## Energy experts predict shortage

Energy experts across the state are predicting a shortage of natural gas this winter a shortage whose existence has already been brought home to 23 industries in western Pennsylvania.

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cutbacks," Public Utilities Commission Chairman George I. Bloom says bluntly. The first of those cutbacks goes into effect today. Last Wednesday, Equitable Gas Co. of Pittsburgh notified 23

customers, including U.S.

Steel and Jones & Laughlin, that it was curtailing deliveries by 25 per cent. A day earlier, Colombia Gas of Pennsylvania, Inc.,

notified 92 industrial customers across the state that it planned to reduce deliveries 10 per cent from November through March. Then came the word from Harrisburg that William Wilcox, the state's fuel allocation officer, was

notifying 800 natural gas

to contact the Federal Energy

Interruptable service means the customer can customers with interruptable switch from gas to a liquid service that they should be

# "I am concerned that, in

addition to a large number of industries, some institutions, including hospitals and public housing projects have in-terruptible natural gas contracts," Wilcox said.

prepared to face substantial

curtailments in deliveries.

He advised those gas users Administration for a fuel oil

allotment.

# Adderley pleases the crowd

# Davis forces every note

Collegian Staff Writer

Bending his knees and crouching down to force every note out of his shining gold trumpet, Miles Davis and his band played a 100-minute set at Rec Hall on Saturday night to an audience of more than 2,000 persons.

Crowd reaction to the performance, sponsored by the University Concert Committee, was mixed. The crowd was definitely friendlier to "Cannonball" Adderley's set, which

#### *Impressions*

There were two reasons for this reaction—the musical styles of the two men and their rapport with the audience

Davis is musically more avant-garde. When hearing him play, one cannot just sit back and listen.

His musicians did not trade off solos, the frequently followed format in jazz improvisation. Rather, one would begin to soar. with his instrument, and mid-way through, would be cut off by Davis as he brought the rest of the band into the piece.

'Davis himself used his trumpet both to exhort his musicians on and to play driving solo passages. Also playing the organ, Davis traded off with his stunning congo player, Mtume. Davis would apply increasing pressure to the organ and Mtume would answer him with the same intensity on his congos.

What one noticed most about Davis was his rigid concentration. He never spoke to the audience; his only real acknowledgement of its presence, (other than the fact that he

ONSUMER today's Collegian

played 100 minutes of music), came at the end of the concert as he waved to the applauding crowd as he left the stage.

During the concert, Davis, dressed in white flared trousers a leather fringed cape and tinted glasses, would often turn his back on the audience as he watched his musicians. He conducted then with hand signals, bring his clenched fist up or

down like a piston for more volume or a faster pace. In contrast, Adderley's music was easier for the audience to follow. Most of the pieces highlighted a member of the band.

allowing him to display his virtuosity. Much of Adderley's sound was mellow, especially the song he dedicated to "all of the ladies - and I mean all of the

ladies—at the Pennsylvania State University. He played music which the audience found more familiar than Davis's improvising. The audience responded en-

thusiastically to Adderley's set. He received an almost unanimous standing ovation at the

end of his set and came back for an encore. The two sets were demonstrations of where jazz is today by Adderley and of where jazz may be tomorrow by Davis.

## ARHS investigates foosball in dorms

dence Hall Students is working to get air hockey and foos- and East Halls expressed inball machines in dorm areas, terest in the plan and that according to Vice President Joe Davidson,

Davidson said ARHS would submit a plan to the Department of Housing and Food Ser-

vices with suggestions for

Davidson said North, Center West Halls hadn't made a decision yet.

He said the chances of having machines in South and Pollock Halls were less because they are located close funding venders to contact to downtown

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