

Voter registration

In a little over a month students registered in State College will vote in primaries for county offices. The primaries decide little but they're important for students because it's one of the only ways candidates have of knowing how many students are concerned about local government.

The Collegian receives many letters speaking for the State College Human Relations Ordinance. Or complaining about landlords or bike regulations downtown. But students, because most of them

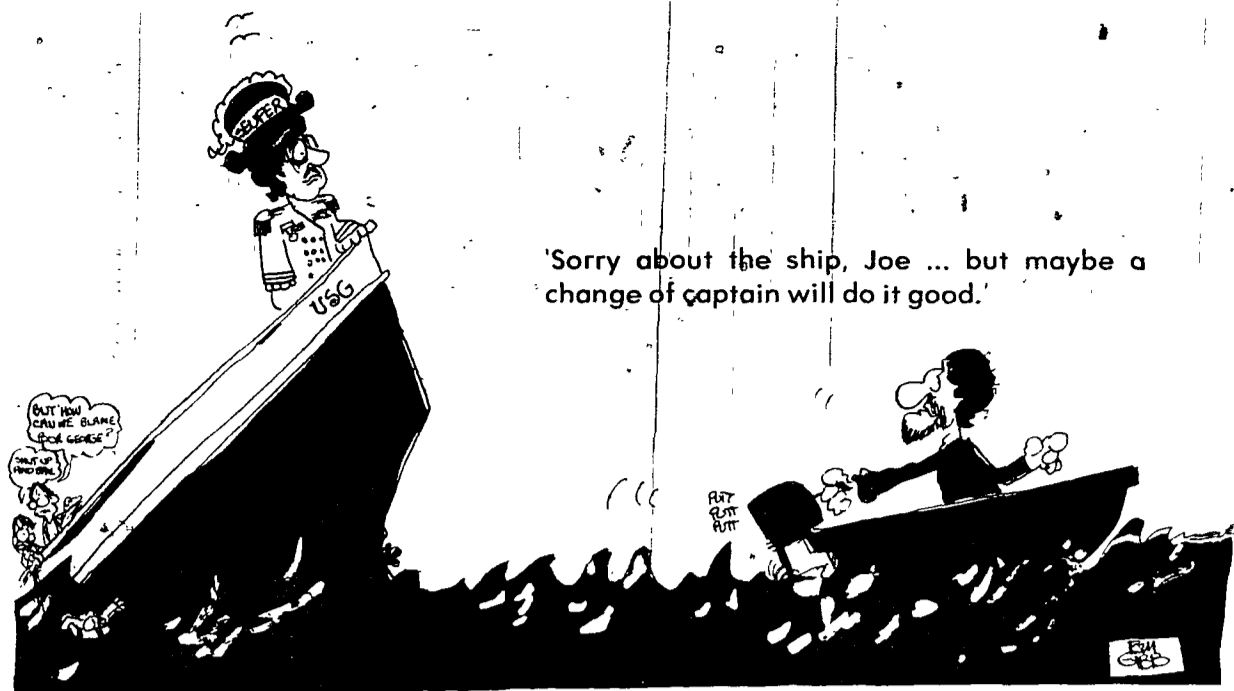
only spend four years here, don't register to vote in State College to try to improve conditions.

Students don't seem to realize what a great potential voting bloc they have. No candidate will defy thousands of voters lobbying for him to protect their interests. They know a thousand votes make all the difference in many elections.

The USG elections discouraged many students from voting because they knew USG couldn't change or legislate their problems away quickly. But local govern-

ment doesn't have to answer to administrators. And if students are concerned enough to vote for candidates they know can represent their interests well, things can improve a lot in State College.

But if students don't register, no candidate will look at student voters as a powerful lobby and conditions will not change. Let the League of Women Voters make you a registered voter this week in Glenland Building. Give yourself a chance to improve State College.



'Sorry about the ship, Joe ... but maybe a change of captain will do it good.'

Letters to the Editor

Fun City

TO THE EDITOR: My thanks to Mr. Guthlein for pointing out a few unknown facts about New York City in his article appearing in the Collegian of April 7th. Having lived in and around New York for 20 years, I had no ideas that we held a monopoly on the world's oldest profession. What a fool I've been: all this time using my father's credit card for gasoline.

