

the Collegian arts

New Peter Sellers film lacks subtlety and yuks

Weekend films

Double bills dominate offerings

Downtown
 "Around the World" — We really couldn't say whether it takes 80 days, but John "The Wadd" Holmes stars in this X-rated adventure movie. Screening 8pm.

"Chinatown" — Gets better every time you see it. Roman Polanski's mystery movie set in the 30s is a tight, well-thought-out film. Jack Nicholson is superb and Faye Dunaway isn't bad. "The Longest Yard," a prison football comedy (howz dat again?) with Burt Reynolds and Eddie Albert is also on the bill. Cinema One.

"Clockwork Orange" — Stanley Kubrick's terrifying film based on Anthony Burgess's futuristic novel about a London hoodlum. Puts you through the wringer. "Deliverance," John Boorman's film of James Dickey's novel, stars Jon Voight, and Burt Reynolds and lots of rushing water. Cathaim.

"Love and Death" —

Woody Allen can do no wrong. This his latest film, only proves the point. The wonderful Diane Keaton plays his leading lady. "Return of the Pink Panther," which features Peter Sellers and a lot of slapstick, is also playing. Cinema Two.

"Pleasure Masters and Sweet Agony" — Two X-rated films for the price of one. Bring extra popcorn. State.

"Three Days of the Condor" — Robert Redford, who is beginning to show his years, stars as a poor innocent who becomes the target of some fancy CIA shooting. Faye Dunaway helps him plot his escape. Mildly diverting. Garden Theatre.

"Undercovers Hero" — See today's review. Movies.

"Women in Love" — Ken Russell's version of D. H. Lawrence's novel about the two English sisters. Lush and provocative. Glenda Jackson deservedly won the Oscar for

her portrayal of Gudrun. Flick.

On Campus
 "Alice in Wonderland" — Walt Disney's version of the classic Lewis G. Carroll tale about the girl who drank and grew. Now thought to rank just below "Fantasia" as a "head film." 105 Forum.

"Exodus" — Otto Preminger's film of the big Leon Uris bestseller about the setting up of Israel. Paul Newman and Eva Marie Saint star in this okay spectacle film. Newman is as good-looking as usual. Saturday and Sunday. HUB Assembly Room.

"Jeremiah Johnson" — Robert Redford, sporting a slightly darker blonde beard, plays a mountain man and trudges through mounds of snow. Long and less than fascinating. Sydney Pollack directed. 102 Forum.

"M-A-S-H" — Still extremely funny. Robert Alt-

man's first big hit follows a gang of doctors in the Korean War. Elliot Gould and Donald Sutherland make a great team. Sally Kellerman, the original Hot Lips, almost steals the film. 119 Osmond Lab.

"And Now for Something Completely Different" — First film by British Monty Python and the Flying Circus comedy group. A series of skits, some of which are great and some of which are just funny. Waring Lounge.

"The Taking of Pelham One Two Three" — Better than you'd expect. This suspense film about the attempted hijacking of a New York subway car is rather entertaining. 111 Forum.

"2001: A Space Odyssey" — Buckle your seatbelts and watch out for Hal. He's even sneakier than his brother in Shields who messed up my preregistration. 121 Sparks.

—LR

Bric-a-brac: soap opera fans disturbed

Philadelphia soap opera fans are mighty disturbed. "The Edge of Night," the long-running soap on CBS was canceled by that network only to be picked up by ABC. But Channel 6, Philadelphia's ABC affiliate, declined to carry the daily serial.

Letters and calls of protest have been pouring in to both the station and local newspapers.

One letter to the Philadelphia Inquirer said, "With all the naked trash and off-color programs they insult viewers with throughout the week, why are they depriving us of 'Edge of Night'?"

Another protestor wrote, "I've been waiting a year and a half for Nicole Travis to be found alive, and on the last day on 'BS someone from her hometown saw her.'"

And the Watergate investigative journalism boom continues.

"Who Killed Marilyn? And What Did the Kennedys Know?" is being advertised as the book which reveals the truth about "The legendary American sex goddess..." And two of the most admired men of our time, involved in a sordid and dramatic cover-up.

The \$1.75 Manor Books paperback was written by Tony Sciae, a pseudonym for somebody the publishers are labeling as a "former New York Post investigative reporter."

Marlon Brando and Jack Nicholson are filming "The Missouri Breaks," a Western for Arthur Penn. Thomas McGuane wrote the screenplay for the United Artists film.

Michael York and Peter Ustinov are filming "Logan's Run," a futuristic film about the 23rd Century for director Michael Anderson.

Tom Laughlin and Delores Taylor, the husband and wife team responsible for "Billy Jack," have announced plans for a remake of "Mr. Smith Goes to Washington," starring the Billy Jack character. Plans for a remake of the same film starring John Denver in the James Stewart role were announced last year but seem to have fallen by the wayside.

Broadway's theatre district got a clean-up Wednesday as 200 of its actors and staff took brooms to the streets.

