

The Eagle

State College residents at the Central Pennsylvania Festival of the Arts voted this sculpture the contest winner. The sculpture is to be built within the next year on the lawn in front of Schlow Memorial Library.

Soaring eagle sets mood

Bible prompts winning sculpture

By MARILYN SALTZBERG
Collegian Staff Writer
"But they that wait upon the Lord
shall renew their strength; they
shall mount up with wings as eagles;
they shall run, and not be weary;
and they shall walk, and not faint."
Isaiah 40:31

This passage from Isaiah was the source of inspiration for the sculpture "The Eagle" by Edward A. Adams, winner of the State College Bicentennial sculpture competition.

"The covenant promise by the prophet is appropriate, I believe, as a theme and as a Bicentennial vision for the future of our nation," Adams said.

To Adams, the soaring eagle, one of America's most traditional symbols, represents the recent mood of the country.

"During the celebration of our Bicentennial many Americans have become aware of a strong surge of patriotism and faith in our way of life," Adams said. "Some of this strengthening of our belief in America has been the direct result of our re-examining the heritage which our founding fathers have given us."

Adams, an art professor at the University and creator of the sculpture in the Human Development building, said the idea for "The Eagle" came to him gradually.

"An artist's work consists of piecing together fragments of ideas to create a statement," Adams said. "I didn't labor over the idea too much, it developed slowly."

The sculpture, which will stand about 14 feet high and 8 feet wide, will be constructed of stainless steel. The rectangular pedestal will have a satin lustre finish and the wing-shaped eagle figure will be mirror polished.

"I placed the abstract eagle form on the pedestal to accentuate the theme of flight and so it would not be dangerous to children who might try to play on it," Adams said.

The stainless steel material will be weather resistant and require little or no maintenance, Adams said.

"The Eagle" was chosen from among three semi-finalist entries by a vote of State College residents as the work to be commissioned by the State College Bicentennial Commission as a gift to the borough. The sculpture will be placed on the lawn of the Schlow Memorial Library.

More than 100 local and non-local artists were invited to participate in the competition. Twenty-seven entries were submitted and three semi-finalist designs were chosen by New York sculptor Ray Gussow. The designs were displayed at Schlow during the Central Pennsylvania Festival of the Arts where local residents had the chance to view and vote for their favorite.

Gussow, who admits his preference for the abstract, judged each sculpture on its three-dimensional quality, its handling of the material and its uniqueness.

"The works submitted ranged from excellent to not-so-good," Harlan Hoffa, co-chairman of the competition, said. "Many of the designs were well done but didn't reflect the area where it would be erected. Certain designs aren't appropriate for a site one block from Fraternity Row."

In addition, the sculpture had to be durable, easily maintained and not dangerous to children and passers-by, Hoffa said.

Among the semi-finalists, who will each receive \$1,000, was another State College resident, Steve Porter and an out-of-towner, Tom McClure of Ann Arbor, Mich. Adams will also receive \$2,000 for winning and another \$2,000 upon completion of the sculpture.

The idea for the contest originated last fall with the Festival of the Arts Board of Directors. Responsibility for it was passed on to local residents, faculty and the State College Bicentennial Commission, who set up the rules for the contest and began soliciting donations.

So far \$12,975 has been raised from businessmen and other residents. That is about 60 per cent of the projected \$23,000 needed for construction, erection and maintenance of the sculpture, Hoffa said.

Aspin denies leaking report to Schorr

WASHINGTON (UPI)—Rep. Les Aspin said yesterday he gave a copy of a critical congressional report on intelligence community activities to the CIA and supplied a few pages to a news agency reporter.

Aspin's testimony, however, brought the House Ethics Committee no closer to learning who gave the controversial report by a non-defunct congressional intelligence panel to CBS correspondent Daniel Schorr.

The Wisconsin Democrat, a member of the House intelligence panel while it

existed, told the ethics committee he supplied his entire copy of the final report to the CIA and gave "a few" pages to a Reuters news agency reporter.

But Aspin denied he had supplied a copy to Schorr, who passed on a text of the report to New York's Village Voice.

John M. Attkisson, a former counsel to the intelligence committee, testified the staff's offices "were crawling" with people from the CIA the day the Village Voice published the report. Attkisson said he was not

responsible for distributing the draft or other copies of the final report and did not know who, if anyone, on the staff or the committee gave the document to Schorr.

He said it was possible the document had been leaked by the executive branch, which would include the CIA.

Aspin said a story appeared in The New York Times in January saying the House intelligence committee report included testimony that the CIA was using newspaper reporters as cover for the agency. "After that," he said,

"some people for Reuter asked if we knew what the report actually said and a member of my staff did give the reporter a few pages."

Aspin said the pages duplicated material in The New York Times report which apparently had come from another source.

The report, still officially classified, said the CIA had used Reuter in connection with a "front" news agency in South America. Reuter management has denied any connection with the CIA.

Aspin also testified that on Jan. 23 he took home the just-

completed final report.

The next morning, he said, he got a telephone call from Mitchell Rogovin, chief counsel to the CIA director, who said he had asked the committee for a copy of the report but was refused "and he wondered if he could borrow mine."

"He sent down a driver about 10 a.m. and returned the copy about 4 p.m.," Aspin said.

Later, Rogovin told him two pages were missing from Aspin's copy but the missing portion had been published in the Voice.

(answers to page 5 puzzle)

EAST	ASS	JAGAS	FACILE
DUNE	DUO	TRUST	ISRAEL
ANEE	OLEINAHAY	STACK	
ADEN	SINGIN	FRISINS	
LOOMON	OTINE	FRUITS	CO
BLUEZAW	DA	PA	TOC
ARU			
AETNA	OWS	BUTTONHOLES	
OT	EVE	SAREE	INEPT
REF	PREMIERE	REIN	SES
OLIVIA	AREA	GRANTS	
LATIN	SNAP	BRAT	IMPEL
STRADS	LEAP	SMEARS	
AAR	HIGH	POSSIBLE	NED
SCOPE	ALEUT	NAY	FI
THIMBLE	WEED	USN	PICKIA
EIS	ALL	DR	ING
RO	CASANA	GOIN	RETUNE
CAMINO	HALTER	DETES	
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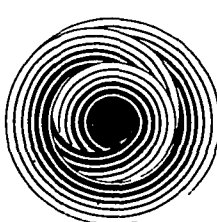
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