeting, 7 p.m., HUB game room.

Women United meeting, 7 p.m., Rooms 321 and 322.

Young Socialists meeting, 7:30 p.m., Room 67 Willard.

G.S.A. Commonsplace Theatre, The Point, 7:30 and 9:30 p.m., Room 112 Kern.

Festival Theatre, The Royal Family, 8 p.m., Pavilion Theatre.

Thursday, July 7

Pass-fail deadline (8 week summer term).

College of Education PDK Summer Lecture. Rustom Roy on "Science in a Holistic Society: Century Twenty One," 12:45 p.m., Room 112 Kern.

Microbiology-Cell Biology Seminar. Lon D. Hodge, Department of Human Genetics, Yale University School of Medicine, on "The Nuclear Matrix: Possible Component for the Study of Structure-Function Relationships," 4 p.m., Room S2 Frear.

Shaver's Creek Nature Center, dusk walk, 6:30 p.m., Stone Valley.

Festival Theatre, The Royal Family, 8 p.m., Pavilion Theatre.

Festival Theatre, A Little Night Music, 8 p.m., Playhouse Theatre.

Readers Theatre, A Little Night Music, 8 p.m., Room 112 Kern. Free admission.

Office of Student Activities free film, Jeremiah Johnson, 9 p.m., HUB lawn.

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