

Senator attacks pot use

WASHINGTON (UPI) — Chairman James O. Eastland of the Senate Internal Security subcommittee said yesterday if the current rate of marijuana use continues, Americans may find themselves "saddled with a large population of semi-zombies."

Eastland, in an introduction to a report of subcommittee hearings on marijuana, blamed the news media, in part, for the increase.

The Mississippi Democrat said he opposed decriminalization of marijuana but favored more harmony between states and the federal government on penalties for its use.

Eastland said information supplied to his panel suggests the validity of estimates that 35 million Americans have used marijuana at some time, with more than 10 million regular users.

"If the cannabis epidemic continues to spread at the rate of the post-Berkeley period since 1965, we may find ourselves saddled with a large population of semi-

zombies — of young people acutely afflicted by the amotivational syndrome," he said.

Eastland said it could bring a society "largely taken over by a 'marijuana culture' — a culture motivated by a desire to escape from reality and by a consuming lust for self-gratification, and lacking any higher moral guidance."

"The spread of the epidemic has been facilitated by the fact that most of our media and most of the academicians who have been articulate on the subject have been disposed to look upon marijuana as a relatively innocuous drug," Eastland said.

He said a "myth of harmlessness" has been stimulated by writings that take a benign attitude toward marijuana.

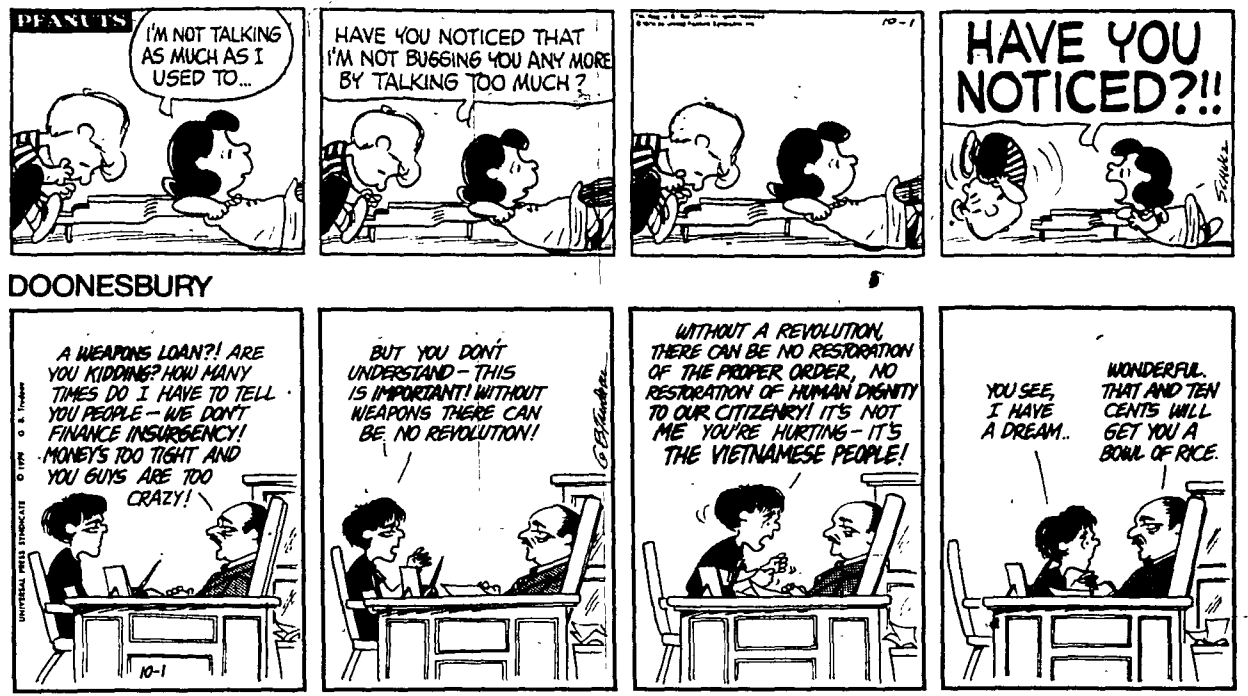
"A major role was also played by the generous attention which the media bestowed on militant drug enthusiasts like Timothy Leary and Jerry Rubin,"

Eastland said. "The damage was further compounded by the virtual blackout imposed by much of our media — at least until recently — on adverse scientific evidence about the effects of marijuana."

Eastland said one of the purposes of the Senate hearings was to correct the imbalance. "We make no apology therefore, for the one-sided nature of our hearings — they were deliberately planned this way."

