

Gyrating jazz dancers jitterbug, delight audience in mime-concert

By MARGARET HERRING
Collegian Staff Writer

While many folks stayed home Wednesday night to watch "Something for Joey" on television, one lucky audience enjoyed a fascinating form of entertainment — jazz dance theater — at the Playhouse.

The Jazz Dance Theatre's concert opened on a light-hearted note with "Junk Yard Funk," featuring music by the Walter Murphy Band, Paul McCartney, Gary Wright and Rick Dees. The audience laughed and applauded with delight as the dancers mimed to "Someone's Knockin' at the Door," gyrated to "My Love is Alive," stung and got stung in "The Flight of the Bumble Bee" and discoed, flapped and quacked to "Disco Duck."

concert review

"Anne Boleyn" traces the story of the second wife of Henry VIII from the time of Henry's first infatuation to her subsequent beheading and the succession of Jane Seymour. Anyone knowing his history can appreciate Jean Sabatine's accurate choreography, for she brings the story to life on the Playhouse stage.

Next, "Family Tree" follows jazz dance throughout its

development in the twentieth century with a tap to "I Got Rhythm," followed chronologically by the Charleston, jitterbug, '50s slow dance, '60s fad dances (Twist, Swim, Jerk, Funky Chicken) and '70s bump and disco steps. Close to what we know as a "production number," "Family Tree" is an exciting refresher in the middle of JDT's performance.

One traditional piece, "Angles of Impact," illustrates a sort of youth rebellion in its attempt at paralleling "West Side Story." Although it falls a bit short of this goal, "Angles of Impact" transmits agony, "Trilogy" transmits sheer dancing joy by males and females. Unfortunately, the males were outperformed by the females; it is to the women's credit that they shone so brilliantly in "Trilogy."

Of course, Jazz Dance Theatre in Concert wasn't perfect. Several dances seemed rather loosely strung together by theme to all but the most dance-serious of the audience. For instance, "Impasse," although obviously dealing with a man trapped within himself, just didn't come across convincingly enough. All the beads of this emotional necklace were there. It's just that the linking string was too weak to support them.

The Jazz Dance Theatre Company certainly has all its dance steps down pat. The technique and the emotions required for jazz dance are obvious to the audience. If there were fewer leaps and bounds across the stage in Wednesday's performance, one would be totally convinced of JDT's excellent grasp of the art of jazz dance.

Thriller, French comedy in town

Downtown
"Black Sunday" — Acclaimed new thriller involving a mentally disturbed ex-soldier (Bruce Dern) with Palestinian terrorists and a plan to blow up the Super Bowl. Robert Shaw and Marthe Keller also star. John Frankenheimer ("Seven Days in May," "Birdman of Alcatraz") directed. Cinema One

"Cousin Cousine" — French romantic comedy which received several Oscar nominations this year. Garden

"Network" — Splendid, acid-tongued satire involving a fictional television network. The acting by William Holden, Robert Duvall and Oscar winners Peter Finch and Faye Dunaway is top notch all the way. Cinema Two

"The Seven Per-Cent Solution" — Nicholas Meyer's best-selling novel comes to the screen as Sherlock Holmes (Nicol Williamson) and Dr. Watson (Robert Duvall) team up with Sigmund Freud (Alan Arkin). It also stars Vanessa Redgrave and Sir Laurence Olivier. The Movies

On Campus
"My Little Chickadee" — The very interesting twosome of Mae West and W.C. Fields stars as a less-than-romantic husband and wife in this 1940 comedy set in the old West. 10 Sparks

"Patton" — George C. Scott rejected, but deservedly won, the 1970 Oscar for his superb portrayal of General George Patton in this stirring World War II film. Karl Malden co-stars as General Omar Bradley. Findlay Rec Room

Alan Kolpon

the Collegian arts

Artists Series, in 20th season, maintains cost, quality balance

Continued from page 1.

"The Series objective," assistant manager Richard Martin said, "is to reach our students with the highest quality performing artist we can. Then, if they reject the arts, it will not have been because they were offered less than the best by the Artists Series."

"There are some students who will not go to hear a pianist who may be Arthur Rubinstein tomorrow simply because he is not Arthur Rubinstein today," Brown said. Therefore, the Series offers lesser-known artists to educate their audience to appreciate other artists than the most familiar names.

In 1977-1978, the Artists Series program will again be divided into four separate series: Music, Theatre-Dance, Performing Arts and Fine Arts. In addition, there will be a Film Series and a Jazz Festival. All of these performances are paid for out of the talent fund which Brown estimates will be more than \$155,000 next year.

The 1977-1978 Music Series is expected to cost ap-

proximately \$42,000. In addition to the Cleveland Orchestra on September 14, the Music Series will include the Vienna Choir Boys (Sept. 30), the Chamber Music Society of Lincoln Center (Nov. 3), the Pittsburgh Symphony Orchestra (Feb. 3), the Goldovsky Grand Opera's performance of "La Boheme" (March 16) and cellist Lynn Harrell (April 9).

ARTISTS SERIES



The Theatre-Dance Series will be presented at an approximate talent cost of \$35,000. Sir Michael Redgrave and ensemble will lead off this

series on Oct. 9 with a production called "Shakespeare's People." The National Theatre of the Deaf will follow, on Oct. 15, with a production Brown describes as a "stupendous achievement and a marvelous opportunity for our audiences to experience."

Another highlight of the Theatre-Dance Series will be the production of "My Fair Lady" on Oct. 30. This production appears at a cost of \$12,000, compared with the Redgrave ensemble's fee of \$6,000. The larger sets, casts and costume costs of the "My Fair Lady" production account in part for its higher fee.

The Theatre-Dance Series will also present two fine ballet companies: the Pittsburgh Ballet performing the "Nutcracker," on Dec. 2, 3 and 4, and the Pennsylvania Ballet on March 10.

The Performing Arts Series is the largest item on the Artists Series talent budget. Its expected cost next year, \$59,800, reflects the very high cost of transporting an entire Broadway musical ("Bub-

bling Brown Sugar," on September 20) and of additional concerts by the Pittsburgh Symphony Orchestra, on Feb. 4 and 5.

The Fine Arts Series will begin with three string quartets performing Beethoven, the Vermeer Quartet, on Oct. 21, the La Salle Quartet on Jan. 6 and the Cleveland Quartet on April 14. Also part of the series will be the New York Renaissance Band, on Jan. 20, the Orchestra Camerata of Salzburg on Jan. 12 and Speculum Musicae on April 7. Together, these last three ensembles will offer a musical spectrum stretching from the Renaissance to the 20th century.

The Fine Arts Series next year represents an attempt to present "not only a solid series, but an innovative one," Martin said. The string quartets and Renaissance Band alone would have made an excellent series, according to Martin, but the 20th century music of the Speculum Musicae is an additional indication that the Series wants to expand its horizons.



Delta Chi Fraternity

& The Centre County Youth Service Bureau wish to thank local businessmen, all participating teams, and especially those who donated individually to make **The 3rd Annual Delta Chi Marathon** a huge success.

WINNING TEAMS:

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|----------------------|----------------|
| Men's | Women's |
| 1. Chi Phi | 1. Pi Beta Phi |
| 2. Phi Kappa Sigma | 2. Delta Gamma |
| 3. Tau Kappa Epsilon | |

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the best **Easter Eggs**
in town:

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