

Nixon walking around room

LONG BEACH, Calif. (UPI) — Former President Richard Nixon's condition improved enough yesterday for him to try walking in his hospital room but doctors were concerned about a small congestion of fluid in one lung.

The 61-year-old Nixon was being encouraged to cough and breathe deeply to dissipate the deposit of fluid which is a complication fairly common in patients who have to lie on their backs for a long period after operations.

The morning medical bulletin issued by Dr. John Lungren said Nixon "still continues to show gradual improvement" and that his vital signs were stable.

"We will attempt careful ambulation today in his room with help," Lungren said. "During this activity he will be closely monitored."

It was the first time that Nixon had tried walking since he went into a state of shock and almost died last Tuesday following surgery to block passage of blood clots.

The bulletin said doctors were "still concerned" about the presence of the minor

amount of fluid in the left lung which probably had been caused by an irritation of the diaphragm.

Hospital spokesman Norm Nager disclosed that the condition has been present as long ago as last Saturday.

A medical statement Sunday had revealed that Nixon was being given treatment on an inhalation machine for 10 minutes every four hours as another means of combatting the fluid congestion.

Nager said the condition was one that in some cases could lead to pneumonia but emphasized that Nixon was not considered threatened by pneumonia although "it is one of the considerations that must be taken into account."

The bulletin said hematologists were also working to determine whether there is any abnormality in Nixon's blood analysis to account for deficiencies in his coagulation mechanism.

The former chief executive, who was removed from the critical list, was said to remain under "sub-intensive care."

A second statement by Lungren said pharmacists on the staff at Long Beach Memorial Hospital were employing a special computer system at the Medical College of Virginia to determine how Nixon responds to the anticoagulant drug, coumadin.

Lungren said blood samples were being sent to the Virginia college's department of pharmacy, headed by Dr. William Barr, for analysis to determine the best anticoagulation program for Nixon.

Surrealism spotlighted this weekend

By MARIE MINTZER
Collegian Staff Writer

"Surrealism: A Celebration," a journey through the world of the subconscious, will be held this weekend at the University.

The three-day conference, sponsored by the Colleges of Arts and Architecture and Liberal Arts and the Institute for the Arts and Humanistic Studies, will include art, plays, films and concerts.

Guests of the departments of art and art history will include William Copely, David Hare and Bernard Pfriem, noted artists who have been important influences in the Surrealist movement.

Other artists attending the conference include Ellen Lanyon, a visiting artist at the University who will represent the contemporary Chicago School of Art and Lotte Drew-Bear, president of a New York gallery which features surrealist works.

Julian Levy, early American surrealist, pioneer art dealer, author, art critic and film maker, also will be a guest at the conference. Levy is the owner of a New York gallery

which has been crucial to the introduction of representative works by artists such as Ernst, Dali, Man Ray and Giacometti.

Levy will lecture and show two of his films, "Portrait of Max Ernst" and "Surrealism Is..." 9 a.m. Friday in the Visual Arts Auditorium.

In conjunction with the conference, a visual art exhibit illustrating the contribution of surrealism to that medium will open to the public Thursday in the Zoller Gallery.

The exhibit will commemorate the 50th anniversary of Andre Breton's first surrealist manifesto. Included will be graphics, paintings and drawings by Ernst, Magritte, Picasso and Matta.

The selection will illustrate the formative period of the 1920's, the classic period of the 30's and the movement's baroque flowering after the war.

An additional event in the campus-wide celebration will be a concert, "Homage to Erik Satie," 8:30 p.m. Thursday in Schwab. Satie, who wrote in France in the late 19th

and early 20th centuries, was known as an unconventional and modernistic composer. Some of his orchestral effects include use of a typewriter, a pistol and a siren.

Thursday's performance will highlight works for voice, piano and violin. An original contemporary dance, "Gymnodies," also will be performed by members of the University's Contemporary Dance Ensemble.

Two surrealist plays also are featured today through Saturday in the Playhouse. Apollinaire's "The Breasts of Tiresias" and Jean Cocteau's "Wedding on the Eiffel Tower" both are directed by Knox Fowler.

visiting artist in the department of theatre arts.

