



Penn State senior Mike Cappelletti said the television version of brother Joey's struggle with leukemia brought back "a lot of sad thoughts, good memories."

'Something for Joey' on TV tonight

Story of Cappelletti's family portrayed

By BOB BUDAY
Collegian Sports Writer

"I've been thinking about this since I was announced as the winner about 10 days ago. I'd like to dedicate the trophy. I'd like to dedicate this trophy for Joseph. He has leukemia and perhaps this will give him a few happy days."

— John Cappelletti at the awarding of the Heisman Trophy

It has been almost 3½ years since John Cappelletti, a Penn State football star, cried over those words in front of a New York Hilton Hotel audience. For Cappelletti and his family, it was the outpouring of years of emotion felt from brother Joey, ridden with a disease which robbed him of his 13-year life last April.

For Jerry McNeely, it was just as moving. McNeely, a writer and producer for Mary Tyler Moore Enterprises, was part of the national and world-wide television audience that watched the Heisman Trophy award ceremonies on Dec. 14, 1973.

McNeely was moved so much that he asked the Cappellettis for their permission to recreate their story of brotherly and familial love. The family accepted shortly after Joey's death, and McNeely put together a two-hour account of John's last two years at Penn State which will be shown on CBS television at 9 p.m. tonight.

"Something for Joey" is a good film, according to one of its most knowledgeable and scrutinizing critics. He is Mike Cappelletti. "It got the personalities across," said the articulate Penn State senior last Friday. "Generally, factually very accurate. Of course, Hollywood is going to dramatize things."

One thing dramatized was the portrayal of Mrs. Cappelletti. "She was less patient than my Mom. My Mom took it (Joey's illness) a lot better," Mike said.

However, the inaccuracies were few and some of the accuracies astounded Cappelletti. One in particular was that his father in the movie wore the identical eyeglasses his real father wears.

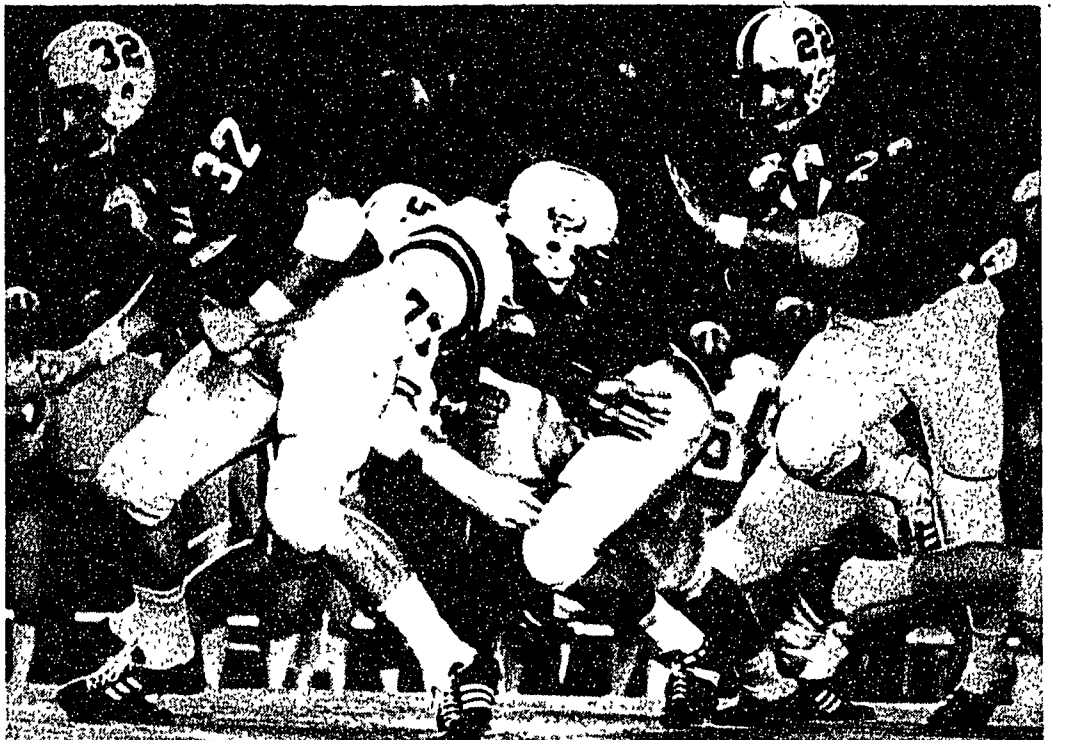
"Something for Joey" was shown on campus three Sundays ago and the screening brought a familiar reaction, Cappelletti said. "Everybody was touched. It reminded me of the scene at the Heisman — a lot of sad thoughts, good memories."

It brought sad thoughts to Joe Paterno. The Penn State coach took an interest in Joey the day he visited the Cappelletti household to recruit John. After the local showing of the movie, Paterno remarked to Mike, "God, I really miss the kid."

The movie's message for Mike is the celebration of life. "How much he (Joey) could do, how much he did do. It's a lot of things to everybody." He said that at times when he's depressed he thinks about his brother and it shows him how people "can get everything and not realize it."

Cappelletti expressed a touch of discomfort at the thought that millions will be watching his family's trying time. "I feel like I'm under a microscope."