Shouldn't something be done about this? Someone should bring an anti-trust suit against the city of New York. Why should New Yorkers have all the fun? Share the wealth! I imagine that eventually we could even franchise it to less fortunate and less immoral folks around the country.

What about this Master-Charge commercial done by Rod Serling? Agreed, Master-Charge evidently did not originally intend their credit cards to be used to pay for "services rendered," but suppose that Jack Webb had done the commercial. Would people be using travelers checks?

Meanwhile, I'm just waiting for the end of May to roll around. Sodom and Gomorrah? "Fun City" must be the understatement of the decade.

William Purkins
6th-psychology

A fair chance

TO THE EDITOR: I am appealing to someone, anyone, to answer a question that has been bothering me for quite sometime. In all activities at PSU where there are a limited number of students who can be on the team or squad there is a competitive selection process that an individual must go through successfully in order to be awarded a position. If an individual is lucky enough to make the squad and is still eligible the following year, he or she must again compete to regain his position. This, to me, is only fair and logical since the possibility does exist that there may be people trying out

that are better than the previous squad. However, I do find one exception—in cheerleading, which perhaps is one of the more glamorous and prestigious activities. Why is it that the cheerleaders do not have to try out each year? Why are they extended this privilege which others are not?

Some of the explanations I have been given in the past don't seem valid. For instance, they need the old cheerleaders to teach the cheers and dances to those who are trying out. Baloney! Other organizations learn new routines and strategies every year for try-outs and seem to cope with the situation. To make matters even worse, the old cheerleaders have a say in who gets eliminated and who doesn't, at least for the first two cuts. Don't you think they might be just a little biased? No, I am not one of the unfortunate, frustrated people who has been through this ordeal. However, I have observed the try-outs and questioned the system with no justifiable answers as of yet. I realize what I am proposing may make cheerleading try-outs a more difficult task but at least it would give everyone a fair chance.

Name Withheld

Sexist photo

TO THE EDITOR: Your paper on April 4 was clearly an exercise in bad taste.

For some time now I have been under the impression that it is a newspaper's responsibility to serve the needs of its readers. Obviously the Collegian doesn't think so.

To devote almost half a page to a blatantly sexist picture and in the same issue cut to shreds a story dealing with women's interests is certainly not serving anyone's needs.

Or presenting women in the context they wish to be seen. Not just as pretty pictures to dress up your page but as real people who move, talk, think and function creatively.

Which is exactly what the women's art festival hoped to show. Vicki Warren tried to explain this in her article "Woman's Festival Lacks Funds" but all of that was somehow lost in the

skeleton copy you chose to print. It is a shame whoever edited that particular article did not go one step further and cut her name, for the story as it appeared was not what she had written. I was lucky to read it at the Collegian before it was edited, rearranged and remade into a biased bit of information.

It is obvious that the Collegian has chosen to tiptoe their way around any issue which smacks of controversy and I think the time has come for you to re-evaluate your position. Are you going to be a viable force responsive to students needs and interests or a stage for sexist staff member Eric Felack to show off his shots?

Using a half-page to run a posed picture shot with a preconceived notion of displaying a woman as a sex object is both deceptive and degrading and has no place in any newspaper let alone a newspaper staffed by students who are supposedly enlightened and above the sexist sickness that has prevailed for centuries.

Linda Skyring
9th-spanish

the Collegian

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Love doesn't conquer all, make the world revolve

By EARL DAVIS
Collegian Columnist

A coed died last week and Penn Towers added another unfortunate notch on its continuing reputation as the Happy Valley version of the Golden Gate Bridge. I didn't happen to know the young lady in question. But I didn't have to. Her desperate action has, in itself, told me much more about her now that she's no longer here to do that for herself.

Only a power higher than ours can deduce, after the tragic fact, why she fell—or threw—herself off that balcony. Care to take an unenlightened stab at the answer? Fear? Anger? Frustration, maybe? Any or all. Or others unknown. What we're left with is the unfortunate Known Quantity, that of one spontaneous plunge into oblivion. Or, for all we know, peace.

Did anyone of you bother to let this girl's death affect you? Once you heard it or read about it, were you moved to some emotion? Of condolence? Or mercy? Compassion, even? In short, simply that woefully lacking quality in our society called: sensitivity? Or was it, in your mind, another given of college life?

