

PSU racism on 'personal' level

Covert racism affects both races

By WAYNE JOHNSON
Collegian Staff Writer

"Racism is definitely prevalent at Penn State, but it's unconscious racism," David Allen, president of Black Caucus, said.

Racism here is passive because many whites simply ignore blacks, Allen said. Sandra Dungee, a resident assistant, said, "It's more on the individual level here than institutionalized racism."

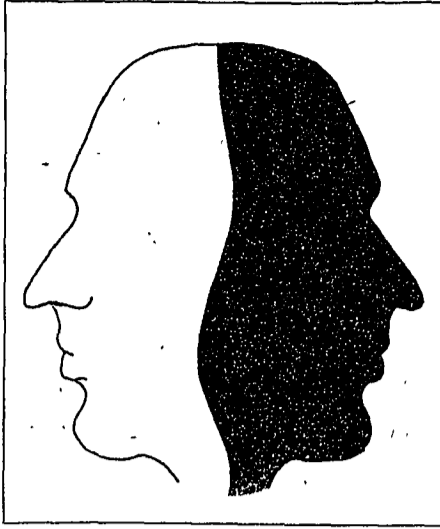
"Racism isn't open, but it's there all the same," said John Wilson (7th-business administration). "It's not only the students, but the faculty and the administration."

"You can deal with one-on-one racism," said Charles Kennedy, "but you can't deal with the whole bureaucracy."

The reason there are not more racial incidents here is because of the small number of blacks, Michael Morris, a white resident assistant, said.

If more blacks came to Penn State, Morris said, some whites would hesitate to come here.

It's not that blacks are much different from whites, Allen said, but whites have



a stigma about blacks and they can't deal with them.

If Penn State had more blacks, Morris said, whites could learn how to deal with them.

"The kind of racism I've come in contact with," Morris said, "are from whites who haven't had to deal with blacks before."

Many whites merely want to be left alone by blacks, and don't attempt to socialize with blacks, Morris said.

Resident assistants, Morris said, have no resources to call on to help them deal with minority problems, since most of them have not dealt with blacks.

Though most blacks have dealt with whites in the past they must adapt to living on a campus where whites far outnumber blacks.

Blacks from the inner city have difficulty adjusting, Allen said.

"You can't avoid white culture," said Lloyd Brown (12th-political science), "because white culture is all around."

More racial awareness workshops are planned by the University for Fall Term to attempt to ease racial tensions, Morris said.

The University itself is not racist, but many students are, Morris said.

But some blacks don't agree.

"Racism is a tricky thing," Kennedy said, "it comes from the top down."

Racism at Penn State is institutionalized, Allen said, with the administration taking a laissez faire attitude toward recruiting blacks.

While Pennsylvania's population is 11

per cent black, they represent less than 1 per cent of Penn State's enrollment.

"They may try to bring blacks up here, but they don't try to keep them here," Allen said.

"Institutionalized racism more than individual racism keeps the status quo," Dungee said.

Many administrative programs, such as raising tuition and not increasing financial aid, though not aimed specifically at blacks, primarily affects blacks, she said.

Many poor whites still feel that they are superior to all blacks, said Berchard Suber (10th-art), because they can't deal with them.

"We as black people can't deal with the white system," said Kennedy, "because it's geared against us."

Black people have become too content, said Dungee, and what they've accomplished is being taken away.

Blacks are regressing and losing many of the rights they fought for, said Dungee, not because they're not needed, but because blacks haven't continued to put pressure on the administration.

As a result, said Dungee, "the system is becoming more blatantly racist."

Newton-John's LP given two reviews

MAKING A GOOD THING BETTER
by Olivia Newton-John (MCA)
There are two ways to handle this. Here they are.

The Polite Review
I remember Olivia Newton-John best for her debut single, the pseudo-country "If You Love Me (Let Me Know)." I must confess, in all honesty, that Ms. Newton-John's brand of music is not the type I normally enjoy.

However, she is endowed with a rather pleasant little-girl voice and her choice of material reflects an ear for the popular taste. If further evidence that she is in touch with her public is required, one need only point to her string of hit singles and her three Grammy awards. She has also received awards from Billboard, Cashbox, and the National Association of Retail Merchandisers, who should know.

