

FOREIGN STUDIES

PSU students wander four corners of the earth

By JANICE SELINGER
Collegian Staff Writer

Would you like to study abroad and still get Penn State credit?

Then the University's foreign study programs may be the perfect opportunity for you.

If you qualify for one of the programs, you could study in such far away places as: Oslo, Norway, or Lima, Peru.

To be eligible for a foreign study program the student must be a sophomore, have at least a 2.5 average and meet the requirements of the specific program.

The 10 week foreign study programs cost the same as a term at Penn State with an added \$35 for the program fee and traveling expenses.

Twelve-week programs have an added extra room and board fee for the extra two weeks of study.

There are 13 foreign studies programs presently offered. Six programs are general study programs and open to students of all colleges and seven are specialized programs for majors in a particular field.

The general programs include three 12-week programs in Cologne, Germany; Strasbourg, France; and Salamanca, Spain. These programs are taught by native professors in the language of the country. Students take 12 credits of art history, language, the humanities and social sciences.

Pam Parker (10th-Spanish) went to Salamanca last spring. "I found it more work than here," Parker said. "We had to concentrate more since everything was taught in Spanish."

Yvonne Wods (9th-Secondary Education with a French and Spanish option) went to Strasbourg. She said, "I thought the program was very worthwhile. I knew so little about Europe. It broadened my outlook of the world."

Frank Smith (10th-pre-medicine) described his experiences in Cologne as: "I think we changed the view of the stereotyped American who just sees buildings. They could see that Americans could really be integrated into their culture. This is the best type of foreign relations for America."

Cologne II is a 10-week program taught by German professors in English. It is open to all students but it emphasizes international business and economic courses.

Ross Frantz (10th-finance) went on the Cologne II program. "The program taught me to understand people and to be more patient with people here at home," he said.

Students also can go to Rome to study art history, classics and history. These courses are taught by Italian professors in English.

A new foreign studies program will be held this spring at the University of Exeter in England. During this 10 week course students can take political science, economics and sociology or human development courses.

According to Dagobert DeLevie, director of the Office of Foreign Studies Programs, the Exeter program was created because, "We wanted some program for students who are not linguistically oriented."

Under the specialized foreign studies programs, architecture students can study architecture in Italy, Germany, England or Norway.

George Richeter (13th-Architecture) studied architecture in London. "Being an architect you have to understand other people's lifestyles. There are extreme changes in environment from Southern Europe to Scandinavia and the program will probably help me to understand the people I'm designing for," Richeter said.

Kathy Coelos (14th-Architecture and Biology) went to Germany to study. "I think I learned a lot more from traveling than from classes. Germany is an awful lot like the U.S. They are a couple of years behind us but they haven't learned from our mistakes," she said.

Landscape architecture majors can study in Portugal. This program is exclusively for seniors and is only offered fall term.

Education majors can study in Durham, England, or student teach in the Panama Canal Zone or Mexico.

Nancy Dreifus (10th-art education major) went to Bede College in Durham. Dreifus described the program as, "one of the most exceptional things that happened during my college program."

Louise Kramer (8th-education of exceptional children) went to St. Hildes in Durham.

"Their academics are not up to ours," Kramer said. "I learned a lot about the way people are but I'm glad I'm back at Penn State for my courses even though England was a great place to be."

The School of Journalism has a mass communication program in Manchester, England.

Jeff DeBray (9th-journalism) went to Manchester last spring. DeBray described the program as, "an educational program outside of the classroom as well as inside."

The Manchester program involved practicums as well as classes. DeBray said the courses were well prepared but the practicums weren't very well organized.

Art majors also can study fine art in England. Three university students are at the Slade School of Art this term on this program.

This year business students can study business administration in Lima, Peru.

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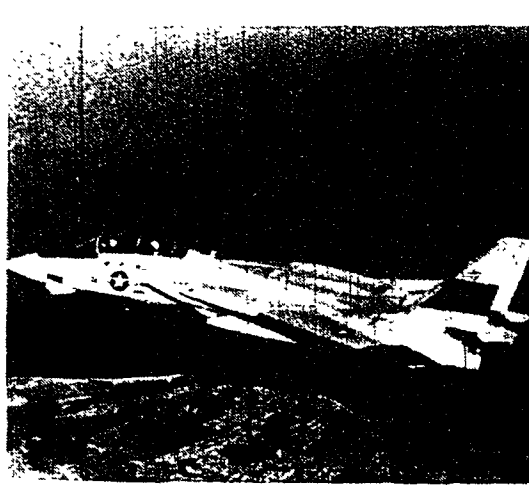
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