

ARHS



CENTRE CINEMA

It's a life style. It's the beauty of love, the joy of freedom. It's the best-selling book. It's Neil Diamond. It's a motion picture.



The Hall Bartlett Film
Jonathan Livingston Seagull

7:30 & 10:00 75'

Hall Bartlett from the book by Richard Bach. Screenplay by Hall Bartlett. Directed by Neil Diamond. Background score by Neil Diamond and Les Neill. Cinematographer: Jack Couffer. Production design: Bruce Lacey. Song: "Portofino" by Neil Diamond. Music supervision: Neil Diamond. Original sound track by Neil Diamond. Cast: Neil Diamond. Production: Neil Diamond.

Thurs. - Simmons Lounge
Fri, Sat, Sun 105 Forum

On the
WIDE
SCREEN

Waring Cinema

An epic drama of
adventure and exploration!



**2001:
a space odyssey**

MGM PRESENTS A STANLEY KUBRICK PRODUCTION

April 10-13
Thur - Sun
Thurs & Sun
Fri & Sat

Waring Lounge
\$1.00
7:30 & 10:00
7:00, 9:30, 12:00

SOUTH CINEMA
presents



"The very best Porn Film ever made."
Al Goldstein

THE ONE AND ONLY...

**DEEP
THROAT**
IN COLOR

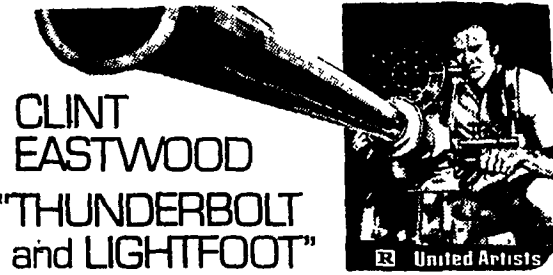
Starring Linda Lovelace
Fri - Sun
7:45, 9:00, 10:15
Sat & Sun
11:30 p.m.

Redifèr "D"
\$1.00

MOVIE TIMETABLE

Rob Premiere

presents



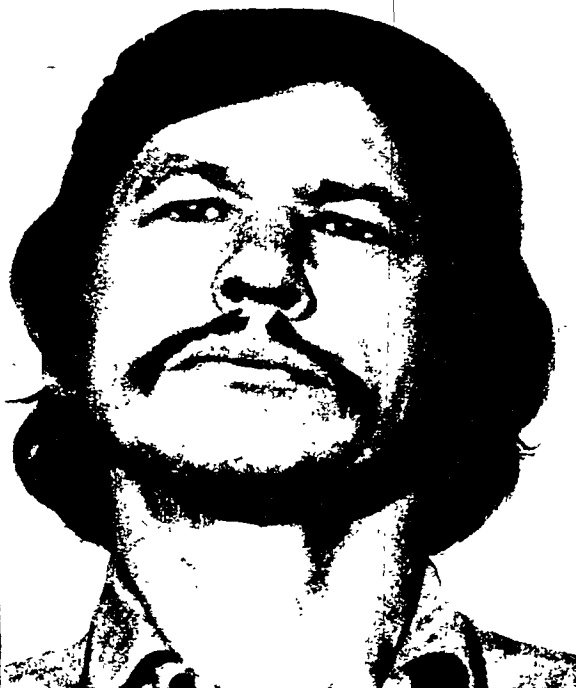
CLINT
EASTWOOD
"THUNDERBOLT
and LIGHTFOOT"



Fri - Sun
7:30 & 10:00

PUB Rec Room
\$1.00

NORTH HALLS



"MR. MAJESTYK"

SHERIFFS DEPT
EDNA COLO
2482

Starring Charles Bronson
102 Forum
7:30 & 9:30

75'

Cinema
East
PRESENTS



Joseph E. Levine Presents
ZERO MOSTEL
in Mel Brooks'
"THE PRODUCERS"
A Sidney Glazier Production

co starring Gene Wilder and Dick Shawn as L.S.D.

