



Photo by Timothy Woodbury  
Helen Manfull directs "Scapino," which debuts Oct. 4.

## 'Scapino' set in postcard Italy

By KAREN GOTTENBERG  
Collegian Staff Writer  
Bright, crisp and witty comedy is promised when "Scapino" arrives on the Pavilion Theatre stage, previewing Oct. 6, and opening Oct. 7.

"Scapino," directed by Helen Manfull, has traveled a long road to the Pavilion. Originally a work by Moliere entitled "Les Fourberies de Scapin," the play became "Scapino" as a result of a Frank Dunlop-Jim Dale collaboration for the Young Vic Company.

"Scapino" now thoroughly belongs to Penn State, however, because of the energetic work and dedication of "a wonderful group of marvelously creative actors who bring much to the production," Manfull said.

The play, Manfull said, takes place in modern Italy. Its set, designed by Craig Hudson, and costumes, created by Jackie Watts, project a conception of an Italian city as seen through the eyes of an American tourist, "a picture postcard image."

Within this surrounding are a bunch of "a-little-bit-bigger-than-life-people," Manfull said, who romp and brawl their way through life's trials with the help of Scapino, "a man who has the extraordinary capacity to help everyone discover his richest, most imaginative self."

"Scapino" is a theatrical farce full of physical antics and improvisations as well as wit. Jean Sabatine, movement director and choreographer, has closely collaborated with Manfull to

bring out all this energetic spirit. But, Manfull also is striving for truthfulness in characterization. "After we understand reality, we can put on a comic mask," she said.

David Hodge, who plays Scapino, is amply suited for the role. Experienced in mime and dance, he is a "very attractive young man who exudes personality and has a great capacity for improvisation," Manfull said.

"Scapino" is to be enjoyed as a play done "in the spirit of great fun," Manfull said. "If we learn to play the game of life, if we take some risks, life can be wonderfully fun. 'Scapino' teaches people to play well."

Comic and spirited, "Scapino" promises an evening of theatrical fun and frolic in the world of farce.

## Folk concert disappointing

By FRANK HALVONIK  
Collegian Staff Writer  
Shortly after taking the stage, Mike Brewer told the audience that he and Tom Shipley had spent the day in a van traveling to State College.

The long hours on the road were evident as Brewer and Shipley dragged through a lackluster set.

They opened with a passionate rendition of Blind Lemon Jefferson's "One Kind Favor," and followed with Steve (Ozark Mountain Daredevils) Cash's "Black Sky." The acoustic guitars on this song were so razor sharp that the electric guitar used on the original was not even missed.

Their performance of "All along the Watch-

tower," although an improvement over their studio cut, still lacked the intensity of the Dylan original.

Their electric set was marred by guitar distortion that nearly punctured the audience's eardrums. It was so horrendous that Mike Brewer warned, "That will sterilize you." Despite this difficulty, the electric set was the highlight of the evening because it better concealed the shallowness of the material.

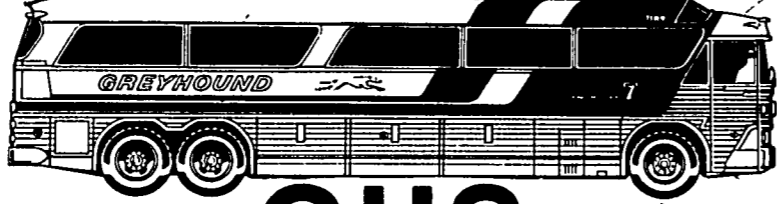
Another drawback that hurt the show was the chattiness and low-brow humor between songs. While introducing "All Along The Watchtower," Tom Shipley asked if there were any Dylan fans in the audience. After drawing limited ap-

plause, Shipley responded, "His voice sucks."

Brewer and Shipley have long contended that the banning of "One Tuke Over The Line" — which they did not perform — has severely damaged their careers. That may be true, but performances like last night's do not win new fans.

David Fox, who has performed around State College in the past, opened the evening with a well balanced mixture of original ballads and up-tempo acoustic songs. His song introductions, unlike Brewer and Shipley's, were humorous and informative. His vocal delivery was strong and expressive. Although it was short, his set was the only bright spot in last night's dismal show at the State Theatre.

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In the event of duplicate submissions, earliest date will be considered. All decisions are final; judges have been chosen from the most demented minds on our staff. DEADLINE FOR ENTRIES IS OCT. 8.

