

3rd Annual Ceramics Exhibit

'Super Mud' now on display

By ANNE BRUBAKER
Collegian Staff Writer
Super Mud '73, the third annual Student Ceramics Invitational Exhibit, is now on display at Zoller Gallery in the Visual Arts Building.

Sponsored by the University's Department of Art, the exhibit is held in conjunction with the annual Ceramics Art Conference scheduled for Nov. 2 and 3. Each fall different schools are invited to send their six best pieces of student work, as determined by advance jurying, to Penn State for the exhibit.

Super Mud '73 has expanded the geographical area represented by the guest schools by including a West

Coast school among this year's contributors.

Virginia Commonwealth University, Cranbrook Academy of Art, University of Washington, Towson State College and the Rochester Institute of Technology have sent pieces to the exhibit. Steve Johnstonbaugh, Phil Schuster, Pam Turner, Jon Klapper, Ron Lang, Dean Lichtmann, Jan Eckhardt and Ron Hand are the Penn State students whose works the exhibit include.

Super Mud '73 will climax with the two-day seventh Annual Ceramics Art Conference, featuring three internationally known guest artists. Ka Kwong Hui of Rutgers University, Howard Kottler of the University of Washington and Marilyn Levine of the University of Utah are recognized widely as talented ceramics artists with distinctive styles.

Ka was born in Hong Kong and began his art training in Shanghai before coming to

the Pond Farm School in California.

He holds degrees in fine arts from New York State College of Ceramics and works in variations of thrown forms, with hard-edged designs and bright colors.

Kottler received his master of fine arts degree from the Cranbrook Academy of Art and his doctorate from Ohio State. His work involves the alteration of commercial decals to produce imagery.

Holder of two degrees in

chemistry, Marilyn Levine earned her art degrees from the University of California. She attempts super realism in her pieces, often making use of old leather objects.

Ronald Avillion, conference coordinator for continuing education, called the conference "probably one of the most highly attended ceramics art conferences in the country."

The conference is open to anyone interested in ceramics, Avillion said.



Photo by Tom Peters

'Boogie Man'

PART OF SUPER MUD '73, 'Boogie Man' is a work by Penn State student Phil Schuster. The third annual Student Ceramics Invitational Exhibit began Monday in the Zoller Gallery in the Visual Arts Bldg.

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Collegian notes

Shemini Atzeret services will be held 10 a.m. Thursday and Simchat Torah services will be held 7 p.m. Thursday and 10 a.m. Friday, at Hellel.

There will be a Penn Vic meeting 7:30 p.m. Thursday in 351 Moore.

The American Society of Mechanical Engineers will hold an Industrial Professional Advisory Council meeting 3:30 p.m. Thursday in 103 Mechanical Engineering.

Robert R. Charkhuff, an authority on human and educational resource

development, will address the Pennsylvania School Psychologists Conference 9 a.m. Thursday in the Keller auditorium.

The Undergraduate Student Government Department of Branch Campus Student Services will meet 7:30 p.m. Thursday at 523 Beaver Hill Apartments.

Phi Chi Theta will meet 7 p.m. Thursday in 1 Wolf.

Joseph Michels, professor of anthropology, will speak on archeological research in Ethiopia 3 p.m. Thursday in 101 Kern.

UNIVERSITY CONCERT COMMITTEE PRESENTS A SPECIAL ALL-U DAY DANCE CONCERT WITH

THE EDGAR WINTER GROUP



DUE TO THE DANCE FORMAT THERE WILL BE NEITHER BLEACHERS NOR SEATS ON THE GYM FLOOR.

SEATING IS AVAILABLE IN THE BALCONY. TICKETS WILL BE SOLD FOR FLOOR & FOR BALCONY LOCATIONS.

PLEASE DECIDE WHICH LOCATION YOU PREFER, AS YOUR MOVEMENT WILL BE RESTRICTED TO THE GENERAL LOCATION SPECIFIED ON YOUR TICKET.

OCT. 27, 1973
8:00 P.M.
REC HALL
TICKETS \$3.00

TICKETS ON SALE AT THE HUB DESK THURS. OCT. 18, 9 A.M.
TICKETS LIMITED TO 2/PERSON W/MATRIC OR STAFF CARD.