

Daniels plays rock of South

"Saddle Tramp" by the Charlie Daniels Band plays the rock of the South. And they play it well, with gutsy melody lines, tough lyrics and some of the best steel guitar, fiddling and raw keyboards to be found

anywhere. Their latest album, "Saddle Tramp" upholds in fine style their tradition of exuberant, down-home, kick-ass music. The title cut, all 11 minutes of it, is the album's best and shows a flexibility absent from the band's first five albums. The track is well-staged and well-mixed, with beautiful lead guitar lines from Daniels and sideman Tom Crain. Charlie's vocal lead is soft and sensitive, or at least as soft and sensitive as he ever lets it get. About halfway through the cut, the band starts to get on it a little and through a tight drum

transition leads into a piece with fine steel guitar riffs reminiscent of the Allman Brothers Band. For disco buffs, there's even a bump line thrown in — God only knows why. Congas by Jai Johanny Johanson are typically excellent.

record review

The album's most serious drawback, one that has plagued the group through all of their records, is a marked preference for lyrics that are little more than paens of praise for good ol' Dixie and

Daniels is at his best when he's bowing that fiddle, and although there's generally less fiddle-bowing in "Saddle Tramp" than in "Fire on the Mountain" or "Nightrider," his last two albums, the fiddling that is present here is terrific. In "Dixie on My Mind" and "Cumberland Mountain Number Nine," the fiddling is simply superb. "Saddle Tramp" has a lot to offer. It's unpretentious, gut-busting, down-and-dirty rock with surprising instrumental sophistication from the players. It's Dixie Rock at its very best. — George Osgood

Center gives rape victims aid, support

While rape is mainly a concern for women, men shouldn't turn their back to sexual assault. There have been incidents where males have been homosexually assaulted or actually raped. To deal with the emotional and legal problems involved in rape, the Rape Crisis Center at 108 W. Beaver Ave. was formed. "We have medical information and legal information for court action and we may even accompany a victim to the police station if that person wishes to report it," staff member Ellen Towler says. On the average, the center receives about one call a

night, mostly from people just seeking information. The Rape Crisis Center is composed of six task forces directed by President Sondra Russo. One of these task forces makes up a referral list of doctors and keeps in touch with these doctors for treatment of rape victims. The other task forces include the Legal and Police Handling force, the Training and Counseling force (for new volunteers) and the Public Educating force. The Center now has a 15-member all-volunteer staff and are looking for new recruits. The Rape Crisis Hot Line is

in service seven days a week from 7 p.m. to midnight. During this time, qualified women are there to answer questions or to help rape victims.

All calls to the Hot-line can be made anonymously and are kept confidential. The number for immediate help or answers to questions is 234-5050.

South African racial violence erupts

JOHANNESBURG, South Africa (AP) — Racial violence erupted in scattered areas of white-ruled South Africa yesterday as the day schools were to have reopened in riot-scarred black Soweto township, police reported. At least one black man was killed and more than 29 persons were injured. Soweto's schools were ordered to remain shut, public meetings were banned and the sprawling blacks-only town near Johannesburg was reported calm as police patrolled in armored personnel carriers.

Soweto schools have been closed since 176 blacks and two whites were killed in riots there last month.

A mob of about 3,000 black youths attacked Indians and whites in the Witbank area, injuring at least 20 persons, police said. One black man was killed and several whites were injured in attacks on cars on the Pretoria-Witbank highway, according to the police. Witbank is about 70 miles east of Pretoria, the South African capital.

Allen sings of changes

By JERRY SILBER For the Collegian "Taught by Experts" by Peter Allen. A&M SP 4584

If you have never been hurt, or never have had your clique disintegrate or never have had to leave the town you grew up in because your future lay the opposite way, you may not enjoy Peter Allen's "Taught by Experts" as much as I did. But, give it a listen, anyway. Learn how the other half lives.

Chances are you've never heard of Peter Allen. And, if you're totally into top 40, you may never hear of him again. But, he's a damn good singer, a soulful

pianist, and an excellent songwriter who knows how to hit home with a message. He lived in New York for awhile and was married to Liza Minnelli.

record review

What more can you ask of a man?

