## More than another pretty face Parton album shows off writing

#### By LEAH ROZEN Collegian Staff Writer ALL I CAN DO, By Dolly Parton. RCA APLI-1665.

Dolly Parton, last year's Female Country Vocalist of the Year, is stunning both vocally and physically. Even if Tammy Wynette and Loretta Lynn make you sick, chances are good that Dolly Parton will appeal to you. Her distinctive voice, like a

child's soprano with a hint of huskiness — her huge blonde wigs and rather ample chest measurements easily make Dolly Parton one of today's most exciting singers.

Not only can she sing, but her backwoods Tennessee

this lady can write. She is exceedingly prolific and many of the songs she pens are really first-rate. Her songs have been recorded by Linda Ronstadt Maria

Linda Ronstadt, Maria Muldaur and Emmylou Harris. Still, you haven't really heard a Dolly Parton song until you hear Dolly sing it.

### album review

upbeat, catchy title tune, her Her latest album is typical version of Emmylou Harris and Bill Danoff's "Boulder to Birmingham," "Falling Out Parton. It is a mixed bag of upbeat tunes, woefully sad of Love with Me" and "When ballads and a song based on the Sun Goes Down

album.

Tomorrow" are Dolly at her best. The voice is in terrific shape, the lyrics are evocative and fitting and you listen with complete atalbums so fast that it is nearly tention. impossible to keep track of

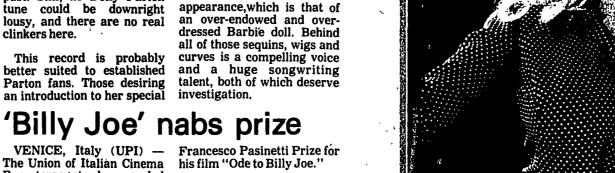
her output. Since she releases However, other tunes sound records with such speed, too much like filler material. sometimes they are a little They are second-rate efforts lean on material. This is the case with the "All I Can Do" which sound too similar to other songs she's done in the past. Still, no Dolly Parton tune could be downright lousy, and there are no real Some of the songs, like the clinkers here.

> This record is probably better suited to established Parton fans. Those desiring investigation. an introduction to her special

brand of music are advised to try RCA's collection of Dolly's greatest hits, which includes "Coat of Many Colors," "My Tennessee Mountain Home," "I Will Always Love You," "Love is Like a Butterfly," "Jolene"

and others, all marvelous.

Don't be put off by Dolly Parton's rather eccentric appearance, which is that of an over-endowed and overdressed Barbie doll. Behind all of those sequins, wigs and curves is a compelling voice and a huge songwriting talent, both of which deserve



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## Beatle rips off rhythm

NEW YORK (UPI) - Former Beatle George Harrison was found guilty Tuesday of "subconsciously" plagiarizing the 1962 John Mack tune "He's So Fine" for Harrison's 1972 hit record, "My Sweet Lord."

Federal Judge Richard Owen, a composer himself, ruled

that Harrison was guilty. The judge concluded, "I do not believe he did so deliberately." Owen scheduled Nov. 8 for trial on the issue of damages in the lawsuit—brought against Harrison by Bright Tunes Music Corp., which owns the copyright to "He's So Fine."

"It is clear," the judge said, "that 'My Sweet Lord' is the very same song as 'He's So Fine.' This is, under the law, infringement of copyright and is no less so even though sub-

consciously accomplished." "He's So Fine" was one of the top hits in England in 1963, Owen said. Years later Harrison began putting together his "My Sweet Lord" during a singing engagement in Copenhagen and finished it in London.

### Caan, Gould comedy only semi-amusing

**By KATHLEEN PAVELKO Collegian Staff Writer** 

Reporters yesterday awarded U.S. director Max Baer the

Harry and Walter (James Caan and Elliott Gould) of 'Harry and Walter Go to New now at The Flick, York,' are so inept as vaudevillians, pickpockets and valets that they would require practice to become oafs.

"Harry and Walter Go to race to rob a Massachsetts New York" is so slight an bank. so small an enidea, tertainment that it would

require practice to become a unusually energetic film. It is instead a series of not unamusing sketches connected by a rickety plot. Caan and Gould play two seedy, small-time con artists pitted against the most elegant and successful safecracksman of the day, Adam Worth (Michael Caine), in a

formance as the scheming Harry - he shows a real flair for broad comedy. Gould, however, who has been playing the same role since "Mash," does his inhave been a cheerful romp terminable scatterbrained with some agreeable charshtick once again as the acters. hapless Walter.

Caan's performance and Lesley Ann Warren's parody of her insipid self. But the This luckless pair — Harry getting the two into disastrous James Caan gives an predicaments from which talent of too many others is

Walter's blind fear somehow extricates them - has all the unwashed charm of a simpleminded "Butch Cassidy and the Sundance Kid.' "Harry and Walter" could

especially with

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wasted: Diane Keaton, who has a flawless touch with the incongruous, is turned into a strident ideologue with lines like, "If that bank must be robbed, then by God, let it be robbed in the name of decencv1'

Carol Kane, a fine actress who proved herself in "Hester Street," also is wasted in a role that requires her to smile demurely.

