

Experts call for freon ban

PHILADELPHIA (AP) —The evidence that spray can propellants are damaging the protective ozone in the stratosphere already appears strong enough to warrant action against their use, several scientists agreed yesterday.

"The decision-makers do not have much room to hedge their bets," said Dr. Ralph Cicerone of the University of Michigan, making the general point that too much damage could be done while waiting for conclusive proof.

But Dr. R. L. McCarthy of E. I. duPont de Nemours & Co., the major U.S.

manufacturer of the propellant known as freon, argued "we need a lot more information" before accepting the arguments that freon is depleting the ozone.

"I hope that by all working together... we can take the hypotheses and evaluate it against the way nature behaves," Dr. McCarthy told a news conference at a national meeting of the American Chemical Society. The news conference was co-sponsored by a special committee of the National Academy of Scientists-National Research Council.

Dr. F. Sherwood Rowland of the University of California at Irvine proposed last year that the propellants, called fluorocarbons, find their way into the stratosphere where they act chemically to deplete the ozone layer.

The ozone layer shields the earth from ultraviolet radiation that is a major cause of skin cancer.

Dr. Rowland and others estimated that a one per cent depletion could cause 10,000 new cases of skin cancer in this country.

"Scientists continue to take this problem very seriously," Dr. Cicerone said, noting there have been six full days of discussion of the issue at American scientific conferences in the last six months.

"It's going to be exceedingly difficult to get proof that will satisfy everybody," he said.

Another participant, Dr. Fred Kaufman of the University of Pittsburgh, said, "the convergence of different laboratories on the ultimate truth is fairly rapid."

The general conclusion which may be drawn at this early stage," Dr. Kaufman said, "is that none of the laboratory results on important... reactions to date contradict the seriousness of the projected ozone removal problem."

Dr. Steven C. Wosy of Harvard University warned that a great deal of damage would have to take place in the ozone layer in order to prove that damage does indeed take place.

Bowie's album has faulty soul

By TOM MARCINKO
Collegian Staff Writer

David Bowie's new album, "Young Americans," is so bad that after listening one feels the urge to play all four sides of the Stones' "Hot Rocks" just to wash the sound from one's ears. The album is a deliberate sellout to AM radio, and artistically dishonest.

Bowie's venture into soul music is a turnoff from his brilliant past career. Bowie was obscure in America until he recorded the "Rise and Fall of Ziggy Stardust and the Spiders from Mars."

"Ziggy was the apex of an eclectic career and Bowie had nowhere to go but down."

Bowie never tied himself to one style but remained open and experimental. "Space Oddity"

All that glittered was not all there was. Somewhere beneath the hype was a human and an artist, but after "Ziggy" we saw little of either.

Much of this is Bowie's own fault. "Aladdin Sane" and "Diamond Dogs" are portraits of an artist trying to cash in on his image. Despite some imitations of Mick Jagger, these were not bad albums. They were uneven, but anything he did sounded pale compared to "Ziggy Stardust."

Anything good about "Aladdin" and "Diamond Dogs" was glossed over by Image: lightning-bolt makeup, half-human portraits and albums with "plots" about nuclear holocaust and the destruction of humanity. There was very little humanity in either album.

With "Young Americans," Bowie is trying to drop the glitter-rock image by trying on a new mask. It's a disaster.

I'll take the glitter. "Young Americans" is more phony than anything Bowie has ever done. His last four albums were glossed with hype but this album is total hype. Bowie is trying to be something he isn't: a soul singer.

Almost every cut is an imitation of one soul artist or another. I can hear the Spinners in the title song, the Temptations in "Fascination," Barry White in "Right."

The style and production—strings and standard soul percussion backed with the obligatory female chorus—are pure Philadelphia style, which Bowie tacitly justifies by recording the album in Philadelphia. Sure. And if you recorded an album in San Francisco you would sound like Jefferson Airplane—right, David?

Bowie drops the soul facade just long enough to slaughter Lennon and McCartney's ethereal hymn "Across the Universe."

His vocal style clashes with the composition and he makes things worse by caricaturing himself, sounding like he's singing through a mouthful of lukewarm oatmeal.

John Lennon, who plays on this cut, ought to be strung up by his thumbs for participating in this abomination.

Both Lennon and Bowie are capable of so much better.

Nothing by Bowie can be all bad, and "Young Americans" has its moments. "Win" and "Fascination" feature fair vocals, and "Fame," written in collaboration with Lennon and Carlos Alomar, is listenable. So much for good news.

You can't escape one false mask by trying on another. There's nothing wrong with experimentation, but this isn't an experiment, it's pandering. In trying to reach a new audience, Bowie will probably end up alienating the one he has already.

