

Be there!

State College

- North - Church of Christ Social Room, Martin Terrace
- Northeast - College Heights School, N. Atherton Street
- South 1 - Westerly Parkway Junior High School
- South 2 - Salvation Army Store, 1321 S. Atherton St.
- Southeast - Easterly Parkway School
- South Central 1 - State College Area Senior High School
- South Central 2 - Christian Church, Easterly Pkwy.
- East 1 - 118 Wagner
- East 2 - Stephens Recreation Room
- East 3 - Lutheran Church Social Room, Garner and Beaver Ave.
- East Central 2 - Veterans Organization of PSU, 227 E. Nittany Ave.
- East Central 3 - Phi Sigma Kappa, 501 S. Allen St.
- West - Corl Street School
- West Central - Rider Oldsmobile, 121 S. Burrows St.
- Northwest - Automotive Supply Co., 616 W. College Ave.

College Township

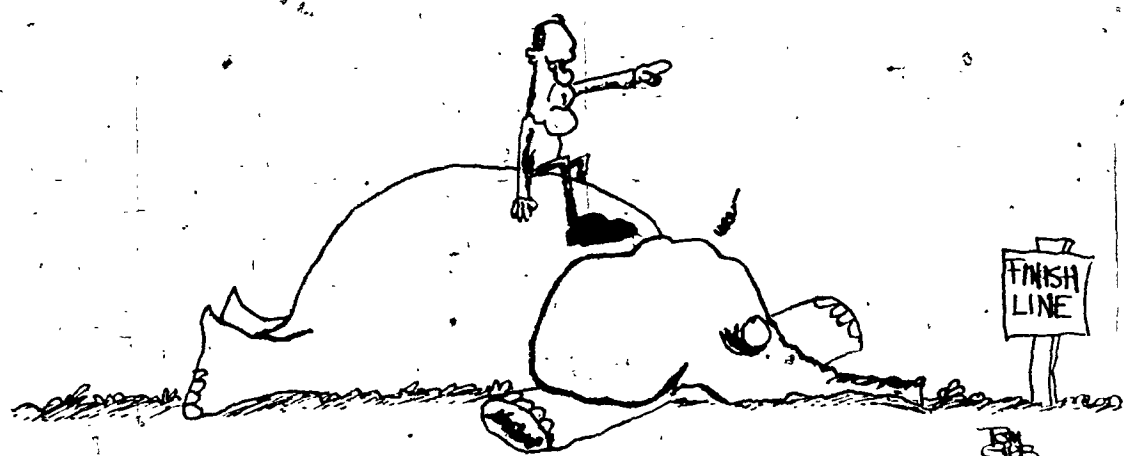
- North - College Township Bldg., Millbrook
- South - Mt. Nittany United Methodist Church, 1500 E. Branch Rd.
- East - Elementary School, Lemont

Ferguson Township

- North 1 - Lutheran Church, Pine Hall
- North 2 - Kindergarten Room, Radio Park School
- Northeast - Radio Park School Library
- East - Community Building, Pine-Grove Mills
- West - Community Hall, Baileyville

Patton Township

- North 1 - Cedar Court Town House, 701 Cricklewood Dr.
- North 2 - Matternville Elementary School, Rt. 322
- South 1 - Park Forest United Methodist Church, 833 Park Forest Ave.
- South 2 - Woodycrest United Methodist Church, Clearview Ave.



'Onward, Big Fella!...Uh...Big Fella?'

Letters to the Editor

Why file letter?

TO THE EDITOR: Did it occur to any one that Ritenour Director John A. Hargleroad might clip letters and articles printed in The Daily Collegian about University health services and put them in the writer's medical folder?

It certainly hadn't occurred to me. But there it was, the original clipping plus a photocopy, when I went to Ritenour last week.

It gave me quite a start to see it. The letter was written fall term 1972 when Ritenour abruptly discontinued all gynecological services and USG began health service hearings. It was a rather mild letter that accused both Ritenour and USG of letting their bureaucratic hassles about who had done what to whom etc., obscure their joint purpose of helping the student. The letter was specific — not a general of blanket criticism of Ritenour.

The thought crossed my mind that the letter might trigger negative feelings in some staff physicians. Dr. Stevens candidly answered my questions about why such a letter would be put in my medical file, saying she'd never seen it done before and suggesting I talk to Dr. Hargleroad.

I did. I am not calling Dr. Hargleroad a liar. But when I told him I didn't think my letter of two years ago had any bearing on my medical record, his response that it would reveal my personality and help the consulting doctor "understand what makes me tick" and therefore improve patient-doctor relations, left me a little skeptical.

