

# Sheraton Londoner jolly good for dates



## Restaurant Review

Sheraton Penn State Inn, Londoner Restaurant

240 S. Pugh St.; Hours: weekdays, 7 a.m. to 2 p.m. and 5 p.m. to 10 p.m.; Sundays from 8 a.m. to 9 p.m. Master Charge, American Express, BankAmericard, Diner's Club and personal checks accepted.

The Londoner's elegant and warmly-lit interior is a pleasant departure from the usual murkiness of hotel restaurants. In most of those expensive caverns, identifying one's waiter is only slightly less difficult than identifying one's food. At the Londoner, however, comfortable high-backed chairs and large tables with candles make even extended meals a pleasure. The food, too, was a surprise for a reviewer expecting a menu consisting only of charred steaks and dry pork chops.

On Wednesday nights, the Londoner's "gourmet" menu offers a flambeed variation on some of their regular entrees. Prepared and then set alight with a liqueur on a cart at your table, these entrees include steak au poivre, veal scalloped marsala and roast duckling.

A flambe by a less-than-expert waiter has its limitations. The veal scalloped marsala, while tender, was lacking in marsala flavor. The duckling, partially prepared in the kitchen, was overdone and a bit dry. Still, the orange sauce was

good and the duck's skin brown and crackling. Among entrees selected from the regular menu, the broiled trout was nicely presented and flavorful, while the sauteed calf's liver was moist, if a bit gristly.

The flambe was most successful with what our waiter called the restaurant's best dessert: Bananas Foster, ripe bananas in caramelized brown sugar flamed with banana liqueur and served over ice cream. (Although a dinner companion insisted that his dessert — rice pudding — was by far the highlight of the meal.) Whether your choice is homey or haute cuisine, both desserts are excellent. The cheese cake, however, was only average.

Most of the Londoner entrees range in price from \$8 to \$8. The least expensive entree is chicken cacciatore, at \$4.95; the most expensive, an 18-oz. sirloin at \$12.95. All entrees include a potato (fries, baked or whipped), a vegetable and a generous salad.

The wine list is limited to a few imported selections at moderate to high prices (average, \$7 to \$9 per bottle), thus neglecting an inexpensive range of interesting American wines.

A few small complaints: One of the two vegetables offered, a "winter mix" of broccoli and cauliflower, was overcooked (in good American style), the Italian and house salad

dressings were too vinegary and the baked potato was not baked, but steamed in a foil jacket. A number of menu items were unavailable and two of the scarred dinner plates were not clean. The service, however, was courteous and attentive.

Choose the Londoner's generally good food and atmosphere for a special date or a dinner with visiting parents. The restaurant's one star rating is a conservative mark; the Londoner could become a two-star establishment.

## Restaurant Ratings

Service	Food
★ Acceptable	Acceptable
★★ Good	Good
★★★ Outstanding	Outstanding

**Editor's note:** Today's review is the first in a regular series of restaurant reviews appearing on Fridays. Restaurants reviewed are not notified in advance and evaluations are based upon the sampling of at least two meals — the reviewer's and a companion's. Please note that all restaurants are compared with other restaurants in State College, not against an independent standard or with metropolitan restaurants.

# 'Door' opens campus sex films

**Downtown**  
"The Bingo Long Traveling All-Stars & Motor Kings" — See today's review. Flick.  
"Candy's Candy" — We'll bet it's Good & Plenty. Rated X. Screening Room.

"The Great Scout and Cathouse Thursday" — Comedy-western starring Lee Marvin and Elizabeth Ashley. To be reviewed Monday. Movies

"Harry and Walter Go to New York" — Bumbling comen played by Elliott Gould and James Caan are the heroes of this equally bumbling film. Michael Caine, Diane Keaton and Carol Kane also star. Mark Rydell. Garden

"The Sailor Who Fell From Grace With the Sea" — Kris

Kristofferson and Sarah Miles star in this adaptation of Yukio Mishima's story about a widow and a sailor's love affair, which is the cause of some mighty peculiar behavior on her adolescent

## movie shorts

son's part. Despite some really lovely photography, this movie isn't worth much.

**Cinema Two**  
"The Shootist" — Western starring John Wayne as an aging gunfighter who is dying of (here's the sad part) rectal cancer. Don Siegel directed. To be reviewed Monday. State

"Silent Movie" — Fairly funny film by Mel Brooks,

which is indeed silent as far as dialogue goes, but features a most aggressive musical score. Brooks plays a down-and-out Hollywood director who is trying to make a silent movie. He gets people like Anne Bancroft, Paul Newman, Burt Reynolds and James Caan to star in it. A lot of slapstick. Marty Feldman and Dom DeLuise also star. Cinema One

**On Campus**  
"Behind the Green Door" — Marilyn Chambers, one of the all-time great porn stars, is poised on the threshold, no doubt. 121 Sparks

"The Exorcist" — Oh, just shut up and eat your pea soup. Ellen Burstyn, Jason Miller, Linda Blair and a host of other equally bewitched,

bothered and bewildered actors star in this William Friedkin movie, based on the best-selling book. 108 Forum

"Go West" — One of the Marx Brothers' lesser films. Still, funny in parts. Fub Rec Room

