

'Outlaws' make fine music with some hard-time, bad luck songs

By LEAH ROZEN
Collegian Staff Writer

THE OUTLAWS. By Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser. RCA APL1-1321. \$6.98 list price.

In country music circles a couple of years back, Waylon Jennings and Willie Nelson were considered good songwriters and singers, but, hell, everybody knew that neither guy could ever probably make it by himself. They always wanted to do things their own way.

And then, there was the small matter of their appearance. Johnny Cash never wore his hair that long, not to mention tying a scarf around his head like Willie Nelson.

Well, times have changed, and if John Denver and Olivia

Newton-John can be riding high on the country charts, there shouldn't be that many barriers to success for country outlaws like Nelson and Jennings.

Both men have recently enlarged their audiences and record sales. Jennings was voted top male country singer and Nelson started really moving with young audiences last year.

Always quick to spot a possible money-making trend, RCA Records has released a sampler album which features both Jennings and Nelson, along with Jessi Colter (Mrs. Waylon Jennings) and Tompall Glaser.

As sampler albums go, it works nicely. The 11 songs fit together well and are appealing.

Waylon Jennings sings "My Heroes Have Always Been Cowboys" and "Honky Tonk Heroes." They are the sort of hard-drinking and hard times songs he's been doing for years.

Jessi Colter sings "I'm Looking For Blue Eyes", which sounds exactly like "I'm Not Lisa," her hit from last summer, and "You Mean to Say." She and Jennings join together for "Suspicious Minds," a well-done duet about the impossibility of love's success as long as doubts linger.

Willie Nelson, who has a sort of rough, almost grimy voice that really grows on you, sings the instantly classic "Good Hearted Woman," "Heaven or Hell," "Me and Paul" and

"Yesterday's Wine." A little sentimental, Nelson sings of days spent with too much booze and too little success.

Finally, Tompall Glaser sings "It for Texas," the Jimmie Rodgers tune, and "Put Another Log on the Fire." This last number pokes fun at male chauvinists.

"Put another log on the fire. Cook me up some bacon and some greens... go and put up another pot of tea-then put another log on the fire and come tell me why you're leaving me," he sings.

If you are gaining interest in what is getting to be known as progressive country, "The Outlaws" album will probably give you a good indication as to whether you want to pursue it any further.

the daily Collegian arts

Same movies hang on in town

Downtown

"Dog Day Afternoon" — Good New York atmosphere in this Sidney Lumet film about a rather bizarre real life bank robbery. Al Pacino turns in a frenzied performance and Chris Sarandon does well as his lover. Screening Room

"Fantasia" — Walt Disney's cartoonists let loose on classical music. We know why you're going to see this one in droves. Cinema Two

"Fantasy in Blue" — So, you dream in color. Big deal Rated X. State

"Gable and Lombard" — Hollywood as it sees itself. James Brolin and Jill Clayburgh play Clark Gable and Carole Lombard, one of tinsel town's favorite couples. Opens today. Cinema One

"The Hindenburg" — Disaster film about the fire on the giant German airship.

Crash scene is well done but the rest stinks. George C. Scott, Anne Bancroft and William Atherton star. Movies

"One Flew Over the Cuckoo's Nest" — You saw the Oscars. Good, solid movie with some very fine performances. Jack Nicholson and Louise Fletcher star. Garden

"The Sunshine Boys" — Even non-Neal Simon fans can appreciate George Burns' fine performance here. Actually, quite enjoyable. Cathaum

"Young Frankenstein" — Mel Brooks takes aim at the horror films and hits the bulls-eye. Funny version of the classic monster tale. Gene Hackman, Madeline Kahn and Peter Boyle star. Flick

her lips quivering. She's catching a cold. So would you, if you stood around naked all day making porno films. Rated X. 119 Osmond

"Cartoon Festival" — Bugs Bunny and Road Runner. In living color and life-sized. HUB Assembly Room

"Elger Sanction" — Really beautiful scenes of mountain climbing make this Clint Eastwood film better than bearable. Vonetta McGhee plays his girl. Eastwood plays an art history professor (if you can believe that) who used to work for the CIA. PUB Rec Room