His music cannot be classified as, say, folk rock, pop rock, boogie rock, soul rock, or any other rock that might have been invented at American Bandstand last Saturday. He will not bore you with a string of slow-paced

heartbreak songs. But, if you're looking for "Gee, It's Great To Be In Love" music, keep on walking. Peter Allen's been there and back. It's the road back he's here to tell you about.

The arrangements of strings by Roger Kellaway and Bobby Rozario, as well as the trumpet playing of Herb Alpert, bring to the album the musical sophistication needed to prevent it from becoming a poet's medium. Back-up vocals by Lesley Gore (remember her party?), Dusty Springfield, Brenda Gordon Russel, and others offset the sometimes

irritating, straining voice of Peter.

Brooks Arthur produced the album and made sure Peter's self-pity never gets too out of hand on one side. Peter's tribute to Judy Garland ("Quiet Please, There's A Lady On Stage") and good-bye to New York ("Putting Out Roots") help show Peter Allen as more than a self-centered poet.

Turn the lights down low, mix yourself a drink, turn on the album, and relax. Let Peter Allen sing to you of his changes. And, think of the experts you've been taught by.

UNIVERSITY CALENDAR

Wednesday - Thursday, July 21 - 22

SPECIAL EVENTS

Wednesday, July 21
Festival Theatre, "Little Mary Sunshine," student preview, 8 p.m., Pavilion Theatre.
Penn State Magazine Club, 8 p.m., Room 324 HUB.
Shavers Creek Nature Center, evening nature movie, 9 p.m., Stone Valley.
Thursday, July 22
Commons Videotape, 12 noon, Kern lobby.
Shavers Creek Nature Center, marsh walk, 6:30 p.m., Stone Valley.
Free U "Disco Dancing," 7 p.m., Room 301 HUB.
Festival Theatre, "Little Mary Sunshine," 8 p.m., Pavilion Theatre.

COLLOQUIUM

Colloquium Series (Workshop) on Factor Analysis, 11 a.m., Room 351 Willard Dr. Karg G. Joreskog, statistics, University of Uppsala.

LECTURE

Wednesday, July 21
History Department Bicentennial Lecture Series, professor Merrill D. Peterson on "Thomas Jefferson: The Declaration of Independence," 8 p.m., Room 112 Kern.

FILM

Thursday, July 22
ARHS film, "Murder on the Orient Express," 7:30 and 10 p.m., Pollock Rec Room.

EXHIBITS

Museum of Art: American Paintings and Furniture from the Permanent Collection. Central Pennsylvania Festival of the Arts Juried Crafts Show. Prints by Pennsylvania Artists.
HUB Gallery: Central Pennsylvania Festival of the Arts: Elementary and Junior High Art.
Kern Gallery: Constantine Kermes, Multi-Media Amish Theme. Ann Fisher, Paintings and Drawings of Central Pennsylvania Amish.

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THE BICENTENNIAL SUMMER LECTURE SERIES

Merrill D. Peterson
Thomas Jefferson Professor of History
University of Virginia

"The Revolutionary Mind of Thomas Jefferson"

Wednesday, July 21
8:00 P.M.
Assembly Room (112)
Kern Graduate Building

Sponsored by the College of the Liberal Arts

Final Examination Schedule

Summer Term 1976

When a final examination is comprehensive in nature (considered as covering the entire course) that examination may be given only during the special final examination period at a time and place assigned by the University Scheduling Officer. For the Summer Term 1976, that special final examination period will begin at 8:00 a.m. on Thursday, August 19, 1976, and end at 1:00 p.m. Saturday, August 21, 1976.

Final examinations are 110 minutes in length. Final examinations will be set according to a predetermined schedule. No changes in the meeting periods of final examinations will be authorized.

Filing for Conflicts

Any student with two final examinations at the same time or with three or more examinations on the same day of the three-day period should file a request for a conflict examination in the University Scheduling Office, Room 110 Shields Building, between Monday, July 26, 1976, and Wednesday, July 28, 1976. A conflict examination will be scheduled in both cases. After 5:00 p.m. on Wednesday, July 28, 1976, the fee for filing a late conflict examination request is \$10.00.