I did not ask Dr. Hargleroad to remove the letter, because I admit I didn't want to make a scene, and I felt he might refuse, and I didn't know if I had any grounds to demand compliance with the request. He said he thought he had clipped it out himself.

Whether the letter improves physician-patient relations at Ritenour or not doesn't seem to be the issue. Filing opinions written on specific current issues like that borders on an invasion of privacy. I still do not think my letter has a place in my medical files and I feel I should have the right to have it removed if I so desire.

How many doctors will read it if I come to them with a sore throat?

Dr. Stevens didn't notice it until I called it to her attention because it wasn't pertinent to my ailment. I throw the question open to faculty, students and administrators: does Ritenour or

any university subdivision have a right, or a real need, to keep such material of students on file? What is the real purpose of filing that letter. Dr. Hargleroad?

Margaret Bentzel
7th-English

How to sell tickets

TO THE EDITOR: I have been very disappointed by the lack of imagination or absolute apathy on the part of the University Concert Committee. The UCC engages in an absolutely idiotic and perhaps intentionally discouraging action every time they decide to present a concert. They sell tickets on a first come and long wait basis. I cannot believe they have not the imagination to come up with another system. I can present what I believe to be an equitable solution to the present problem, and I am also ready to accept criticism and help implement my program. I think that the sales should not start until noon, thereby eliminating overnight crushers. Also, tickets should not be sold in the present way. The UCC should hand out numbers in accordance with the number of tickets available, and the students should be allowed to pick up their tickets at their leisure, up to two days before the concert. Then the UCC could sell the remaining tickets on the present basis. Also, the UCC should hold back tickets for those people who have classes all day, and follow the same procedure described above in the evening. I think my plan can be made to work with little trouble. The UCC is a service organization, and as such should be equitable to and interested in their customers. I am here UCC, and I have ideas for you. Things don't have to be the way they are. Let's change them together.

Harold L. Knistley III
4th-division of undergraduate studies

the daily Collegian

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Surrealism — A Celebration Music Event
a program for piano, violin and voice
a performance by the University Symphony
Orchestra
a ballet

HOMAGE TO ERIC SATIE

Schwab Auditorium 8:30 p.m.
Thursday November 7
Admission Free Tickets available at
the HUB desk and at
the Keller receptionist desk

cameras and recording equipment are not permitted
in the Auditorium

Panhel wishes to
thank all Fall Sorority
pledges and the
brothers of ΔΚΦ
for
helping with the
UNICEF campaign.

As a British company we'd like to explain our 810 QX automatic turntable in plain English.



How the 810 QX reproduces recorded music accurately.

The BSR 810 QX has a sophisticated synchronous motor spinning a heavy 7-lb platter for accurate speed (regardless of voltage supply or record load) and all-but-nonexistent wow and flutter. Anti-skating force may be adjusted for optimum pressure with either conical or elliptical styli, so stylus sits perfectly centered in groove for precise stereo separation without audible distortion or uneven groove wear. A strobe disc is integrated into the platter design and a variable speed control is

provided should you want to vary from, and later return to, the normal speeds. The tone arm will track as low as 0.25 grams to make use of finest light-weight, high-compliance cartridges for maximum fidelity and dynamic range.

How the 810 QX protects records and cartridge stylus assembly.

Tone arm descent is viscous-damped in automatic operation and also when using the manual cue and pause control. For gentle contact with record surface, Platter rubber mat protects records during play and cushions discs during automatic drop. Automatic spindle uses umbrella-type suspension without outboard balance arm. Stub spindle rotates with record to prevent distortion of center hole. Stylus setdown adjustment prevents stylus damage if dropped outside of entry groove range. Tracking pressure adjustable down to 0.25 grams for newest lightweight cartridges for minimum record wear. Stylus brush whisks dust off stylus between plays. Lock automatically secures tone arm to prevent damage to stylus from accidental movement. Stylus wear meter records accumulated stylus use in hours. Knowing when to replace a worn stylus protects your records.

How the 810 QX provides convenient operation in any desired mode.

After touching a single leather weight button the 810 QX can either play a stack of records, shutting off after the last one, play a single record and shut off, or play a single record and repeat it indefinitely until you stop it. Manual operation uses a single button to start the motor and the cue control to lower the stylus.

How the 810 QX operates quietly, emitting no sound that can intrude on the music.

The 810 QX uses a unique sequential cam drive mechanism. It is a rigid precision assembly that replaces the plumber's nightmare of rotating eccentric plates and interlocking gears that other changers use. Unlike other changers, there are no light metal stampings that can go out of alignment and make a lot of noise, from being carried, bumped, or just from use. For literature write to BSR (USA) Ltd., Blauvelt, N.Y. 10913.

