

# Phillies stall, 4-1

PHILADELPHIA (AP) — Roy Staiger-figured in both New York rallies and the Mets made the most of six hits to beat the Philadelphia Phillies 4-1 last night.

Staiger singled and scored the first New York run in the fifth, when the Mets wiped out a 1-0 Philadelphia lead with two runs. The Mets added two more runs in the sixth with Staiger delivering a sacrifice fly.

Bob Myrick, 1-0, the second of three Mets' pitchers, earned the victory while Tom Underwood, 6-3, took the loss.

The Phillies took a 1-0 lead in the third inning when Garry Maddox lined a single off pitcher Craig Swan's leg with the bases loaded. Swan however, shut off more trouble when he got Bobby Tolan on a come-back to the mound.

New York went without a hit for the first four innings against Underwood, but reached him for two runs in the fifth.

the fifth. Staiger singled for the Mets' first hit with one out and Bud Harrelson walked.

They engineered a double steal and Staiger scored as Swan grounded out, Harrelson moving to third, from where he scored on a wild pitch.

The Mets' rally in the sixth knocked out Underwood. Bruce Boisclair, John Milner and Joe Torre rapped consecutive singles for one run, bringing on reliever Ron Schueler. Milner scored on Staiger's sacrifice fly.

The Phillies loaded the bases in the eighth after two out on consecutive singles by Johnny Oates, pinch-hitter Tim McCarver and Dave Cash. But pinch-hitter Ollie Brown took three straight strikes from reliever Skip Lockwood to end the inning.

Myrick pitched three innings and gave up three hits, striking out three and walking two. He was lifted in favor of

Lockwood after walking leadoff batter Larry Bowa in the seventh.

Maddox extended his hitting streak to 10 games, Bowa nine and Cash six as the Phillies managed to leave 13 men on base.

Underwood pitched brilliantly before the fifth. He retired the side in order in the first, gave up a leadoff walk in the second, put down three in the third and issued a one-out walk in the fourth.

## Major League Standings

NATIONAL LEAGUE					AMERICAN LEAGUE				
	W	L	Pct.	GB		W	L	Pct.	GB
Phillies	65	30	.684		New York	60	34	.638	
Pirates	53	43	.552	12½	Baltimore	47	48	.495	13½
New York	51	49	.510	16½	Cleveland	46	47	.495	13½
St. Louis	42	53	.443	23	Detroit	46	48	.489	14
Chicago	40	58	.409	26½	Boston	42	52	.447	18
Montreal	32	60	.348	31½	Milwaukee	41	51	.446	18
West					East				
Cincinnati	62	37	.628		Kansas City	59	37	.615	
Los Angeles	55	43	.561	7	Oakland	52	46	.531	8
Houston	52	50	.510	11½	Texas	47	48	.495	11½
San Diego	48	52	.480	14½	Minnesota	46	50	.479	13
Atlanta	44	54	.445	18	Chicago	44	53	.454	15½
San Francisco	43	58	.425	20	California	42	58	.420	19

**Summer Sidewalk Sale**

40% - 70% off pants, tops, belts, blazers

**BASICALLY BRITCHES**

for Gals and Guys.

Many Fall Items Now In Stock

342 E. College Ave.

# Pirates 'fly' past Cards

ST. LOUIS (AP) — Frank Stargell scored on Willie Taveras' sacrifice fly in the eighth inning, triggering the Pittsburgh Pirates to a 3-1 victory over the St. Louis Cardinals last night.

Taveras' run snapped a 1-1 pitching duel between the Cards' Pete Falcone, 6-11, and the Pirates' Bruce Kison, 8-6, who survived 11 St. Louis hits with the aid of two double plays.

The Pirates added an insurance run in the ninth inning on Kison's RBI single. Bake McBride's sacrifice

fly scored Lou Brock in the first inning after the St. Louis speedster opened with a walk, stole his 30th base of the year and advanced to third on a Kison wild pitch.

