

# Ding! Ding! Ding!

Dear Dr. Oswald,

Those closing library bells drive me nuts — just about as much as the closing library drives me nuts!

"The Anti-Social Behavior of Kangaroos in Zoos" was the topic of my paper. It was assigned sixth period Friday and was due the following Monday. It didn't sound too thrilling, so I decided to finish researching it in Pattee that evening and write it the following morning, so I could party the rest of the weekend.

To my amazement the topic fascinated me. The 11:30 Pattee bells shocked me from my concentration when they began screaming over and over, "Get out! Get out!"

So I got out. But I returned Saturday with the intention of spending the day there. To my dismay, the bells began screaming at 4:30 p.m. Not wishing to cause a scene, I repressed my frustration and checked out several overnight periodicals with the intention of reading

them in my room that evening. (Many students actually do study on Saturday evenings.)

But my roommate, who had pulled an all-nighter Friday to study for a first period test Saturday, intended to sleep in our room, making it very difficult for me to study there.

Being a considerate roommate, I lugged my books to the study lounge. Unfortunately, several couples were studying each other there, making it very hard for me to pay attention to my kangaroos.

I went to the study lounge downstairs, but all the chairs had been stolen, and the floor was cold.

So I was forced to give up and party that evening. But I vowed to rise and shine early Sunday morning and return to the library.

At 8 a.m., to my utter disgust, I discovered the library does not open until 1 p.m. Sundays. (Many students actually do study on Sunday mornings.)

By the time the bells screamed "Get out!"

Sunday evening, I had accumulated all the information I needed to write the paper — but not all the information I wanted in order to write an excellent one.

I returned to my room to write the paper, but my roommate was partying because he had missed his party time Saturday night. And I encountered the lovers' problem in both study lounges again. So I ended up writing my paper while sitting on the bathroom floor.

Dr. Oswald, would you please budget enough money to extend the library hours to include at least Saturday evenings and Sunday mornings, if not all 24 hours of all weekdays? It would be greatly appreciated, and not just by me!

Sincerely,  
Stu Studios Student  
3rd-animal science and sociology

P.S. I understand that graduate students would like to have library hours extended over term breaks. I can really understand their problem. I hope you can, too.



## Letters to the Editor of the Collegian

### Film projection

TO THE EDITOR: In reply to Marji Trachtman, Jeff Patton and other frustrated viewers of the two recent Artists Series films that were plagued by projector breakdowns, I might say that no one was more frustrated those evenings than the Artists Series staff. We realize how important it is not to break the dramatic momentum in a narrative art form, especially a film by Bergman or Chaplin, both of whom display a peculiar genius for timing.

With the opening of the new auditorium last spring, direct responsibility for film projection has shifted from our hands to independent auditorium management. We have spoken to them about the problem and they are most apologetic, as they are on the two nights of the films.

Some of Ms. Trachtman's comments lead me to believe she misunderstood the auditorium manager's apology to the audience made within minutes after his projectionist (probably the best on campus) discovered what the problem was.

The new projection equipment is equipped with a synchronous drive motor designed to keep the projection speed as uniform as possible. The same kinds of motors are used in the electric clocks on campus. To make the clocks keep accurate time, the University power plant sends power surges through the lines at various times of day to speed up or slow down the clocks for a few seconds. These power surges affected the projection motor the same way, sending the film shooting off its sprockets each time.

If this was discovered after the pre-show screening, To

make matters worse, we understand after the first surge in the Chaplin film the power plant assured the projectionist there would be no more until after midnight, which proved not to be the case.

The auditorium is now working on electrical devices that will correct the problem. In the meantime we have asked them to return to the old projector, which performed beautifully during the first Chaplin film in September.

Terry W. Dunkle  
Artists Series

### Have a spare piano?

TO THE EDITOR: The Jawbone coffeehouse on E. Foster Ave. provides free musical entertainment each weekend. Besides giving people a place to go to hear something other than the loud rock played in the bars, it gives local musicians playing acoustic and sometimes even creative music a chance to be heard.

Nonetheless, the Jawbone must restrict the type of musicians who play there to mostly guitarists because of one simple reason: no piano.

Oh, they have one — a rotting hulk that has been so abused over the years that it appears beyond repair. All over the University there are dozens of pianos. Some of them, it seems, are never played. This seems rather unjust in view of the fact that the Jawbone could put even the humblest spinet to excellent and frequent use.

Pianos are made to be played and enjoyed, not to sit as

pieces of furniture in lounges or study halls or the various other places they're hidden away on campus. So perhaps somebody, in town or on campus, could find it in their hearts to donate a piano to the Jawbone. They would, I'm sure, be very grateful.

Charles Birkhead  
10th-journalism.

### Intro to adult ed

TO THE EDITOR: Anne leBlanc's letter of Wednesday touches an important matter of very wide interest. Yes, we have missed the point, as she puts it. First, we continually confuse schooling and education. The latter is much broader, more pervasive, longer lasting. Our system of schooling, including higher education, is crowded typically into the first quarter-century of our lives. From then on, what learning we acquire is largely incidental and accidental.

It would be better if we provided a system of schooling which provided for lifelong learning, with an easy-in, easy-out, easy-back-in-again access to learning. This calls for a virtual revolution, a radical change in the system, and it will not come soon or easily. But there is already a good beginning.

Labor unions, churches, the military, women's groups, fraternal orders, social service clubs, governmental agencies in health, agriculture, industry, etc. offer further learning for the person who explores and inquires. Colleges and universities offer a wide array of further learning; Penn State offers such diverse things as bee keeping, horse shoeing, post-doctoral work in medicine and physics, with much in between.

Local schools offer adult programs. Libraries offer opportunities.

It would be wonderful if many teachers had asked Anne, and the rest of us, from time to time what our plans were for lifelong learning. How did we see ourselves and our need for further learning. But Anne and you, and I must take the final responsibility for seeing that we get what we want. Not so incidentally, there is a course called "Introduction to Adult Education in the U.S.A." offered from time to time on campus. Unfortunately, it is listed under either ED ADM 460 or HI ED 460, both designations serving largely to hide the course from general notice.

Gordon C. Godbey  
Professor of education

the daily **Collegian**

DIANE M. NOTTLE  
Editor

CYNTHIA A. ASHEAR  
Business Manager

Successor to the Free Lance, est 1887  
Member of the Associated Press  
Charter member of the Pennsylvania  
Collegiate Media Association

# THE UNIVERSITY CONCERT COMMITTEE

presents

## LOGGINS and MESSINA

NOV. 2, 2 SHOWS at 7 & 10:30

RECREATION HALL

Tickets on sale.

Oct. 25, 1974 9 a.m.

at HUB desk \$4.00 each

Limit 4 tickets per person with matric card.

There is no smoking in Rec Hall