A registration fee is necessary for events on the conference schedule, payable in 409 Keller Building. Prices are \$10 for students and \$35 for non-students, and tickets entitle the holders access to all events.

There is no admission fee for Thursday night's concert, but a ticket is required. Tickets are available at the HUB main desk and the reception desk in the Keller Conference Center.

The surrealist plays are individual events. Tickets for these may be purchased at the Playhouse.

Tickets for play on sale

Additional seats have been made available for Saturday's performance by the Royal Shakespeare Company of "The Hollow Crown."

The 96 seats are located in the first three rows of the University Auditorium's

orchestra section. They became available when it was decided not to extend the stage into the house as originally planned.

Tickets for the Artist Series-sponsored show are on sale 9 a.m. to 4 p.m. every day

this week at the University Auditorium box office and the HUB desk.

Seats are still available for the Company's Sunday performance of "Pleasure and Repentance." Both shows are at 8:30 p.m.

Wind music concert tonight

"An Evening of Wind Music" will be presented by the Penn State Brass Chorale and members of the Symphonic Wind Ensemble 8:30 tonight in the Music Building's Recital Hall.

The program will open with two de Lorenzo pieces featuring flutes: "Christmas

Morning" and "Sinfonietta." A toccata for percussion by Chavez featuring six players and Haydn's "Octet" for oboes, clarinets, bassoons and horns will complete the Symphonic Wind Ensemble portion of the program.

A fanfare composed by Burt Fenner, associate professor of music, will have

its premiere performance by the Penn State Brass Chorale.

Bilik's "Sonata for Brass," Lennie Niehaus's "City Spectrums" and Leonard Bernstein's "Presto Barbaro" also are scheduled. The Bernstein piece was written for the film "On the Waterfront."

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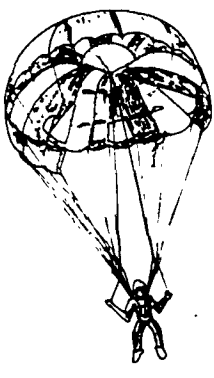
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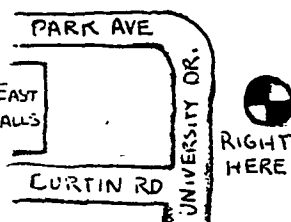
Directions:

Free bus from campus
North on 322 (1 mi.), right on Suburban at Miller-McVeigh Ford, veer left at Y, continue to sample house

The Penn State Sport Parachute Club presents a Demonstration Jump



Tuesday, Nov. 5
3:30 p.m.
on the fields near Beaver Stadium
Come out and see what Sport Parachuting is all about.
(Weather permitting)



Meeting, Nov. 5
7:00 p.m.
361 Willard

The Film: "Masters of the Sky" will be shown
All interested persons are invited.

TODAY IS ELECTION DAY!

Your right to vote is a basic constitutional privilege. Exercise it.

Don't let others decide for you.

Polls open 7 a.m. - 8 p.m.

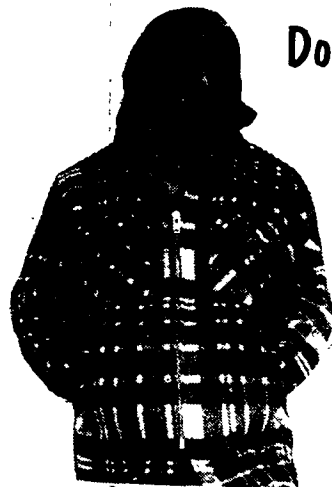
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TONIGHT

8:30 Univ. Auditorium

Tickets from 7:30. Doors open 8:00

INGMAR BERGMAN'S Smiles of a SUMMER NIGHT

CANNES FILM FESTIVAL WINNER

This rollicking comedy is a classical exercise in the spicy sport of partner switching. At the beginning the men have their proud illusions, but before the mysterious mid-summer's night is over, the women have their men. Bergman's brilliant style and structure here lie halfway between Shakespeare and the Marx Brothers.