"Murder on the Orient Express" — Agatha Christie's murder mystery put on the screen with an all-star cast. Drags a bit, but well done. Lauren Bacall, Vanessa Redgrave, Sean Connery and John Gielgud are among the stars. 105 Forum

"Patton" — George C. Scott in one of his best performances. 108 Forum

"The Point" — Cartoon with Harry Nilson's music and Dustin Hoffman's narration. Cute. Waring Lounge

"Serpico" — Al Pacino stars as one of the two New York cops who helped pave the way for the Knapp Commission hearings into police corruption. Sidney Lumet directed. Pacino is very good and so is the film, but the women's roles are excessively weak. 111 Forum

"To Have and Have Not" — Bogart and Bacall, together for the first time. Don't you dare miss this classic. Kern (Friday only)

"White Line Fever" — Jan Michael Vincent stars as a trucker fighting against the big, bad trucking companies. Kay Lenz plays his wife. Fairly inept. FUB Rec Room

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APRIL 13
For detailed information stop by GSA, 305 Kern.

LA CAREER DAY THURS., APRIL 8, HUB

Law Career Forum
9:30 am to Noon, HUB Assembly Room

Health Professions Forum
9:30 am to Noon, HUB Main Lounge

CAREER INFORMATION PROGRAM
2:15 to 5:15 pm • HUB Ballroom
More than 50 alumni are returning to campus to share their career experiences in such fields as advertising and sales, business and management, education, and government service.

International Affairs Careers
3 to 5 pm, HUB Main Lounge

sponsored by: College of the Liberal Arts Alumni Society
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(answers to page 4 puzzle)

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UNIVERSITY CALENDAR
Friday, April 2, 1976
SPECIAL EVENT

Friday, April 2
Campus 4-H Rec Team, Square Dance, 7:30 p.m., HUB ballroom.
Folk and Square Dance Roundup, 7:30 p.m., White.
Commonplace Coffeehouse, 8 p.m., Room 102 Kern.
Artists Series, Pennsylvania Ballet, 8:30 p.m., University Auditorium.
Michael Powell, trombone, 8:30 p.m., Music Bldg. recital hall.

Saturday, April 3
Sports: Men's golf, vs. Navy, 1 p.m.
University Theatre, "When You Comin' Back, Red Ryder," 8 p.m., Pavilion Theater.
Artists Series, Pennsylvania Ballet, 8:30 p.m., University Auditorium.
Penna. Legal Society, LSAT Review, 9 a.m.-1p.m., Room 115 Electrical Engineering W.

Sunday, April 4
Chapel Service, 11 a.m., Eisenhower Chapel. Dr. Henry H. Mitchell, Ecumenical Center for Black Studies, Claremont, Cal.
Black Christian Fellowship worship service, 11:15 a.m., Eisenhower Chapel. Rev. Darryl L. Millner, the Jerry Loyd Ensemble.
Orthodox Christian Fellowship church service, 9 a.m., HUB assembly room.
Sports: Men's baseball, vs. Ithaca, 1 p.m.
Artist's Series, An Afternoon with the Pennsylvania Ballet, 3 p.m., University Auditorium.
Colloquy program, Julian Bond, Georgia State Senator, on "Collision Course in a Divided America," 8 p.m., University Auditorium.

FILMS

Commonplace Theatre, "To Have and Have Not," 7:30 and 9:30 p.m., Room 112 Kern.

LECTURES

Sir Edward Bullard, Cambridge University, on "The Floor of the Deep Sea," 3:55 p.m., Room 22 Deike. Sponsored by the Graduate School and the Department of Geosciences.
History of Photography Week, Dr. Heinz K. Henisch, professor of the history of photography, on "The Painterly Photograph and the Photographic Painting," 8 p.m., Zoiler Gallery.

SEMINARS

Friday, April 2
Physics, 3:50 p.m., Room 117 Osmond. P. J. Stiles, Brown University, on "Quasi-Two-Dimensional Electron Systems."

MEETING

Sunday, April 4
Women in Communications, 3 p.m., Room 225 HUB.

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