

Bicentennial play lets jokes, legs fly

By M. F. MUNDAY
Collegian Staff Writer
OK. First off, don't go see this one. Cause if you do, you might like it.
Some high speed energy let loose at the Pavilion Theatre last night, and at the center of it all was your favorite state and mine, Pennsylvania. "Unruly Children," billed as a "bicentennial vaudeville for adults," spans the state and 200 years of history with a lot of songs, a lot of bad jokes, and a lot of legs.
For a buck and a half you get to see a resurrected, woman-chasing Ben Franklin drag his kite into the 20th century, giving an electric charge to Lucky Lotto! And, where do we go from there? Well, to the Battle of Gettys-

burg, where General Pickett and his Prussian sidekick lead the boys in grey in a charge to get some "Pennsylvania poontang."

play review

Sound good? Well, there's more. Like some cheap shots at just about everyone from the Indians to Polish tourists spouting "Pennsylvania jokes." Then for a serious note, we watch some coal miners gasp their last, and William Penn finally returns to see what's been happening.

The pace is fast. The singing is good. And the raw talent in this bunch of players

is abundant. The scenes change so fast the audience doesn't have time for applause. We're led through 200 years in less than two hours, catching the high points and some pretty low jokes.

There's never a serious moment in this show that lasts for long. Just when we get to feeling for some Indian who got ripped off by the white eyes, he laughs and we laugh with him. Just when Pickett's charge gets blown into the sky by Yankee guns, they get up off the ground and do a dance. Somehow, we're left laughing at ourselves.

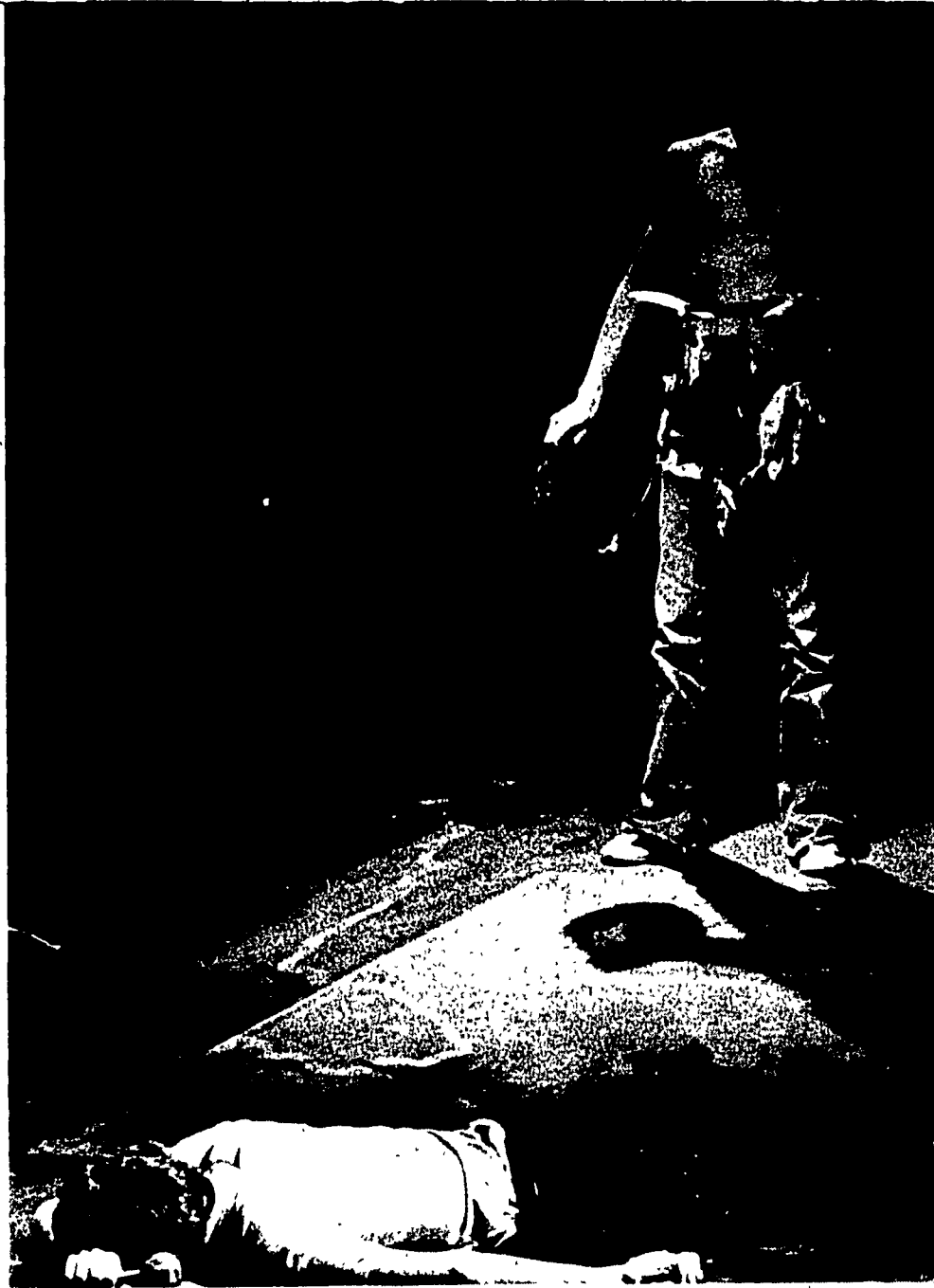
If you're not doing anything this weekend or next, stop by the Pavilion and buy a ticket.

