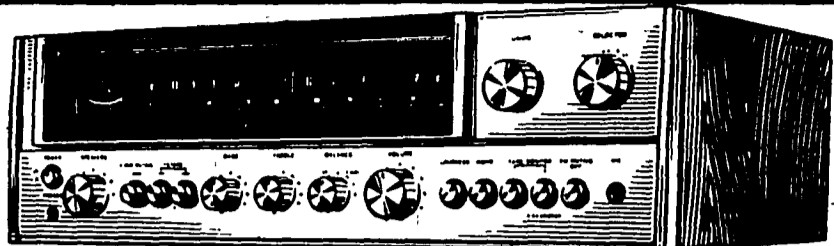


RECEIVERS

TREMENDOUS SAVINGS ON FAMOUS NAME BRANDS

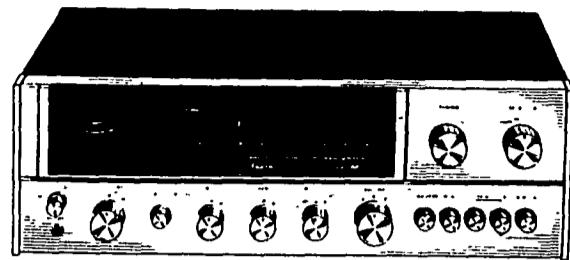


Sansui
771

High-performance amplifier is the direct-coupled OCL type with wide power bandwidth. Microphone input, audio muting three stereo-pair speaker outputs, negative feedback bass and treble controls and two tape monitor circuits are included. CBM (Circuit Board Module) construction lowers price but not quality. Recommended as a fully-capable stereo control center.

SPECIFICATIONS
Power Output 40 watts per channel, min. RMS, both channels driven, into 8 ohm load from 20Hz to 20kHz with no more than 0.5% total harmonic distortion
FM Sensitivity (IHF) 2.0µV

~~430~~
299⁹⁵



~~350~~
237⁰⁰

Sansui
661

661 FM/AM STEREO RECEIVER, 25 WATTS × 2 RMS When Sansui announced the price of this revolutionary new FM/AM stereo receiver, many high-fidelity experts were greatly surprised, just as you were. The name Sansui has long meant innovation and excellence in sophisticated audio electronics. But it has also meant, usually, that any high-fidelity equipment bearing the Sansui name also carried an expensive price tag.

But now, thanks to a startling innovation called CBM (Circuit Board Module) developed specifically by Sansui for its finest professional studio equipment, you can forget about price and concentrate on the outstanding Sansui quality and performance of the all-new 661.

Sansui
881

Sansui presents top-of-the-line stereo receiver priced down thanks to intensive use of ICs but with greater electronic capabilities. OCL power section, Triple Tone Control, three-speaker-system switching, wide source versatility. MOS FET and IC in FM/AM for outstanding sensitivity and tonal quality.

SPECIFICATIONS
Power Output 63 watts per channel, min. RMS, both channels driven, into 8 ohm load from 20Hz to 20kHz with no more than 0.3% total harmonic distortion
FM Sensitivity (IHF) 1.8µV

~~530~~
384⁹⁵

QSD1 PROFESSIONAL QS 4-CHANNEL DECODER/SYNTHESIZER

REG. \$350

Powerhouse

Power, features and performance. That's what the new Sansui 9090 and 8080 stereo receivers are all about.

Listen to what the new Sansui 9090 has to offer: • A whopping 110 watts minimum RMS power per channel with both channels driven into 8 ohms over the 20 to 20,000 Hz range with no more than 0.2% total harmonic distortion. • Twin power meters to monitor the output for each channel • Advanced PLL IC Multiplex Demodulator for improved channel separation, eliminating distortion and reducing detuning noise • Twin signal meters for easy, accurate tuning • 7-position tape play switch for total creative versatility in dubbing and monitoring • and many other exciting features. Cabinet finished in walnut veneer.

All in all the Sansui 9090 represents what is probably the most advanced receiver available today. Watt for watt, feature for feature, dollar for dollar, an almost unbelievable value.

Also available is the Sansui 8080 with 80 watts of continuous RMS power under the same conditions with almost all the same features. Cabinet in simulated walnut grain.

Try, and then buy, one of the new Sansui receivers at your favorite Sansui franchised dealer today. You will be glad you did. For years to come.

REG. \$750 REG. \$650

Sansui 9090 Sansui 8080

559⁹⁵ **489⁸⁸**

CAMPUS STEREO HAS
The new Sansui

RECEIVERS

ODZ 'N' ENZ LIST SALE

FISHER 201:	\$300	\$169
FISHER 4000:	\$350	\$209
FISHER 2080:	\$300	\$149
FISHER 404:	\$550	\$299
KENWOOD KR-6340:	\$550	\$299
MARANTZ 4230:	\$500	\$349
MARANTZ 4240:	\$600	\$419
SANYO DCX-3100K:	\$350	\$169
SANYO DCX-3500K:	\$550	\$269
SCOTT R-33S:	\$280	\$179
SCOTT R-36S:	\$330	\$199
SHERWOOD S-7010:	\$190	\$139
SHERWOOD S-7110A:	\$240	\$169
SHERWOOD S-7200:	\$360	\$219
SHERWOOD S-7310:	\$400	\$219
SHERWOOD S-7900:	\$470	\$299

RECEIVERS

PIONEER

LIST SALE

PIONEER SX-1010:	\$700	\$466.66
PIONEER SX-939:	\$600	\$413.33
PIONEER SX-838:	\$500	\$344.44
PIONEER SX-737:	\$400	\$275.55
PIONEER SX-636:	\$350	\$241.11
PIONEER SX-535:	\$300	\$206.66
PIONEER SX-434:	\$240	\$169.99

harman/kardon TA600 Specifications

The TA600 AM/FM/Stereo FM Solid State Receiver

The TA600 stereo receiver is quickly identified as a product of Harman Kardon design. In addition to impressive conventional specifications, the TA600 boasts square wave response, phase linearity and wideband frequency response that assure the listener music with the fidelity and drama of the original performance. The FM

Power Output	38 WATTS MIN RMS PER CHANNEL. BOTH CHANNELS DRIVEN INTO 8 OHMS FROM 20Hz TO 20kHz WITH LESS THAN 0.3% THD
Power Bandwidth	From 10Hz to 40kHz at less than 0.3% THD into 8 ohms, both channels driven simultaneously at 19 watts per channel
Frequency Response	20Hz to 20kHz ± 0.5dB
System Rise Time	Less than 3 microseconds
Square Wave Tilt	Less than 10% at 20Hz
Total Harmonic Distortion	Less than 0.3% from 250 milliwatts to 38 watts RMS, both channels driven simultaneously into 8 ohms from 20Hz to 20kHz.
Intermodulation Distortion	0.12% (SMPTE) at rated power output
Damping Factor	Greater than 30
Input Impedance	Phono 47K AUX 30K Tape Mon 30K
Input Sensitivity	Phono 2.6mV AUX 180mV Tape Mon 180mV
S/N	Phono -60dB AUX -75dB Tape Mon -75dB Residual -75dB
Phono Overload	80mV

harman/kardon

REG. \$400
289⁹⁹