Willie Crawford and Ted Simmons followed with singles in a three-hit inning, but Simmons' drive struck Crawford for a second out and helped Kison survive a subsequent walk to Keith Hernandez and Don Kessinger's single.

Oliver singled for Pittsburgh's first hit with one out in the fourth and Willie

Stargell and Bill Robinson walked before Zisk hit a sacrifice fly to produce a 1-1 tie.

Kison led off the Pirates' winning rally with a squib single to the right side of the infield for only the third Pittsburgh hit and Falcone was forced to depart with a pulled muscle in the side of his neck.

Al Hrabosky came on and forced Kison on Taveras' bunt before permitting a single by Rennie Stennett, walking Oliver and yielding Stargell's fly to right field.

### CINEMETTE THEATRES

No one does it to you like Roman Polanski

Paramount Pictures Presents

**A Roman Polanski Film**

**THE TENANT**

A Paramount Picture

In Color

EVE 7:15 & 9:30  
MAT SAT SUN 2:30 & 4:45

STATE  
126 W. College Ave. 237-7866

**CINEMA 1**  
116 Helzer St. 237-7657

2:30, 4:15, 6, 7:45 9:30

By the time the world's greatest detectives figure out whodunnit... you could die laughing!

**Murder by Death**

**CINEMA 2**  
116 Helzer St. 237-7657

2, 4, 6, 8, & 10

OUR FINAL WARNING

**THE WOMEN**

GREGORY PECK  
LEE REMICK

**THE FLICK**  
129 S. Atherton St. 237-2112

7:30 & 9:15


AT LAST... THE FIRST QUANTER MOVIE

**THE BIG BUS**

The Pennsylvania State University

THE 19th CONSECUTIVE PROFESSIONAL SEASON

**THAT CHAMPIONSHIP SEASON**



EDWARD BINNS OF "PATTON," "POLICE STORY," "IT TAKES A THIEF" AND DIRECTOR OF LAST SEASON'S "AWAKE AND SING" DIRECTS THAT CHAMPIONSHIP SEASON.

STUDENT PREVIEW tonight 8pm

The Playhouse

**THE '76 FESTIVAL OF AMERICAN THEATRE**

BOX OFFICE 865-1884

NITTANY MOUNTAIN SUMMER

THE MOST HIGHLY ACCLAIMED THRILLER OF THE DECADE!

**Sisters**

"I cannot remember a recent thriller that was close-up bloodier, scarier, or funnier, or more effective. Don't hide from 'Sisters'—it's really a good movie."  
—Gene Shalit, WNBC-TV

"Be warned, see it. Told with brilliant cinematic artistry and craftsmanship, Brian De Palma is at least as good as Hitchcock at his best, maybe even better."  
—Kevin Sanders, WABC-TV

"An intelligent horror film is very rare these days. It is just the thing to see on one of those nights when you want to go to the movies for the old-fashioned fun of it. A good, substantial horror film."  
—Vincent Canby, New York Times

"This is a refreshing, clever and ultimately skin-crawling triumph, a marvelous contemporary horror film that takes on all the elements of a Hitchcock masterpiece. The most skillful, entertaining and imaginative horror film since 'Psycho', a movie for film buffs who thrill not only to classic who-dunnits but to the entire history of movies as well."  
—Ray Reed, New York Daily News

"A real treasure. It is a homage to Alfred Hitchcock. A delicate balance between humor and horror."  
—Time Magazine

"A BIZARRE FILM! MACABRE FASCINATION... horror chills... scenes of death and terror."  
—William Wolf, CUE MAGAZINE

"Literally scared the... out of me."  
—Village Voice

"BRILLIANT."  
—Howard Kessel, Women's Wear Daily

Pressman Williams presents MARGOT KIDDER JENNIFER SALT... "SISTERS"

ONLY \$1.00 Admission

Thursday-Sunday 7:30/9:15  
July 29, 30, 31 & August 1 121 Sparks Bldg.