For purposes of final examination schedules, a day is defined as the period between 8:00 a.m. and 11:00 p.m.

The conflict final examination schedule will be published on or about August 5, 1976.

Final Examination Periods

The interpretation of the time designations used in the final examination schedule is as follows:

TH — Thursday, August 19, 1976
F — Friday, August 20, 1976
S — Saturday, August 21, 1976

8:00 — 8:00 a.m. to 9:50 a.m.
10:10 — 10:10 a.m. to 12:00 noon

12:20 — 12:20 p.m. to 2:10 p.m.
2:30 — 2:30 p.m. to 4:20 p.m.
4:40 — 4:40 p.m. to 6:30 p.m.
6:50 — 6:50 p.m. to 8:40 p.m.
9:00 — 9:00 p.m. to 10:50 p.m.

The time and place of the final examination for courses listed by appointment (Appt.) will be arranged by the instructor at a mutually convenient period, but in no case in conflict with any regularly scheduled final examination on a student's schedule.

Instructors will announce room assignments for courses designated, "See List."

COURSE NUMBER	TIME	ROOM	Civil Engineering (CE)	Electrical Engineering (EE)	Engineering Mechanics (EMCH)	Chemical Engineering (CE)	Architecture (ART H)	Biochemistry (BIOCH)	Biology (BIOL)	Business Law (BLAW)	Business Logistics (B LOG)	Chemistry (CHEM)	Computational Psychology (cont)	Geography (GEOG)	Linguistics (LING)	Management (MGMT)	Mathematics (MATH)	Metallurgy (METAL)	Microbiology (MICRB)	Mineral Processing (MN PR)	Mining (MNG)	Music (MUSIC)	Nuclear Engineering (NUC E)	Physical Education (PH ED)	Physical Science (PH SC)	Physics (PHYS)	Political Science (PL SC)	Psychology (PSY)	Quantitative Business	Recreation and Parks (RC PK)	Rural Sociology (R SOC)	Speech Pathology and Audiology (SP A)	Statistics (STAT)	Theatre and Film (THEA)
101	F 8:00	64 WI	15 TH 8:00	107 Sac	421 TH 4:40	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
102	TH 4:40	69 WI	16 Sac	107 Sac	450 F 10:10	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
401	TH 10:10	162 WI	108 Sac	See List	220 F 10:10	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
1	TH 8:00	64 WI	101 TH 10:10	10 Sparks	449 F 10:10	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
446	F 2:30	151 WI	322 F 10:10	10 Sparks	471 F 4:40	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
431	F 8:00	151 WI	411 TH 8:00	271 WI	475 TH 12:20	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
441	F 2:30	369 WI	453 F 10:10	69 WI	475 TH 12:20	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
124	F 12:20	201 Eng A	418 F 10:10	123 Cham	215 F 2:30	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
305	TH 8:00	60 WI	21 TH 8:00	162 WI	273 WI	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
41	TH 8:00	See List	302 F 10:10	158 WI	151 WI	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
540	TH 8:00	213 BL	304 TH 8:00	151 WI	158 WI	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
244	TH 4:40	71 WI	351 TH 4:40	360 WI	205 TH 12:20	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
104	TH 4:40	165 WI	489 Appt	151 WI	532 TH 12:20	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
11	F 10:10	64 WI	411 F 2:30	202 RB	330 TH 8:00	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
12	TH 2:30	See List	411 F 10:10	233 Cham	471 TH 4:40	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
13	F 10:10	162 WI	411 F 2:30	202 RB	330 TH 8:00	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
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33	F 8:40	162 WI	300 F 2:30	112 Cham	3 F 8:00	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M I	455 F 2:30	117 Sac	111 A I	200 1, 2	167 WI	351 WI	430 TH 8:00	265 WI	107 Moore		
544	F 10:10	251 WI	408 TH 8:00	123 Cham	498 TH 8:00	101 Cham	103 TH 10:10	4	1	1	1	1	107 Sac	103 TH 10:10	21 Deke	210 F 2:30	4 F 4:40	510 F 10:10	225 MI	112 B L	400	115 Music	107 M											