the Collegian arts

New Disney film opens

Downtown
"All the President's men" — Fine film about investigative reporting and newspapers. Redford and Hoffman play Woodward and Bernstein, the team that cracked Watergate, with quiet efficiency. Jane Alexander stands out in a small role as a secretary who's afraid to tell all she knows.
Cinema one
"Dixie" — So, who's whistling? Rated X
Screening Room
"Love and Anarchy" — Another film by Lina Wertmuller, this year's hot shot director. Giancarlo Gianini ("Swept Away") and "The Seduction of Mimi") stars as an Italian peasant who heads for the big city, where life becomes increasingly complicated after he falls in love with a prostitute. Flick
"One Flew Over the Cuckoo's Nest" — Good direction and moving performances make this movie version of Ken Kesey's novel successful. Jack Nicholson and Louise Fletcher give especially well-thought-out portrayals of R.P. McMurphy and Nurse Ratched. Garden
"Ride a Wild Pony" and "Dumbo" — Walt Disney movies. The former stars a horse but also features humans. The latter stars a cartoon elephant who flies with his ears.
Cathman
"Robin and Marian" — How can you miss with stars like Sean Connery and Audrey Hepburn in the leading roles, playing Robin Hood and Maid Marian, no less. Romantic parts of film are lovely. Cinema Two
"S.O.S." — Film from Screw magazine.

Rated X, naturally. State
"Taxi Driver" — Robert DeNiro stars as a New York taxi driver about to go berserk. Well-paced, with dark, shimmering shots of the city at night. Cybil Sheppard and Jodie Foster also star. Martin Scorsese directed this mostly successful film. Movies
On Campus
"Cabaret" — Bob Fosse made an exciting debut as a film director with this musical version of the play, "I am a Camera," which in turn was based on Christopher Isherwood's "Berlin Stories." Liza Minnelli gives a frenzied, but somewhat affecting performance as Sally Bowles. Joel Grey, Michael York, Helmut Berger and Marisa Berenson also star. 111Forum
"The Last Detail" — Very funny film about a couple of Navy lifers exhorting a young prisoner. Jack Nicholson gives another of his tremendous performances, helped by Otis Young and Randy Quaid. Hal Ashby ("Shampoo") directed. 108 Forum
"Sleuth" — Laurence Olivier and Michael Caine star in this dazzling thriller. Likely to keep you guessing right up until the last minute, unless you've already seen it. Plot and acting are all here. FUB Rec Room
"Sodom and Gomorrah" — We're going to level with you. We've never seen it. Rated X. 102 Forum
"Waring" — Huge festival of films, including "College Swing" with Burns and Allen, "Star Spangled Rhythm" with Crosby and Hope, and "Ivanhoe," starring Elizabeth Taylor and Robert Taylor. Free admission.



Attack!

Dave Garfield, as critic Gene Shalit, lies helplessly on the ground after being scalped by Steve Thompson, as Chief Sassoonan, in a rehearsal of "Unruly Children." The play, which is a Pennsylvania Bicentennial vaudeville, will be presented at 8 p.m. tonight and tomorrow and May 4 through 8 in the Pavilion Theatre.

Kids' film won't bore older folks

By LARRY CHARLES
Collegian Staff Writer

"Ride a Wild Pony," the latest offering from the Disney studio, contains a refreshing amount of realism and a measure of emotional subtlety that is unusual for a Disney film. The story should please the 12-and-under set and it won't annoy adults with large doses of sweetness and fantasy.

The main character in the film is actually the pony of the title. Given to a poor farmboy (Robert Bettels) so he won't have to walk seven miles to the local school, the horse eventually breaks out of its yard and the rebellious boy leaves home to find it.

Meanwhile, a little girl (Eva Griffith) confined to a wheelchair as a result of polio asks her wealthy father for a wild pony to pull her carriage. The pony her father provides is identical to the farmboy's and before long he encounters it and attempts to steal it.