If David can't do another "Ziggy Stardust," or even a "Diamond Dogs," he ought to release his "Midnight Special" performance of "You Didn't Hear it from Me" and "1984" on a single, then pack up and forget it.

Review

and "Hunky Dory" were great soft rock; the eerie "Man Who Sold the World" is better heavy metal than most of what's done today.

After "Ziggy," Bowie's image hung over him and detracted too much attention from his music. Many were turned off by his flaunted bisexuality and couldn't stand to look at him, much less listen. Magazines published photos of his outrageous costumes; little was said about "Ziggy's" flashy hard rock, tight arrangements, or flawless production.

2nd annual
April 12-13
12, 13
HUB BATHROOM
12-4:00
festival

PRACTICE MENTAL HYGIENE,
READ THE DAILY COLLEGIAN SPORTS



APARTMENTS
for fall - very reasonable
2 bedroom apartments for 3 or 4 people
Completely furnished
One block from campus
Also homes
Wagner & Gilliland
466-6214

VOTER REGISTRATION
WITHIN WALKING DISTANCE OF CAMPUS
Glendland Building — 137 S. Pugh St.
Today 10 AM - 6 PM
Fri 10 AM - 7 PM

A New Leaf • 114 S. Pugh St. 238-2927 •
Enjoy the flavor of tea? Why not grow your own!
...
We've got a great variety of Herbal Tea seeds
...
Herbal Teas

MARTHA GRAHAM DANCE COMPANY

Two Very Special Events In The Artists Series
FRIDAY AND SATURDAY, APRIL 18 AND 19
8:30 p.m. University Auditorium

About Martha Graham

Martha Graham has often been compared to Picasso and Stravinsky because of her long dominance of her chosen art. She literally revolutionized dance, and leading dancers and choreographers proclaim, without envy, that she has been the dance world's greatest influence in this century. This influence has extended far beyond dance. Playwrights hail her dance-dramas as "the greatest body of poetic drama in the world today"; artists and designers point to her productions for their fusion of dance-actor with scenery and costumes, and her collaboration with contemporary composers has won her the Laurel Leaf of the Composers Alliance for her service to music. With all this, the Martha Graham Dance Company has electrified audiences all over the world with its unique kind of theatre and dance magic. Many will view their visit here as the most important cultural event in years.

Recent Critical Acclaim

"Shattering theatre... A magnificent cast." (New York Times)

"A unique summary of much of the world's beauty, tragedy and humanity may be found in the creations of Martha Graham. Miss Graham's theatre is vibrantly alive." (Newhouse Newspapers)

"Bright... Extraordinary... Spectacular... Beautifully disciplined company." (Boston Herald-American)

"Ecstatic, visionary theatre... dances that have a rich, glowing theatrical sheen... The Graham repertoire is... a Living National Treasure. Don't miss this rare opportunity to see it." (Washington Post)

"Martha Graham's ballet rivets the audience's attention from the moment the curtain goes up." (Philadelphia Inquirer)

Friday's program	Saturday's program	(Another performance, on April 17, has been sold out by Theatre/Dance subscriptions. Works in that program are "Diversion of Angels," "Frontier," "El Penitente" and "Dark Meadow.")
"Cave of the Heart" "Embattled Garden" "Herodiade" "Appalachian Spring"	"Seraphic Dialogue" "Embattled Garden" "Diversion of Angels" "Appalachian Spring"	

TICKET SALES START MONDAY, APRIL 7
at University Auditorium and the HUB
(Hours 9 to 4 weekdays, 10 to 12 Saturdays)

\$1.50 - \$2.50 - \$3.50 student/child \$2.75 - \$3.75 - \$4.75 general sale
BankAmericard and Master Charge accepted
Box Office 865-2242 Information 865-1871

FLY:

One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

Starting pay \$9600-12,000 (over \$17,400 after 5 years)
Summer training only while in school.
The chance for up to \$2700 in financial assistance.
Call Capt. Tom ORTH at (717) 782-2292

**Q: How do you breathe?
A: I breathe through my nose.** — JODY MAXWELL

A FILM BY GERARD DAMIANO.
PORTRAIT
starring Jody Maxwell

6:30/8:00/9:30 121 SPARKS
Fri, Sat, Sunday \$1.00 admission
NO ONE UNDER 17 ADMITTED
FREE "PORN IS FUN" BUTTON WITH EACH ADMISSION
JEM production for USG

AXN & BEB present:

The Sy Barash COUNTRY REGATTA

Stone Valley April 27th
11 a.m. - 5 p.m.

to benefit the American Cancer Society

Carnival & Booths
Entertainment
Food & Beverages

Boat Races: Registration will be held April 14 - April 23 on HUB ground floor