

# 'Rooster Cogburn': stars shine, movie mediocre

By LEAH ROZEN  
Collegian Staff Writer

John Wayne and Katharine Hepburn, two of the most distinctive and different screen personalities Hollywood has ever made into legends, get together in "Rooster Cogburn," an almost ordinary film transformed into better than average fare by their presence.

The actual film, plot and script are rather pedestrian, but the scenes in which the two great veterans get to play off each other spark and glow.

Wayne, wearing that God awful hairpiece

## movie review

he seems to think improves his appearance, plays the Rooster Cogburn character for which he won an Academy Award in "True Grit." He's a hard-drinking, one-eyed marshall who would sooner shoot a man than book him.

Katharine Hepburn, of the cultured voice and refined mannerisms, plays Eula Goodnight, a preacher's daughter who has Biblical quotations to every occasion.

The two are thrown together when Wayne is assigned to ride after the killers of Hepburn's preacher father. She goes along with Wayne.

The two, accompanied by an Indian youth who had been part of Hepburn's mission, ride after the bad guys and move from a mutual hate of each other to respect and almost love.

She yells at him for his drinking, and he knocks her for her pious behavior and strong tongue.

Does it all sound a bit like Hepburn and Bogart in "African Queen?" We... wait till the scene where Wayne and Hepburn ride a raft down the river rapids.

The first 20 minutes of the movie are awful. Before Hepburn turns up, Wayne mugs outrageously and acts like a buffoon.

But something almost magical happens when he has to act opposite Hepburn. Wayne really starts acting. Oh, he's still larger than life and all, but at least he's in character rather than just doing a parody of himself.

Hepburn does well and seems to have been enjoying herself immensely. There is one lovely scene in which Wayne is drunkenly shooting at his food supply.

"Rooster Cogburn" is a movie you go to watch the stars. You certainly aren't going for Martin Julien's serviceable script or Stuart Miller's routine direction.

Wayne and Hepburn don't threaten Tracy and Hepburn, but you take what you can get. And Wayne and Hepburn sure beat Redford and Newman as a romantic team.

# the Collegian arts

## Women composers featured in Schwab concert tonight

Daria Semegen's "Poemier, Dans la Nuit" will be performed at 8:30 tonight in Schwab in a concert featuring the works of ten women composers.

The concert, planned as part of the International Women's Year, will mark the world premiere of Semegen's composition. Semegen is a teacher at the Columbia-Princeton Electronic Music Center and the State University of New York at Stony Brook.

Written in 1967, the work will be performed by Robert Trehy, professor of music,

and members of the Penn State University Symphony Orchestra under the direction of D. Douglas Miller, associate professor of music.

Other works on the program include Clara Schumann's "Variations on a Theme by Robert Schumann;" Christine Berli's "Elegy;" Marion Bauer's "Sonata for Viola and Piano," and Ursula Mamlock's "Variations for Solo and Flute."

Composers included in the program are Louise Talma, Ruth Shaw Wylie, Yvonne Desportes, Elinor Remick

Warren and Claire Polin.

Performers taking part in the concert include Phyllis Triolo, piano; Raymond Page, viola; Diane Gold, flute; the Atherton String Quartet; the Claremont Woodwind Quintet; Karen Scott, soprano; James Carroll, contrabass; Musica da Camera; and members of the Alard String Quartet.

Admission to the concert is free. Tickets are available from 9 a.m. to 4 p.m. today at the University Auditorium box office. Remaining tickets will be distributed at the door starting at 7:30 p.m.

The State College Tavern Owners Association wishes to extend our warmest congratulations to Miss Susan L. Smith upon her graduation. Goodbye Smitty, we'll miss you!

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Findlay Union Building

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photography, sculpture

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