According to the New York Times, the sweepers were divided into nine groups, each of which took a block of Broadway between 43rd and 47th Streets.

"It is not the trash which upsets us," producer Alexander H. Cohen said. "We are upset by the prostitutes, the whorehouses, the pornographic stores and the filthy food stands which attract vermin to the place where we work."

Those participating in the sweep-in included: Celeste Holms, Donna McKechnie, Larry Kert, John Raitt, John Cullum and Shirley Knight.

By KAREN FRANKOLA
 Collegian Staff Writer

If any form of double entendre excites you, you should immediately see "Undercovers Hero," now playing at The Movies. But if you like subtlety in this type of humor, you probably will be irritated by the film's narration that rams silly suggestive comments down your throat.

Peter Sellers has never been more active. He appears in six different parts, which is sure to satisfy even the most hardcore Sellers' fan.

While Sellers has successfully played multiple roles before, as in "Dr. Strangelove," it is almost impossible for any actor to perform adequately in this many characterizations.

movie review

Sellers becomes an animated Mr. Potato Head. Add some silver to the hair and a weak accent — you've made an old French general. Attach an Oriental nose and bronze the skin — a Japanese prince appears. Add a square black mustache and throw in some backward wrist motions — you have Adolph Hitler himself.

It's even harder to find any credence in the plot than in the characters. Most of the action occurs in a ritzy whorehouse in Paris during the German occupation in World War II.

When the Germans first enter France, the brothel is a

typical one. But gradually it takes matters into its hands and becomes a secret resistance organ of the French Army.

By the time the Germans are ready to withdraw, the ladies of the house have knocked off a good number of officers while in the process of entertaining them.

Because of these and other undercover activities, the ladies bring about the Russian rebuff of German advances and the successful American penetration into Normandy. These feats, however, are only the preliminaries to the final climactic exploit of the girls.

None of the characters are explored in much detail because of Sellers' dominant position in the film. Lila Kedrova picks up some of the action as the perfect example of a poised, well-preserved madame. Her girls provide attractive scenery and their performance is satisfying enough.

While the film isn't totally barren of amusing moments, it doesn't seem likely that it will be raising many big laughs from the members of the audience.

"Undercovers Hero" is an easy film for an evening's diversion, but its lack of genuine humor makes it impossible to get involved in. Directed by Roy Boulting, there is nothing distinctive about it cinematically, other than its being shot almost entirely in a studio.

Those who anticipate great enjoyment from Sellers will undoubtedly feel let down. As a vehicle for allowing Sellers' comic ability to express itself, "Undercovers Hero" just doesn't make it.

Redford tops moneymaking list

HOLLYWOOD (UPI) — For the second year running Robert Redford was voted the top money-making star in the United States by the people who care most — the theater owners.

Exhibitors often prefer a top star in a mediocre movie to a good picture with so-so actors. Popular performers often bring in crowds when a movie doesn't justify a full house.

The 44th annual Quigley Publications poll listed only one actress in the top 10. Barbra Streisand placed second in the balloting.

As was the case in 1970, 1973 and 1974, the singer-actress was the only feminine star to gain the golden circle.

Placing third was Al Pacino, on the strength of his performance in "Dog Day Afternoon."

Fourth was Charles Bronson, the world's favorite boxoffice star.

Fifth was Paul Newman, followed by Clint Eastwood, sixth; Burt Reynolds, seventh; Woody Allen eighth; Steve McQueen, ninth; and



Robert Redford Barbra Streisand

Al Pacino

Gene Hackman, 10th.

It was Allen's first appearance in the top 10. Last year he wound up 12th. It is worth noting that Allen is the only comedian in the group.

Gene Hackman, who last appeared on the list in 1972, bounced back thanks to "French Connection II." John Wayne, who is the all-

time box office champion in the poll, did not appear in the top 10 for the first time in 25 years.

But old Duke did place 15th, behind Jack Nicholson, 11; James Caan, 12; Dustin Hoffman, 13; and Faye Dunaway, 14.

A curiosity was Liza Minnelli who was voted 16th

in boxoffice magnetism although she did not have a new film in release during 1975.

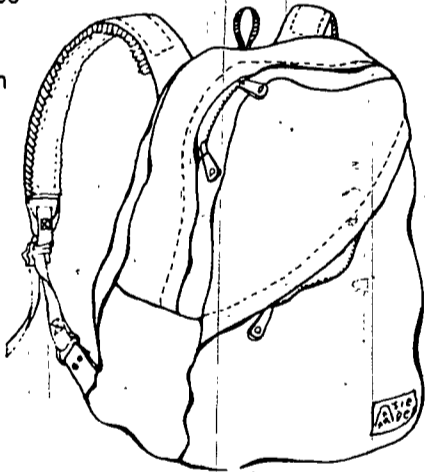
"Her drawing power was based on release of her old pictures," said a Quigley spokesman.

Not a single member of this year's top 10 appeared in the poll a decade ago.

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