The battle over the ownership of the horse is taken to court where one of the attorneys suggests that the court should allow the pony to decide who is its owner. The judge agrees and the children are placed at opposite sides of a yard into which the pony is led. In a suspenseful and nicely handled scene, the pony makes it clear to whom he belongs.

The screenplay by Rosemary Anne Sison (based on the novel "A Sporting Proposition") carefully avoids the cliched simplicity that makes so many children's films intolerable for adults. Neither the boy nor the girl are perfect angels, but neither are rotten to the core either. Furthermore, both have a realistic amount of hardship in their lives.

Don Chaffey directed the film with admirable restraint, avoiding the broad overplaying that ruins many Disney films. With its realistic characters and nicely controlled emoting, "Ride a Wild Pony" more resembles a film like "Sounder" than the recent crop of juvenile Disney fantasies.

Bettels and Griffith, both making their film debuts, give nicely subdued performances as the children, but still manage to steal most of their scenes from the rest of the large all-British cast, all of whom perform quite well.

The best thing about the film is Academy Award-winner Jack Cardiff's cinematography which makes excellent use of the beautiful Australian countryside. The prison sets and costumes are also first-rate and John Addison, another Oscar-winner, has composed an attractive score that is both dramatic and melodic.

While not a Disney classic, "Ride a Wild Pony" makes an enjoyable enough companion feature for the delightful "Dumbo" which contains some of Disney's most imaginative animation outside of "Fantasia." Together, the two films should provide something to entertain young and old filmgoers alike.

Beatles may discuss reunion

LONDON (AP) — Paul McCartney and Wings, the group he formed after the Beatles broke up, begin their delayed tour of the United States May 3, and McCartney won't be surprised if the audiences include John Lennon, George Harrison and Ringo Starr.
And maybe the four Beatles will even come around to performing together again, a spokesman for McCartney said last Tuesday.
"If the former Beatles do meet up with one another again, it would be no surprise. They tend to turn up at one another's concerts," the

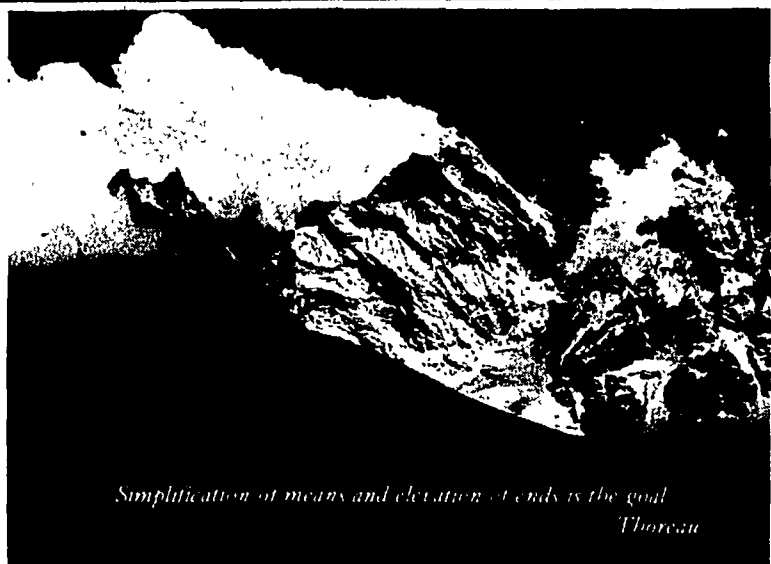
spokesman said. "Paul would be delighted to see them. They are all friends despite their old disputes."
McCartney was not available for comment, but the spokesman indicated that if the Beatles do meet again during Wings' tour, it's a safe prediction they will discuss the possibility of a reunion on stage.
"Paul McCartney's answer to the question: 'Will there be a Beatles' reunion on stage?' is 'a definite maybe,'" the spokesman said.
In New York, however, McCartney's American lawyer and father-in-law, Lee

Eastman, cautioned Beatles fans against counting too heavily on seeing the four play together again.
"At this point there is absolutely no plan of any kind to get together," he said. "That may vary tomorrow, but at this moment there is no decision by any of the four to get together."
McCartney and the other former Beatles have been offered millions of dollars, primarily for television, radio and recording rights, to play together on stage again, even for a single evening. The Beatles broke up in 1972.

Poet's lyrics 'rock'

By the AP
There always is someone being talked about in popular music circles as the hot, new act of the moment.
Right now it's Patti Smith, poet as well as rock 'n' roller, early impressed by the French mystical poet Rimbaud, who sometimes declaims her poetry from the stage without turning it into song lyrics. She was visited by Bob Dylan during a New York performance last summer, at which time it is believed he gave his approval.

