

# Viet vets starting Legion post here

By JOHN McDERMOTT  
Collegian Staff Writer  
An American Legion Post, aimed at Vietnam era veterans, was formally started last night in State College.

adjutant and finance officer. A membership committee also was formed to start a membership drive. The officers will seek recognition of the new post from the American Legion's national offices.

Koontz said he felt a separate post was needed for the Vietnam-era vet to make it easier for him to make his own views felt. He said the Legion post is not a part of the Vets Club.

Koontz said the post is open to any veteran. The post seeks the veteran who served after 1964, though not necessarily in Vietnam, he said.

Koontz, who is also the Vets Club president, said the idea of an American Legion post was brought to him by Bud Coldren, Legion commander of the 23rd District. Coldren said the new post is the 25th in the state.

According to Koontz, the advantages of joining the Legion are a strong lobbying voice in Washington, support of some 260,000 legionnaires in the state and social aspects.

The post was officially named the Cox-Wright-Amici post.

William H. Cox was the past admissions director of veterans at the University, and was also the first advisor to the Vets Club.

Morgan C. Wright was the former certification officer for veterans at the University.

Julius Amici was a former student and Veteran's Organization member.

The Legion post has about 20 members at present.

Koontz said the next meeting of the Cox-Wright-Amici post will be 7 p.m. Nov. 4, at the Vets Club House.

# Sports week opens Kahn speech set

Roger Kahn, sports columnist for Esquire magazine and author of the best-selling "The Boys of Summer," will present a public lecture 8 p.m. Sunday in the HUB Ballroom.

His talk marks the opening of a Colloquy sponsored series on sports. Workshops on a variety of sports activities are planned for next week.

The program will be capped with a lecture by George Plimpton, "professional amateur" and writer, at 9:30 Friday night in the University Auditorium.

All events are free.

"The Boys of Summer describes Kahn's early years as a New York Herald Tribune reporter with the then-heroic Brooklyn Dodgers. The lives of the teams heroes are traced, including the late Jackie Robinson,

Carl Erskine, Duke Snider and Gil Hodges. The book received enthusiastic reviews and was the special spring selection of the Book-of-the-Month Club.

Kahn also has been a sports editor at Newsweek, an editor-at-large for the Saturday Evening Post and is presently a contributing editor of Harper's Magazine as well as a monthly sports columnist for Esquire.

His other books include "The Battle for Morningside Heights," which concerns student unrest, "The Passionate People," about middle-class American Jews, and "How the Weather Was," a collection of his articles on subjects ranging from Willie Mays at 38 to pieces on Jascha Heifetz and Robert Frost.



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# Improvising is Consort's style

By LEAH ROZEN  
Collegian Staff Writer  
Music is like conversation — instruments talk to each other, according to Paul Winter, leader of the Paul Winter Consort. The group is performing in a series of campus workshops and concerts this weekend.

The first concert, held in the HUB Ballroom last night, drew about 100 students. Most came with instruments in hand, ready to join in improvisatory musical experience.

That's what they got. The evening started with Winter's account of how the group started. "We liked the idea of the groups that

evolved in the Elizabethan times," he said. "They allowed each player a certain amount of freedom."

"We think the plan is good enough to try and revive it," Winter said.

The music began as David Darling, the group's cellist, sat down with three audience members who contributed

their talents on a violin, a bassoon and a guitar. The quartet improvised for about three minutes.

A flute player joined the group for a second improvisation.

Winter characterized the ending of the improvisation as "the collective instincts of people having their energy happening in a climactic way."

After another small group improvisation, this time with a singer, Winter had the

audience divide into groups of three, four and five to make their own ensembles.

Darling, the cellist, led this part of the concert. He had the groups put their foreheads together and chant en masse. "What you're trying to do with an instrument has to have that same kind of intensity," he told the groups after they completed their intense chanting.

There were 15 groups. Each would improvise for a bit and then the next group would take over.

Instruments represented included the spoons, rattles, a tremolo (described as a ragtime string instrument by its player), a dulcimer, many guitars, saxophones and a preponderance of whistles.

Darling told the groups to "give your sound to someone and they'll give it back."

The audience seemed to have a good time playing its assorted instruments, spending more than an hour doing the group improvisations.

The concert ended with a mass chant which lasted about 10 minutes.

Winter ended the concert by telling the audience to "make music somehow."

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