Those more demanding will dismiss Ms. Newton-John as a pretty voice in search of something interesting to sing about. However, they are missing the point entirely. She is already endowed with a legion of fans, and who would argue with that kind of success? Those who have enjoyed her work in the past may very well discover that she is, indeed, making a good thing better.

The Honest Review
Let me be kind. Olivia Newton-John would be more bland than that other Australian import, Helen Reddy, if she could.
Her music consists mostly of syrupy orchestrations which can't hide the fact that she has absolutely nothing of substance to offer.

album review

Occasionally she allows an electric or steel guitar to slip through the saccharine textures, but of course she would be afraid to alienate her middle-of-the-road audience with anything resembling real rock, folk or country. The whole point to music like this is to fill the gaps between disco singles and soft-drink commercials.

Supposedly Olivia Newton-John is singing about love and loneliness and all that other emotional stuff, but for all the impact her music carries, she just might as well be singing about frozen yogurt.

And while we're talking about food, you'd get a similar rush from shovelling tapioca into your ears. "Making a Good Thing Better" is music to shoot Novacaine by.

— By Tom Marcinko

Congress votes to cancel own pay hike

WASHINGTON (AP) — House members, skittish about the \$12,900 pay raise they voted themselves earlier this year, cancelled on yesterday a cost-of-living raise amounting to about \$3,500 for members of Congress and top federal officials.

The 397-to-20 vote was only the curtain raiser in a major struggle over whether to roll back the pay raise members have been receiving since March 1. The test on that issue begins today when the House takes up the legislative appropriations bill.

An amendment will be offered to that measure denying funds to continue the pay raise for senators, representatives, high executive officials such as cabinet members and the top brackets of the

civil service. Those categories total more than 20,000 persons.

The Senate already had voted to cancel the cost-of-living increase.

The Democratic leadership is fighting to preserve the pay raise. Opponents charged yesterday that scheduling of the cancellation vote on the cost-of-living adjustment was a ploy to enable members to claim an anti-pay-raise vote one day while voting against the rollback on the next.

However, Rep. Stephen J. Solarz, D-N.Y., handling the bill, told the House "it would be politically obscene for members of Congress at such a time to get two pay raises in a year."

The bill, which now goes to President Carter, denies the cost-of-living increase

to those who received the bigger raise in March, including senators, representatives, the vice president, cabinet members and other high executive officials, top civil servants and federal judges. The great majority of federal employees remain eligible for the annual adjustment. It has not yet been computed, but is expected to be about 6.3 per cent.

The March raise came about through the operation of a different law, under which a commission reviews top government salaries every four years and recommends adjustments. The President sends them to Congress, amended if he sees fit, and in the past they have gone into effect unless Congress voted them down.

Congress never voted on the raise this year, but subsequently passed a measure intended to guarantee an up-or-down vote on increases in the future.

In shaping strategy to save the raise, leaders devised a procedure under which the only compensation-related amendment to the legislative appropriation that could be considered would rescind the raise, not only for Congress, but also for all the other recipients except judges. The Constitution provides that a judge's compensation may not be reduced during his term.

Under this procedure, the House would not be able to vote separately on rolling back the congressional raise.

France-Cinema schedules films

A series of French films, in the original language with English subtitles, will be shown this summer by France-Cinema.

The films are "Chronicle of a Summer - Paris" (July 15), "Diary of a Country Priest" (July 29), and "Cleopatra from 5 to 7" (August 5).

All films will be shown at 112 Kern at 7 and 9 p.m. A donation of \$.75 will be requested at the door. France-Cinema is a non-profit organization sponsored by the French Department.

The Penn State University Choirs are looking for members. Those interested should call Ellen Rathfon at 238-6916 or 865-6548.

Festival Theatre is offering free tickets and transportation to persons with low incomes, and free transportation and half-price tickets to senior citizens.

The program is being funded by the National Endowment for the Arts. Those interested should call Deborah Schreifers at 863-0381.

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Only the Newspaper

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