But he said he realizes that stories are recreations, not the real thing. "Whatever it is, 'Something for Joey' will be ready to capture the hearts of TV viewers like John Cappelletti did before. 'I feel very good about it,' Mike said. "It's very didactic. It will teach people to appreciate their health."



Heisman Trophy winner John Cappelletti (22) in his final game for Penn State, a 16-9 Orange-Bowl victory over LSU in 1974.

Horton sheds no tears as Tiger benchwarmer

LAKELAND, Fla. (AP) — Willie Horton may be on the Detroit Tigers' bench more this year than at any time in his baseball career, but he insists he isn't going to sulk.

"Everybody asks me questions like I'm through playing baseball," Horton said, during a spring training breather. "All I feel is I'm part of this club. That's all that's important... You can get upset about not playing but what are you gonna do about it?"

"My job is to do whatever it takes to help the team," Horton, 33, who has been

with the club for 13 years, was Detroit's regular left fielder before a knee injury prompted the Tigers to make him their designated hitter the past two seasons.

This season, however, it looks like former No. 1 draft choice Steve Kemp, a rookie, will be handling the left field job, and right fielder Rusty Staub will be moved to allow Ben Oglivie to play regularly in right.

"Resent? Hell no, I don't resent any of these guys. Al Kaline didn't resent me when I first joined the club when I was 20, and he was almost as

old as I am now. "My only disappointment would be if I didn't get enough playing time I wouldn't be helping the team."

LaXwomen to play today

Yesterday's scheduled Penn State-Millersville women's lacrosse match has been postponed until tomorrow afternoon at Millersville. Heavy rains caused flooding of Millersville's field and the postponement.

Randle fined and suspended for Lucchesi beating

ARLINGTON, Tex. (AP) — The Texas Rangers suspended utility infielder Lenny Randle for 30 days and fined him what amounts to \$23,407.90 yesterday for his beating of Manager Frank Lucchesi eight days ago.

Ranger General Manager Danny O'Brien, after conducting a three-hour hearing Monday, said the 28-year-old Randle was fined a flat \$10,000 and the suspension would take away another \$13,407.90 based on a 179-day championship season.

The suspension was immediate. The 48-year-old Lucchesi received a triple fracture of his right cheek bone and is bothered by a back injury caused by Randle's rage over losing his second base job to rookie Bump Wills. The grim O'Brien, who refused to answer

questions, issued a statement saying Randle's assault in Orlando, Fla. "violates his agreement with the Rangers with respect to the standard of conduct required as a player."

"The Texas Ranger baseball club further finds that such an assault was reprehensible, unjustified and detrimental to the best interests of baseball."

Randle, who makes \$80,000 a year, was expected to attend a hearing in Baltimore Friday before a major league baseball arbitration board which has the power to overrule the Ranger's penalty.

Richard J. Neuheisel, a Phoenix lawyer for Randle, admitted Tuesday that "Lenny knows he erred and there must be punishment. If we don't think that punishment is fair, we intend to fight." There was no immediate comment on whether

Randle thinks the Ranger punishment was fair. Testimony taken at Monday's hearing revealed that Randle struck Lucchesi at least three times while the two men were talking before an exhibition game. It took plastic surgery to repair the damage to Lucchesi's face which is still swollen.

Lucchesi, who indicated he might sue, made no comment on the Ranger punishment of Randle. The Ranger skipper said he would be in Baltimore tomorrow for an American League opener against the Orioles "if I have to go in a wheelchair."

Lucchesi is resting at his Arlington home while the Rangers finish their exhibition schedule. "I just want to get back with the team and I'll worry about all that other legal stuff later," said Lucchesi. "The plastic surgeon told me I almost lost my eye, but there's nothing to worry about now."

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UNIVERSITY CALENDAR
Wednesday, April 6
SPECIAL EVENTS

Hetzel Union Board stereo exposition, 11 a.m. - 4 p.m. and 6 - 9 p.m., 1st, 2nd and 3rd floors, HUB.
Sports: Men's baseball, vs. Lafayette, 3 p.m.
A.S.A.E. Student Branch meeting, 7 p.m., Rooms 124 and 105 Ag. Engineering Bldg.
Department of Architecture Lecture, Leon Krier on "Projects of the City: Urban Space and Sense of Place," 7:30 p.m., Room 108 Forum.
G.S.A. Commonsplace Theatre, "Frenzy," 7:30 and 9:30 p.m., Room 112 Kern.
Artists Series Film Festival, Truffaut, "Two English Girls," 8 p.m., Eisenhower Auditorium.
University Theatre student preview, "Jazz Dance Theatre in Concert," 8 p.m., Playhouse Theatre.
Thalia Trio, all Beethoven program, 8:30 p.m., Music Bldg. recital hall.

EXHIBITS

Chambers Gallery: Jamaican Child Art.
HUB Gallery: Smithsonian Institute exhibit, "Ride On," the story of bicycles.
Kern Commons Gallery: Rotogravure prints from the Herald Tribune, 1926-1932; Margery Johnstone and Jean Jiddings, rugs and weavings; Sylvia Rogers, patchwork quilts.
Museum of Art: Ancient Glass — Classical, Sassanian, and Islamic; abstract paintings and prints from the permanent collection.
Pattee Galleries: Art History Department exhibit on historical preservation, Main Lobby; Jim Masitelli, drawings, East Corridor Gallery; Mike Lucas, drawings, Lending Services Lobby.
Zoller Gallery: Student drawing and printmaking.

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