"Spicy in a Tasteful and Elegant Way," NEW YORK TIMES

"A Gift of Laughter," WORLD-TELEGRAM

"One of The Year's Ten Best!" NEW YORK POST, TIMES

\$.50 full-time PSU students.

\$1.00 others.

(YES, YOU CAN BUY TICKETS FOR THE ROYAL SHAKESPEARE COMPANY AT TONIGHT'S FILM.)

The Artists Series 865-1871

SEMESTERS

or

TERMS?

We want YOUR opinion!
We need YOUR opinion!

The ACADEMIC ASSEMBLY is conducting a campus-wide poll to solicit your opinions on the calendar, to be presented to the University community.

When: Wednesday, Nov 6 and Thursday, Nov: 7 from 9:30 a.m. to 7:00 p.m.

Where: HUB ground floor, Chambers Bldg, and dining halls of each dorm area

Now's Your Chance!
— Don't Blow It!!

UNIVERSITY CALENDAR

Tuesday, November 5

SPECIAL EVENTS

Artists Series Film Festival, Ingmar Bergman, "Smiles of a Summer Night," 8:30 p.m., University Auditorium.
University Theatre Surrealistic Celebration, "The Breasts of Tiresias" and "The Wedding on the Eiffel Tower," 8 p.m., Playhouse Theatre.
Alpha Phi Omega bloodmobile, 9 a.m. - 5 p.m., HUB ballroom.
Penn State Parachute Sport Parachute Club, demonstration jump by four club members, 3:30 p.m., fields east of East Halls.

SEMINARS

Comparative Literature Luncheon and Discussion, 12:15 p.m., Presidential Room, Corner Room. Tom Rogers, English, on "Patrolling the Frontiers, an Analysis of 'Catch 22.'"
Biochemistry, 11:10 a.m., Room 101 Althouse. Dr. Roger M. Herriott, Johns Hopkins University, on "An Enzymic Photoreactivation of Irradiated DNA."
Computer Science, 4 p.m., Room 325 Whitmore. Dennis A. Van Dusen, on "The CSAR System."
Air Pollution Control, 2:20 p.m., Room 140 Fenske. Thomas M. Hellman, Allied Chemical Corporation, Morristown, N.J., on "Industrial Odor: Its Measurement and Control."
Physiology, 3:55 p.m., Room 8 Life Sciences. Dr. D. Arnett, bioengineering and Laboratory for Human Performance Research, on "Electrophysiology of the Mammalian Visual System."
Solid State Physics, 1 p.m., Room 339 Davey. Brian Schwartz, M.I.T., on "Response of a Ferromagnetic Electron Gas and of the Surface of Ferromagnetic Metals."
Chemical Engineering, 3:45 p.m., Room 140 Fenske. Turner Airey, Dow Chemical Company, on "The Coextrusion and Properties of Multilayer Polymer Films."
Geosciences, 4 p.m., Room 26 Mineral Sciences. Dr. E. K. Graham, geophysics, on "The Composition of the Mantle."

LECTURE

American Chemical Society, Central Pa. Section, 8 p.m., Room 101 Althouse. Dr. Emerson Venable, Pittsburgh, on "The American Chemical Society — Where Is It Going."

MEETINGS

College of Liberal Arts faculty, 3:30 p.m., Room 121 Sparks.
ARHS, 7:30 p.m., Room 309 Boucke.

FILM

Hetzel Union Board, 11 a.m., HUB assembly room, "The American Alcoholic."

EXHIBITS

Museum of Art — Twentieth Century Master Potters, Gallery B. Living Artists and the Figure, Galleries A and C.
Zoller Gallery — Graduate Show.
Chambers Gallery — Dan Fitch, paintings, drawings, constructions.
Kern Gallery — Ken Kuhn, wall-reliefs. D. Blumenthal, paintings.
Rare Books Room, Pattee Library — Rare books, manuscripts, letters, journals related to Surrealist movement.
Cultural Center, Walnut Bldg. — "The Black Presence in the Era of the American Revolution, 1770-1800," a Smithsonian traveling exhibit.