He said Oregon's law, which treats possession of "small amounts of marijuana as a civil crime, was "too permissive," and that he favored one such as in New Mexico, where a first offense of possession of one ounce or less is punishable by a fine of \$50 to \$100 and or 15 days imprisonment.

He said a proposal that suspended sentences be given users, pushers, and smalltime traffickers who cooperate with authorities "merits serious consideration."



Innovative music workshops set

Innovative musician Paul Winter proves that even Altoona, one of America's standard joke towns, has its successes.

Winter will appear at Penn State with his band for workshops and concerts Thursday through Saturday. He is an Altoona native, born there in 1939. He is also the head of the Paul Winter Consort, an innovative band defying categorization.

They use classical, jazz, ethnic and just about every other sound to make their music. The five-man group lugs around three tons of musical instruments to its concerts, including more than 100 percussion instruments.

The percussion instruments come from all corners of the world and include a three-man xylophone, tablas, V8 Juice cans and an occasional bed pan.

The group, sponsored by the Artists Series, will perform both in concert and in workshops. The workshops are free.

Workshops begin at 2 p.m. on Thursday with "Improvisation Workshops" at 101 Kern Graduate Center and the East Halls Lounge. They are open to anyone who brings an instrument, even if it is only a kazoo or tin-can rattle.

At 2:30 p.m. the group will hold a "World Music Seminar" in the Recital Hall of the Music Building. This will be mostly for music students and will include tapes, slides and talks on music of different cultures and its possibilities.

The Paul Winter Consort's first concert is scheduled for 8:30 Thursday evening in the HUB Ballroom. Admission is 50 cents

at the door and the show will feature another improvisation session.

The Consort will kick things off Friday with a noon "Cello Workshop" in 101 Kern. The cello will be shown as an improvising instrument and an electric cello with fuzz and wah-wah pedals will be demonstrated.

An "Acoustics Workshop" in Schwab Auditorium is scheduled at 4 p.m. The group will discuss the possibilities and problems of amplifying acoustic instruments.

A second concert, part of the Artists Series Fine Arts package, is planned for 8:30 p.m. Friday in Schwab. Student tickets are \$1 and \$1.50 and will be on sale at the HUB from 9 a.m. to 4 p.m. beginning today.

Saturday, the group's final day on campus, will begin with an 11 a.m. "Sax Workshop" in the East Halls Lounge. The possibilities for sax in new settings will be explored.

The HUB Ballroom is the site for another "Improvisation-Vibrations Workshop" at 2 p.m.

A "Percussion Workshop" will also be held at 2 p.m. in the East Halls Lounge. The world of percussion will be studied with the aid of more than 100 drums, gongs, bells, cymbals and other instruments used by the band.

The Consort will play 8:30 on Saturday evening in the HUB Ballroom. They will devote this concert, which has a 50 cent admission fee at the door, to the works of Charles Ives.

Rejection expected for tape request

WASHINGTON (UPI) — In twin moves directed at Richard M. Nixon, Congress is

expected this week to take action denying the former President custody of his White House tapes and documents and sharply reducing funds requested for his return to private life.

Before the end of the week, the Senate expects to adopt a bill to kill President Ford's agreement giving Nixon and the government joint custody of the presidential papers for five years with sole custody for Nixon thereafter.

The Ford-Nixon agreement, which was tied to the pardon of the former President, also provides that the tapes and papers would be destroyed if Nixon dies before the end of the five year period.

Legislation, backed by Senate Democratic Leader Mike Mansfield, would give custody of all tapes, papers, documents, memorandums, and transcripts of the Nixon presidency to the General Services Administration

(GSA). The tapes and papers would be kept in Washington, D.C., probably in the Archives.

Nixon, or anyone he designates, would "at all times" have access "for copying or any other purpose."

A second piece of legislation, also expected to pass this week, would direct President Ford to make public anything in the Nixon tapes or papers dealing with the Watergate scandals.

At the same time, the Senate House moved toward a sharply trimmed fund for Nixon's transition to private life.

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HAVE YOU HEARD?

artists series

Theatre/Dance Series and Bergman Series ticket owners:

1. The Agnes De Mille Heritage Dance Theatre, scheduled for Oct. 31, has had to cancel the remainder of its U.S. tour. Your Agnes De Mille ticket will admit you to the

SENEGALESE NATIONAL DANCE CO.
Oct. 13 8:30 p.m.
University Auditorium

There will also be a matinee performance at 3 p.m. on the same date. Tickets for the matinee go on sale at University Auditorium beginning Oct. 8, from 9 a.m. to 4 p.m.

2. By popular demand, the Bergman film series has been moved to UNIVERSITY AUDITORIUM, effective immediately. All dates, times, and prices will remain the same.

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