Thur - Sat
FUB Rec Room

7:30 & 10:00
75'

Next week: The Fantastic Planet

Sheila Levine is dead—period

By LEAH ROZEN
Collegian Staff Writer
"Sheila Levine is Dead and
Living in New York," now
playing at the Flick Theatre,
is the kind of film which

Impressions

reminds you of hundreds of
others and has no distinc-
tiveness of its own.
Based on Gail Parent's
highly successful novel of the
same name, the film tells the
story of an ugly duckling who
turns beautiful and gets her
man. It smacks of Bette
Davis' "Now Voyager" and
every other film Hollywood
ever made in which the
heroine throws off the shackles
of her oppressive parents,
discovered herself and
wholeheartedly pursued the
man she loved.

Unlike the novel, where
Sheila is a native New
Yorker, she hails from
Harrisburg in the movie. Her
first night in the Big Apple
she meets Mr. Right and beds
down with him for a one-night
stand

We spend the rest of the
film watching Sheila give him
mournful looks while he
cavorts with her roommate.
And of course, when she has
grown up and becomes an
independent and fulfilled
person with a job of her own,
he pops the question. She can
hardly turn him down.
Gail Parent and her writing
partner Kenny Solms, who
have written for "The Carol
Burnett Show," wrote the
script for the film. Some of
the lines are downright
pathetic. For example, lying
the arms of Mr. Right that
first night, Sheila spouts,
"For the first time in my
whole life I felt like a
woman."
Later in the film, when they
seem to be at cross purposes,

she asks the haunting
question, "Why do you sup-
pose we pick the people we
pick to love?" Makes you
think, huh?

Jeannie Berline ("The
Heartbreak Kid") plays
Sheila. She is called upon to
act in all of these intense
scenes, shot in long, long
takes, most of which are also
done in close-up. She radiates
pathos and there's a limit to
how much pathos one can
successfully radiate. The
script makes her almost
Marjorie Morningstar-ish in
her pursuit of the man of her
dreams and this makes her
very one-dimensional.

Roy Scheider ("The French
Connection" and "The Seven
Ups") plays Sheila's love
object. Mostly he just has to

stand around looking sen-
sitive and giving Sheila oc-
casional glances which say,
"I know I can't say it now but
some day I'll be able to tell
you how much I love you."
Big deal.

Sidney J. Furie directed the
film and he was not overly
imaginative about doing it.
The film lacks pacing and
interest.

Gail Parent's novel had
some funny scenes but you'll
have to look hard to find them
in the film.

If you loved the book, I
doubt that you'll love the
movie. If you didn't love the
book or didn't read it, there's
even less reason to see
"Sheila Levine is Dead and
Living in New York."

Hearst indictments expected

SCRANTON, Pa.
(AP)—U.S. Atty. John Cot-
tone said yesterday his in-
vestigation of illegal har-
boring of fugitive newspaper
heiress Patricia Hearst and
her Symbionese Liberation
Army friends "could lead to
indictments," possibly by the
end of this month.

"God knows where that
could lead us," Cottone ad-
ded.

"If sufficient evidence for
prosecution is uncovered to
show a conspiracy existed to
hide Miss Hearst, and that it
involved other people, then it
would have to be determined
where this conspiracy oc-
curred."

Cottone said he expects to

call the grand jury back later
this month to Harrisburg,
Pa., where it is investigating
the Hearst case. It heard one
witness in mid-March, Jay
Weiner, a 20-year-old Temple
University student from
Philadelphia, and he is ex-
pected to be recalled for more
testimony.

Other witnesses are ex-
pected to be Jack Scott, and
his wife, Micki, who report-
edly rented a farmhouse in
northeastern Pennsylvania
last summer where Miss
Hearst may have stayed as
long as two months.

"It's natural to think that
they (the Scotts) will be
questioned here because of

their connection to the case in
Pennsylvania," Cottone said.

The Baltimore News-
American said the FBI
believes Scott, a radical
sports critic, may have
masterminded the conspiracy
to hide Miss Hearst; Emily
and William Harris, the two
SLA members, and Wendy
Yoshimura, accused of
plotting to bomb the Navy
ROTC building on the
University of California
campus at Berkeley.

Miss Hearst and the
Harrisises are wanted on
various federal and state
charges, including bank
robbery, in connection with
SLA activities.

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**College of Education
Student Council Meeting**

Monday, April 14, 1975
7 pm in 123 Chambers

The meeting will be devoted to a reor-
ganization of the Council's standing
committee structure and to the nomination
of candidates for the presently vacant
offices in the executive committee.

All Education Majors Welcome.

3rd Anniversary Sale

GROK

Friday & Saturday...

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