Take stock in America. Buy U.S. Savings Bonds.

THE GREAT ESCAPE Part 2

M-G-M PRESENTS FRED ASTAIRE GENE KELLY in METROCOLOR United Artists

**GARDEN**

DAILY AT 7:30 & 10:45  
MAT WED & SUN AT 2:30

WED MAT \$1.00  
MON THRU THURS EVE \$2.00

"THE BAD NEWS Bears"

PG In Color A Paramount Picture

Is Color  
Mat Thru Sun 2:30  
Thurs Mat \$1.00  
MOVIES

Daily 7:30 & 9:30

Spend a couple of nights with us...

Friday night COME AND ENJOY OUR:

July 30 **Coffeehouse** WITH BUDDY UNGSON & FRIENDS 8PM/KERN


20150's come see STANLEY KUBRICK'S **2001** WITH JAMES MASON SUE LYON SHELLEY WINTERS PETER SELERS

7:00, 9:30 112 KERN \$1.00

Saturday come on over... it's for FREE!!

July 31 **THE GENERAL** WITH BUSTER KEATON piano by STU CHAMBERLAIN its silent! outdoors! 9 PM FISHER PLAZA

**TONIGHT**



NITTANY MOUNTAIN SUMMER PRESENTS:

**Pennsylvania Orchestra Shirt-Sleeve Concert**

Come as you are and enjoy music from early classical to modern in a relaxed, shirt-sleeve atmosphere.

WEDNESDAY, JULY 28, 8 P.M.


UNIVERSITY AUDITORIUM

Adults 1.00  
Students, Children, Senior Citizens .50

BOX OFFICE OPEN 7-4 DAILY EXCEPT SUNDAY, AND AGAIN AT 7:00 P.M. ON PERFORMANCE EVENINGS. ADVANCE PURCHASE ADVISABLE. — NO RESERVED SEATS FOR THIS EVENT.

ARHS presents FIRST TIME ON CAMPUS

**WOODY DIANE ALLEN KEATON**



**"LOVE and DEATH"**

Thursday - Sunday 7:30, 9:00 & 10:30  
Pollock Rec Room \$1.00

**UNIVERSITY CALENDAR**

Wednesday - Thursday, July 28 - 29

**SPECIAL EVENTS**

Wednesday, July 28  
GSA outdoor concert, Silent Way, 7:30 p.m., Fisher Plaza.  
Festival Theatre, "Little Mary Sunshine," 8 p.m., Pavilion Theatre.  
Pennsylvania Orchestra Shirt-Sleeve Concert, 8 p.m., University Auditorium.  
Festival Theatre, "That Championship Season," student preview, 8 p.m., Playhouse Theatre.  
Penn State Magazine Club, 8 p.m., Room 324 HUB.  
Shavers Creek Nature Center, evening nature movie, 9 p.m., Stone Valley.

Thursday, July 29  
Commons Videotape, 12 noon, Kern lobby.  
Shavers Creek Nature Center, marsh walk, 6:30 p.m., Stone Valley.  
Free U "Disco Dancing," 7 p.m., Room 301 HUB.  
Festival Theatre, "Little Mary Sunshine," 8 p.m., Pavilion Theatre.  
Festival Theatre, "That Championship Season," 8 p.m., Playhouse Theatre.

**FILM**

Thursday, July 29  
ARHS film, "I Take the Money and Run," 8 and 10 p.m., Pollock Rec Room.

**EXHIBITS**

Museum of Art: American Paintings and Furniture from the Permanent Collection.  
Central Pennsylvania Festival of the Arts Juried Crafts Show. Prints by Pennsylvania Artists.  
HUB Gallery: Central Pennsylvania Festival of the Arts: Elementary and Junior High Art.  
Kern Gallery: Constantine Kermes, Multi-Media Amish Theme, through July 31. Ann Fisher, Paintings and Drawings of Central Pennsylvania Amish, through July 31.