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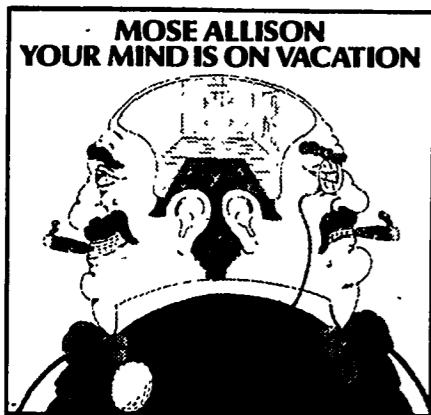
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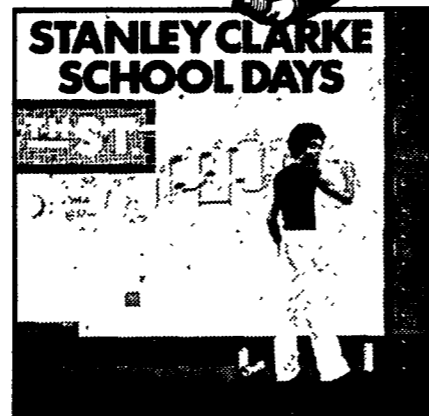
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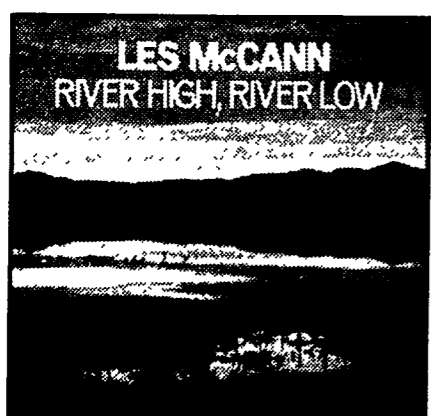
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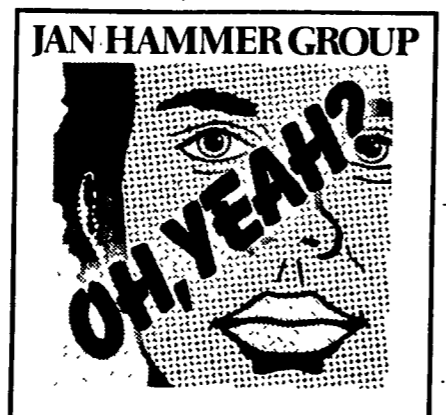
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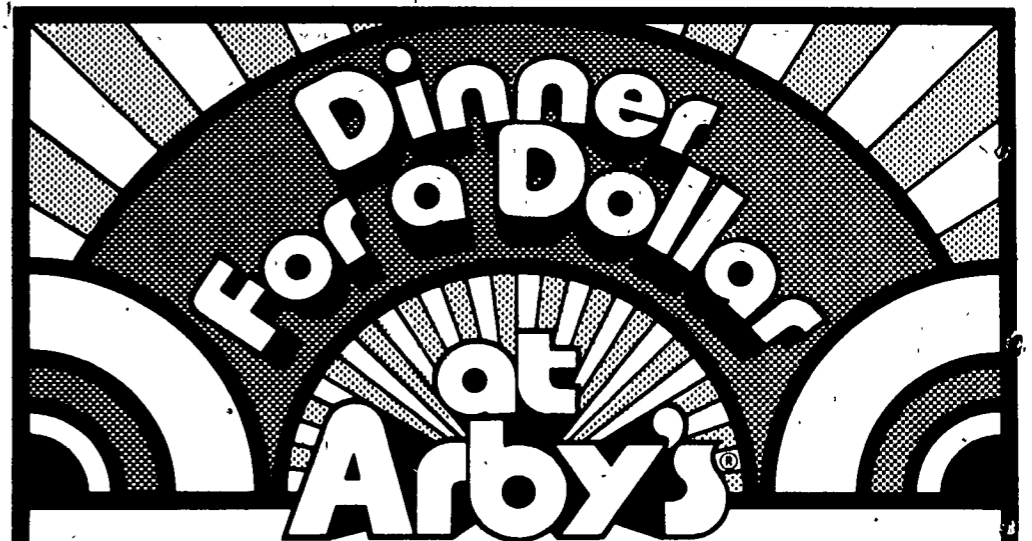


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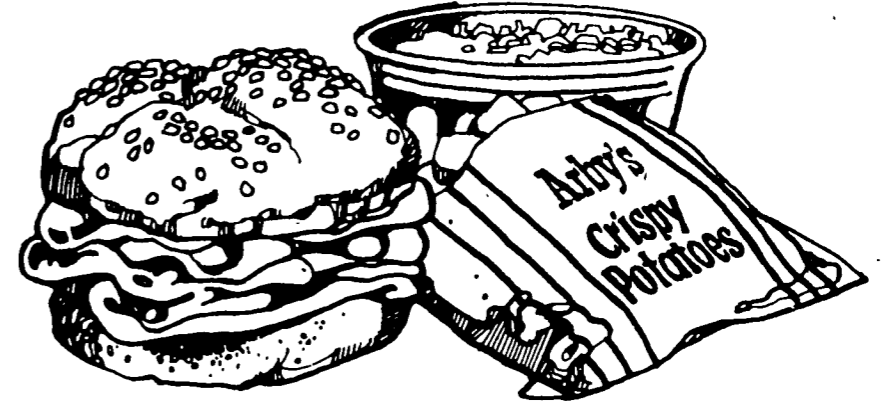
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