A young man was killed a few years ago in that very same apartment building in the very same fashion. But I know the song, so what else is new, right? What is new, and will keep on being new until some outraged soul starts to sit up and

decipher the undertones of acts like these, is that the act didn't occur at this young woman's home. Or her hometown church. Or even in her hometown, period. It occurred—right here. In so-called Happy Valley. Does that say something to anyone besides me?

There are those among us (few in number, I grant you) who have the crazy idea that a student's life is made up of pure gravy. I mean, let's examine this: grants to live by (for those fortunate enough to receive them), food stamps to eat by (by those needy enough to deserve them) and swell apartment houses to live in (often more elaborate and better equipped than many of the mortgaged ones our parents live in). The best of all possible worlds, as some seer once said.

We, the lemming-like students, have got it made. The more of us that come, the more luxuries are bestowed upon our fun-loving, don't give a damn, free and easy, sexually emancipated selves. After all, all we have to do is get up, go to class, go to labs, study for exams, keep the cums in the stratosphere and finally, begorra, graduate. And woe be the hapless (forget that he or she may be crying out for help) individual who, amidst all this accumulated bliss and honey, dares to be... different. Out of line. Angry. Hurt. Betrayed. Ignored. Unloved. Unwanted. Frustrated.

Why? Oh, perhaps because people, especially young people, are prone to put their faith in what they're told are

things that'll never turn on them, as if such wondrous creations exist in this finite vale. We put our values in everything and everyone except ourselves. We always nurture and build up someone else's self esteem and confidence and ego before we perform that complex service to ourselves.

We keep on putting our valued faith into things. Never people. Real people. People who don't go through life as if all is peaches and cream; people who get depressed and shot and taken advantage of and left alone in a world already far too impersonal for its own ultimate good. And yet, these people... they are the ones who will go on. And strive. And, once in a very great while, achieve. And affect your life profoundly. Things are just that—things. Things are transient. They don't last. They don't bleed. They don't really give a damn.

And when students run up against things that don't respond student lash out. One way. Or the other.

Bob Ross, wherever you are, it may please you to know that your frustrated lashing out, however vicariously, at a system you were emotionally constipated by—has had some effect. After the fact, of course. You made a real dent, Bob, old boy (aside from the obvious ones, I mean). For, out at Shields last week, in the waning days of drop-add and pre-registration, there were a stack of yellow packets detailing the why's and wherefores of dropping, adding and repeating a course. So no

one else will ever, hopefully, repeat your action.

You were frustrated, Bob Ross, and—right or wrong, rationally or irrationally, physically or intellectually—you got rid of that frustration. But you paid the price for it. As did that young student last week. Yet the question must be asked for both of you: at what price were the consequences of your actions? Expulsion for one. Death for the other.

See, I happen to disagree with that archaic notion—however one wants to romantically subscribe to it—that love conquers all and makes the world revolve.

I believe the most powerful human emotion is anger. Because people can resist and deny love; they can physically remove themselves, if they wish, from any manifestations of affection. But no one can escape the consequences of anger, externally or internally, publicly or privately, near or far. Frustration is simply the other side of it.

If you don't buy my thesis, then look at the world outside of us and then tell me what reflection is to be found there. If that's a representation of love, include me out.

I may be excessively biased in my belief. Indeed, some will say that everybody is frustrated, from Oswald down. It's possible, in varying degrees. However, correct me if I'm wrong but... when was the last time you heard of an administrator or professor taking up sky-diving—without the chute?

That's what I thought

WILLOW CREEK FARM RIDING STABLE

will reopen for the season on Saturday, April 12, and will remain open for weekend business for the month of April from 10:00 a.m. to 7:00 p.m. Effective May 1, the stable will open from 10:00 - 6:00 weekdays and 9:00 - 7:00 on weekends (earlier or later by reservation only). We again make available to you this year all of the following:

- Hourly Trail Rides
- Lessons
- Boarding
- Blacksmith
- Pony Rides
- Sales — Horses, Tack
- Breaking & Training
- Registered Appaloosa Stud Service

Available again this year also are all those special group rides which you enjoyed so much in the past seasons such as the —

- Breakfast Rides
- Overnight Campouts
- Moonlight Trail Rides & Steak Dinner
- Trail Ride & Weiner Roast

New this year is our membership program which for a membership fee of \$10.00 for individual or \$25.00 for families offers you all of the following:

- 1) Riding rates of \$3.50 per person instead of the usual \$5.00 per hour fee
- 2) Ten percent discount of sale of horses
- 3) Five percent discount of sale of tack
- 4) Five percent discount on special group rides
- 5) Five percent discount on boarding or training fees

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UNIVERSITY CALENDAR

Wednesday, April 9

SPECIAL EVENTS

- Two Cultures Dialogue, 12 noon, Room 189 Materials Research Laboratory. "Assessment of Creative Endeavor: Research in the Arts and Humanities." Dr. John B. Smith, English, and Dr. Donald P. Verene, Philosophy.
- Noontime Concert, Saxophone Quartet, 12:15 p.m., lobby of Kern.
- The Spanish Theatre Repertory Company of New York in "El lugar donde mueren los mamíferos" (The Place Where the Mammals Die), 8 p.m., Schwab. The performance is sponsored by the Department of Spanish, Italian and Portuguese.
- Phi Delta Kappa initiation ceremony for fifty new members, 5 p.m., HUB auditorium, conducted by International President Howard M. Sewell. Speaker, College of Education Dean Henry J. Hermanowicz, on "Social Ecology in Education."
- USG panel discussion on "Mid-East Peace Possibilities," 8 p.m., HUB assembly room.
- "Noondays," devotional service, 12 noon, Eisenhower Chapel. Rev. Donal Davies.
- Alard String Quartet, 8:30 p.m., Music Bldg. recital hall.
- Artists Series film, Charles Chaplin in "Limelight," 8:30 p.m., University Auditorium.
- Sports: Baseball, vs. Lafayette, 3:30 p.m.
- FSHA 410 dinner, 5:30 p.m., Maple Room, Human Development. "Early France," reservations required, 865-7441.

SEMINARS

- Remote Sensing, 2:30 p.m., Room 225 Electrical Engineering West. Dr. Harmar A. Weeden, civil engineering, on "A First Look at Skylab Photography."
- Biochemistry, 4 p.m., Room 101 Althouse. Ross D. Brown, Jr., Virginia Polytechnic Institute, on "The Cellulose System of Trichoderma Viride."

MEETING

- Penn State Mining Engineering Society, 7:30 p.m., Room 26 Mineral Sciences. D.C. Torre, vice-president for marketing, Long-Airdox Company, on "Long-Airdox Continuous Face Haulage System."

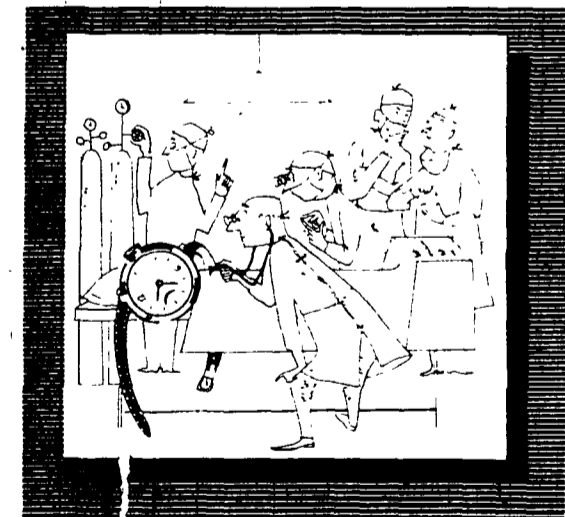
FILM

- Commonplace Theatre, "The Maltese Falcon," 7:30 and 9:30 p.m., Room 112 Kern.

EXHIBITS

- Museum of Art—Works by Will Barnett, Gallery A. Selections from the Permanent Collection, Gallery B. Lee Krasner, Collages and Works on Paper, Gallery C. Zoller Gallery—"Invisions 1975"—faculty-student portfolio. Eadweard Muybridge, a traveling exhibition.
- Pattee Library—Photographs, "Faces of Prague," by Cynthia Begnal.
- Chambers Gallery—Brent Wilson, Leon Alters, art education, Painting and Sculpture.
- Photography Gallery, 212A Arts Bldg.—Walker Evans Portfolio.
- Kern Gallery—Prints, Drawings, Photographs by graduate students.
- HUB Gallery—"French Cheeses and Wine," French Embassy Exhibit.
- Pollock Lounge—Origami, opening April 9.

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