"Monty Python and the Holy Grail" — Good comedy from the whacky British madmen who brought you "And Now for Something Completely Different." Worth catching at least once. 105 Forum

"Rollerball" — Dreadful. James Caan stars in this sciencefiction film as the star of a sadistic spectator sport of the future, a sort of cross between roller derby and basketball. Boring and very dumb. PUB Rec Room

"Room Service" — The Marx Brothers star in this antic comedy. Quite amusing. Hillel (9 p.m., Saturday only)

"Take the Money and Run" — Woody Allen plays a bank robber so inept, his hold-up notes are illegible. A must for all Allen fans, which should include everyone. Janet Margolin is his charming romantic interest. 10 Sparks

"To Be or Not to Be" — Made in 1942, this was Carole Lombard's last film before she died in a plane crash. Jack Benny and she play actors trying to escape the Nazis. Believe it or not, the movie is a comedy and an extremely amusing one at that. Ernst Lubitsch directed with his usual skill. Waring 7 p.m. Saturday only — LR

# Hall & Oates album 'bigger' and better

By FRANK HALVONIK  
Collegian Staff Writer  
**BIGGER THAN BOTH OF US.** By Daryl Hall and John Oates. RCA APL1-1467. \$6.98 list price

Former Philly sessionmen Daryl Hall and John Oates have recorded an album that is the summation of their previous efforts. "Bigger Than Both of Us" showcases the duo's many styles and yet is the most commercially accessible album of their checkered careers. No act in rock has tried as many formats — un-

successfully — as have Hall and Oates. Their first record, "Whole Oats," was an acoustic set, with Hall on the piano and Oates on acoustic guitar. It was a dismal flop. So was the

## record review

Arif Mardin-produced "Abandoned Luncheonette," although the single "She's Gone" did generate a little FM airplay. The electronic music of the Todd Rundgren-produced "War Babies" was a step in the wrong direction. A change in

labels didn't seem like the answer either, until the breakthrough of "Sara Smile" thrust Hall & Oates into the national limelight.

The album opens with the funky "Back Together Again," a song about the comeback of an old face who is "on everybody's dial." But the highlight of the song is the tasteful sax fills provided by Tom Scott.

"Bigger Than Both of Us" is a pleasant album which indicates that, after much experimentation, Hall & Oates have finally found their niche. Perhaps their next album will be the blockbuster.

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Weekdays 7:30 AM to 6:00 PM  
Two buses in service  
Leaves student parking lot near East Halls every 10 minutes

Weekdays 6:00 PM to 12:15 AM  
Saturdays 7:30 AM to 12:15 AM  
Sundays 6:00 PM to 12:15 AM  
One bus in service.  
Leaves student parking lot near East Halls every quarter hour

Timetable (Minutes past the hour)

WEEKDAYS	WEEKDAYS	WEEKENDS
1. *East Halls	00 10 20 30 40 50	00 15 30 45
2. Computer Center	01 11 21 31 41 51	01 16 31 46
3. Wolf-Ritner Hall	02 12 22 32 42 52	02 17 32 47
4. McElwain Hall	03 13 23 33 43 53	03 18 33 48
5. White Building	05 15 25 35 45 55	04 19 34 49
6. College-Heister	17 17 27 37 47 57	05 20 35 50
7. College-Allen	10 20 30 40 50 60	06 21 36 51
8. Bus Depot	12 22 32 42 52 62	07 22 37 52
9. Rec Hall	13 23 33 43 53 63	09 24 39 54
10. Library-Kern	14 24 34 44 54 64	10 25 40 55
11. Forum Building	15 25 35 45 55 65	11 26 41 56
12. Creamery	16 26 36 46 56 66	12 27 42 57
13. North Halls	17 27 37 47 57 67	13 28 43 58

\*Timed stop.  
Times for other stops are approximate.  
Effective September 2, 1975

**2. OUTER LOOP**  
Two buses in service, leaving the HUB and Graduate Circle every quarter hour.  
Weekdays 7:30 AM to 6:00 PM

Timetable (Minutes past the hour)

1. *HUB	00 15 30 45
2. McElwain	01 16 31 46
3. Wolf-Ritner Halls	02 17 32 47
4. Natatorium	03 18 33 48
5. Wagner	04 19 34 49
6. Shields	05 20 35 50
7. Beaver Stadium	06 21 36 51
8. Land & Water Inst.	07 22 37 52
9. Materials Research	08 23 38 53
10. *Graduate Circle	12 27 42 57
11. Materials Research	12 27 42 57
12. Land & Water Inst.	13 28 43 58
13. Beaver Stadium	14 29 44 59
14. Shields	15 30 45 00
15. East Halls (2 stops)	17 32 47 02
16. Computer Center	18 33 48 03
17. Wolf-Ritner Halls	10 34 49 04
18. McElwain Hall	19 34 49 04
19. Creamery	20 35 50 05
20. Forum-Library	22 37 52 07
21. Library-Kern	24 39 54 09
22. Mineral Sciences	25 40 55 10
23. Willard	26 41 56 11

\*Timed stop.  
Times for other stops are approximate.  
Effective September 2, 1975

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