"People said they weren't going to like poetry. They love it. They appreciate spontaneity. They watch me struggling for a sound or a word and they know we're going through something together. I always improvise a lot, maybe half the show."
When she was young, Smith wanted to be a missionary or a ballet dancer or a school teacher. She was a Jehovah's Witness and says she found that what was wanted was for her to learn the catechism from a book.



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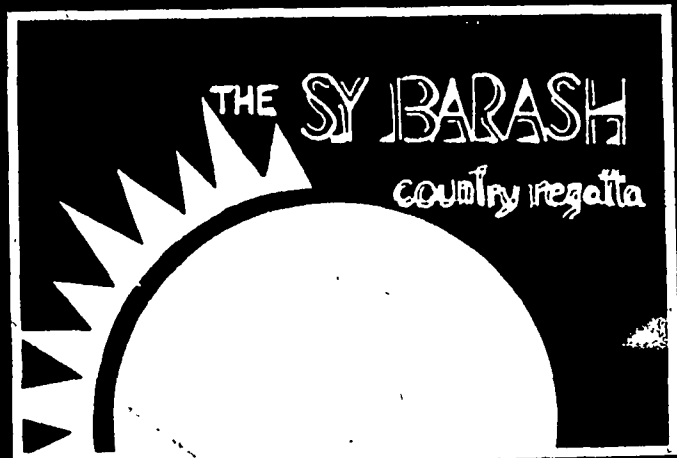
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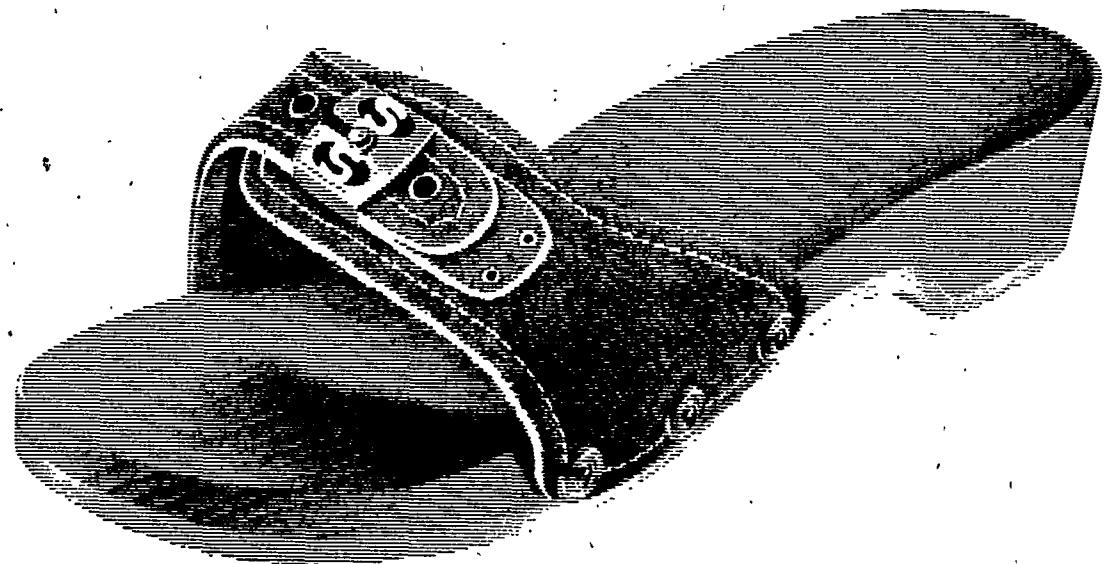
You still have time to register for the canoe races

10:30 - 2:30

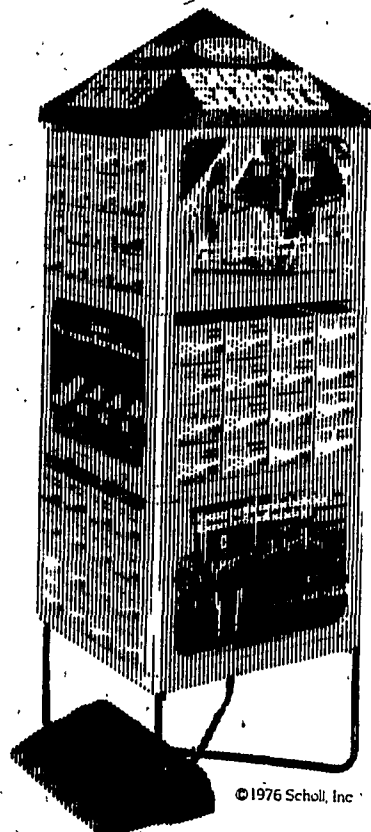
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